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SANTIAGO PAOLA

Frauenleben Im Deutschen Reich Wiley-Blackwell

Women brewed and sold most of the ale consumed in medieval England, but after 1350, men slowly took over the trade. By 1600, most brewers in London were male, and men also dominated the trade in many towns and villages. This book asks how, when, and why brewing ceased to be women's work and instead became a job for men. Employing a wide variety of sources and methods, Bennett vividly describes how brewsters (that is, female brewers) gradually left the trade. She also offers a compelling account of the endurance of patriarchy during this time of dramatic change.

Women, Production, and Patriarchy in Late Medieval Cities University of Pennsylvania Press

Ale, Beer, and Brewsters in England A&C Black

This definitive guide to debt finance has been fully updated to provide a detailed examination of debt products and extensive examples of the markets in practice - enabling you to apply your knowledge. The new edition includes new chapters on DFI syndications.

Women and Work in Preindustrial Europe Bloomington : Indiana University Press

Since Germany became a colonial power relatively late, postcolonial theorists and histories of colonialism have thus far paid little attention to it. Uncovering Germany's colonial legacy and imagination, Susanne Zantop reveals the significance of colonial fantasies—a kind of colonialism without colonies—in the formation of German national identity. Through readings of historical, anthropological, literary, and popular texts, Zantop explores imaginary colonial encounters of "Germans" with "natives" in late-eighteenth- and early-nineteenth-century literature, and shows how these colonial fantasies acted as a rehearsal for actual colonial ventures in Africa, South America, and the Pacific. From as early as the sixteenth century, Germans preoccupied themselves with an imaginary drive for colonial conquest and possession that eventually grew into a collective obsession. Zantop illustrates the gendered character of Germany's colonial imagination through critical readings of popular novels, plays, and travel literature that imagine sexual conquest and surrender in colonial territory—or love and blissful domestic relations between colonizer and colonized. She looks at scientific articles, philosophical essays, and political pamphlets that helped create a racist colonial discourse and demonstrates that from its earliest manifestations, the German colonial imagination contained ideas about a specifically German national identity, different

from, if not superior to, most others.

Colonial Fantasies Tredition Classics

The working women in this volume represent a wide diversity of stations in life, ranging from slaves and servants to respectable widows and professional midwives. Through a variety of sources including notarial records, wills, contracts, private account books, and city, manorial, and state court records, their work patterns come to life. The women studied lived in Page viii →Ragusa (Dubrovnik), Florence, Lyon and Montpellier, Exeter and rural England, Cologne, Leiden, and Nuremberg. With such a variety of work experiences, locations, and centuries separating their lives, a remarkable continuity of circumstances and options nevertheless emerges.

The Origins of Backwardness in Eastern Europe University of Chicago Press

In this bold reinterpretation of Women's changing labor status during the late medieval and early modern period, Martha C. Howell argues that women's work was the product of the intersection of two systems, one cultural and one economic. Howell shows forcefully that patriarchal family structure, not capitalist development per se, was a decisive factor in determining women's work. Women could enjoy high labor status if they worked within a family production unit or if their labor did not interfere with their domestic responsibilities or threaten male control of a craft or trade.

Staatsbildung in Argentinien University of Pennsylvania Press

Britische, französische und deutsche Historiker erforschen in diesem Band die kulturellen, gesellschaftlichen und politischen Bedingungen, unter denen in England, Frankreich und Deutschland das Phänomen des Feudalismus konstituiert wurde.

The Family in History Sweet & Maxwell

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Working Women in Renaissance Germany University of Chicago Press

Medieval London Widows, 1300-1500 shows that it is possible to expand the repertoire of examples of medieval women with personalities and individuality beyond the well-known triad of Margaret Paston, Margery Kempe and the Wife of Bath. The rich documentation of London records allows

these women to speak for themselves. They do so largely through their wills, which themselves exemplify the ability of widows to make choices and to order their lives.

Working Life of Women in the Seventeenth Century W. W. Norton & Company

In the early Middle Ages, until as late as the thirteenth century, women were active and independent participants in many sectors of economic life. Even apart from agriculture, they were prominent in all phases of cloth making, in brewing, medicine, education, administration, and in the dispensation of religious counsel. In the late Middle Ages, clearly so by the fifteenth century, women lost that prominence as well as their economic independence. Using a great variety of original sources, both literary and statistical, David Herlihy vividly demonstrates that the subordination of women within a household economy was specifically the product of the late Middle Ages. *Opera Muliebria*, the medieval Latin term for "women's labors," is the first comprehensive survey of women's participation in economic activities throughout Europe from ancient times to about 1500. Herlihy illustrates how medieval women lived and worked, and how their lives were transformed as the Middle Ages ended. He traces the dramatic change in their participation in productive enterprise to the establishment of guild monopolies and reveals that the virtual confinement of women's labors to work within the home was not an ancient arrangement, but rather the heritage of the late Middle Ages. Covering the entire continent of Europe for over a millennium of its history, Herlihy's work contributes to a better understanding not only of medieval women but of the entire social world of the Middle Ages. Author note: David Herlihy is Mary Critchfield and Barnaby Keeney Professor of History at Brown University and President of the American Historical Association in 1990. He is the author of several books including *Medieval Households*.

Corporate and Project Finance Modeling Duke University Press

Caroline M. Barron is the world's leading authority on the history of medieval London. For half a century she has investigated London's role as medieval England's political, cultural, and commercial capital, together with the urban landscape and the social, occupational, and religious cultures that shaped the lives of its inhabitants. This collection of eighteen papers focuses on four themes: crown and city; parish, church, and religious culture; the people of medieval London; and the city's intellectual and cultural world. They represent essential reading on the history of one of the world's greatest cities by its foremost scholar.

Die Gegenwart des Feudalismus John Wiley & Sons

When we think about the European past, we tend to imagine villages, towns, and cities populated by conventional families—married couples and their children. Although most people did marry and pass many of their adult years in the company of a spouse, this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well-established fact that, in some times and places, as many as twenty-five percent of women and men remained single throughout their lives. Despite the significant number of never-married lay women in medieval and early modern Europe, the study of their role and position in that society has been largely neglected. *Singlewomen in the European Past* opens up this group for further investigation. It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status. Essays by leading scholars—among them Maryanne Kowaleski, Margaret Hunt, Ruth Mazo Karras, Susan Mosher Stuard, Roberta Krueger, and

Merry Wiesner—deal with topics including the sexual and emotional relationships of singlewomen, the economic issues and employment opportunities facing them, the differences between the lives of widows and singlewomen, the conflation of singlewomen and prostitutes, and the problem of female slavery. The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times.

Euromoney Encyclopedia of Debt Finance Oxford University Press

Juxtaposing the insights of feminism with those of marxism, psychoanalysis, and deconstruction, this unique collection creates new common ground for women's studies and Renaissance studies. An outstanding array of scholars—literary critics, art critics, and historians—reexamines the role of women and their relations with men during the Renaissance. In the process, the contributors enrich the emerging languages of and about women, gender, and sexual difference. Throughout, the essays focus on the structures of Renaissance patriarchy that organized power relations both in the state and in the family. They explore the major consequences of patriarchy for women—their marginalization and lack of identity and power—and the ways in which individual women or groups of women broke, or in some cases deliberately circumvented, the rules that defined them as a secondary sex. Topics covered include representations of women in literature and art, the actual work done by women both inside and outside of the home, and the writings of women themselves. In analyzing the rhetorical strategies that "marginalized" historical and fictional women, these essays counter scholarly and critical traditions that continue to exhibit patriarchal biases.

Der Handschuhfabrikant Vandenhoeck & Ruprecht

Reaching back centuries, this study makes a convincing case for very deep roots of current Eastern European backwardness. Its conclusions are suggestive for comparativists studying other parts of the world, and useful to those who want to understand contemporary Eastern Europe's past. Like the rest of the world except for that unique part of the West which has given us a false model of what was "normal," Eastern Europe developed slowly. The weight of established class relations, geography, lack of technological innovation, and wars kept the area from growing richer. In the nineteenth century the West exerted a powerful influence, but it was political more than economic. Nationalism and the creation of newly independent aspiring nation-states then began to shape national economies, often in unfavorable ways. One of this book's most important lessons is that while economics may limit the freedom of action of political players, it does not determine political outcomes. The authors offer no simple explanations but rather a theoretically complex synthesis that demonstrates the interaction of politics and economics.

Medieval London Widows, 1300-1500 Medieval Institute Publications

Focusing on medieval women with a wide range of occupations and life-styles, the interdisciplinary essays in this collection examine women's activities within the patriarchal structures of the time. Individual essays explore women's challenges to a sexual ideology that confined them strictly to the roles of wives, mothers, and servants. Also included are sections on women and work, cultural production and literacy, and religious life. These essays provide a greater understanding of the ways in which gender has played a part in determining relations of power in Western cultures. This volume makes a vital contribution to the current scholarship about women in the Middle Ages.

Medieval London Univ of California Press

Printbegrænsninger: Der kan printes 1 side ad gangen.

Opera Muliebria

Published in association with the Intellectual Property Institute, this title provides a focal point for discussion of policy issues in intellectual property law and their effects on industry. It provides emphasis on interdisciplinary issues of policy, drawing together legal, economic, industrial, technical, managerial and statistical viewpoints

Project Finance

This is a book that goes beyond a mere examination of the role of the family in structuring sexual relationships, kinship relations, and child rearing practices. Here are historical examples of the family as a source of labor and capital accumulation, as a mechanism for the transmission of property, and as a means for the imposition of social control.

Rewriting the Renaissance

A clear and comprehensive guide to financial modeling and valuation with extensive case studies and practice exercises Corporate and Project Finance Modeling takes a clear, coherent approach to a complex and technical topic. Written by a globally-recognized financial and economic consultant, this book provides a thorough explanation of financial modeling and analysis while describing the practical application of newly-developed techniques. Theoretical discussion, case studies and step-by-step guides allow readers to master many difficult modeling problems and also explain how to

build highly structured models from the ground up. The companion website includes downloadable examples, templates, and hundreds of exercises that allow readers to immediately apply the complex ideas discussed. Financial valuation is an in-depth process, involving both objective and subjective parameters. Precise modeling is critical, and thorough, accurate analysis is what bridges the gap from model to value. This book allows readers to gain a true mastery of the principles underlying financial modeling and valuation by helping them to: Develop flexible and accurate valuation analysis incorporating cash flow waterfalls, depreciation and retirements, updates for new historic periods, and dynamic presentation of scenario and sensitivity analysis; Build customized spreadsheet functions that solve circular logic arising in project and corporate valuation without cumbersome copy and paste macros; Derive accurate measures of normalized cash flow and implied valuation multiples that account for asset life, changing growth, taxes, varying returns and cost of capital; Incorporate stochastic analysis with alternative time series equations and Monte Carlo simulation without add-ins; Understand valuation effects of debt sizing, sculpting, project funding, re-financing, holding periods and credit enhancements. Corporate and Project Finance Modeling provides comprehensive guidance and extensive explanation, making it essential reading for anyone in the field.

Between Two Cultures

In this wise and witty work, a world-renowned economic historian takes us behind the scenes to observe a small band of scholars reconstructing the past with the tools of economic analysis and the narrative power of the traditional historian.