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## DEACON POLLARD

**Having It All in the Belle Epoque** Musée national de la Marine  
The fascinating and illustrated story behind the warship figureheads on display at The Box, Plymouth.

*Figureheads* Seaforth Publishing

Périclès, incarnation de l'âge d'or athénien ; Alexandre le Grand, bâtisseur d'un empire courant de l'Adriatique à l'Indus ; César, le précurseur de la toute-puissance de Rome ; Charlemagne recueillant l'héritage romain, tout en jetant les bases lointaines de l'Europe ; Frédéric ter Barberousse, dont la dynastie fonde le Saint-Empire romain germanique ; Frédéric II de Prusse, Louis XIV, Napoléon et Bismarck, autant de personnages majeurs qui peuvent se targuer d'avoir changé la face du monde. Tout en reconstituant leur histoire avec un souffle incomparable, René Grousset multiplie les focus politiques, militaires, artistiques, économiques ou religieux pour offrir ce livre référence devenu un classique.

*American Figureheads and Their Carvers* Rodopi

In his assessment of the transformation of the Roman World Henri Pirenne assigned little significance to the sixth century, seeing it primarily as a period of continuity. In this volume twelve scholars assess the period in the light of new evidence and new perspectives. The result is an infinitely complex picture, covering Scandinavia and Central Europe as well as the western Mediterranean, in which continuity and change exist side by side.

**The Great Dictionary English - French** KARTHALA Editions

In 1990 an international colloquium was held at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), under the title "'Le Magasin de l'Univers.' The Dutch Republic as the Centre of the European Book Trade". This volume brings together the twenty-two contributions presented at the conference by historians of the book from England, France, Switzerland, the United States, Germany, and the Netherlands.

**Genres as Repositories of Cultural Memory** BRILL

Figureheads, the carved wooden sculptures that decorate the prows of sailing ships, offer protection for the crew from harsh seas and lends the vessel its specific spirit--or at least that was the theory in the distant past. Figureheads developed from an ancient tradition of decorating ships with painted eyes, carved figures, and animal heads. Vikings in northern Europe adorned the bows of their vessels with dragon heads, which were thought to help ships see their way through the sea. They are considered the only tangible evidence of the "Great Age of Sail." But what other purposes did sailors believe figureheads served? What stories do these beautiful objects tell? And what do the different characters symbolize? On the Bow of the Ship contains over fifty examples of wooden carvings from the National Maritime Museum in London, home to the world's most extensive collection of figureheads. The illustrated guide explores themes surrounding these unique carvings from mythology and gender to politics and literature. For instance, superstitious crew members often lovingly cared for their figureheads, which were often the only female presence on board. On the Bow of the Ship delves deeply

into the history and contexts of figureheads and, by so doing, provides a fresh image of the life at sea.

**Dada and Beyond, Volume 2** Les Editions de la MSH

This book outlines the history of the Black International, a secret organisation, directly linked to the Vatican, which brought together the leaders of the Catholic committees in nine European countries. The organisation tried to stem the tide of liberalism, socialism and nationalism that threatened the Catholic Church at the end of the 19th century. The story of the origins, workings and ending of this International at times seems like a detective story. The book offers an extensive discussion of the influence of this organisation on the press policy and the international position of the Vatican. It also explores its impact on the development of militant Catholicism and, through its after-effects in the Union of Fribourg (1884-1891) on the emergence of social Catholicism in Europe. L'Internationale noire était une association secrète qui groupait les chefs de file des comités catholiques de neuf pays européens. Elle essaya de faire front contre les trois courants qui menaçaient l'Eglise catholique à la fin du XIXe siècle: le libéralisme, le socialisme et le nationalisme. Cette Internationale noire dépendait directement du Vatican. Analysant l'histoire de la naissance, du fonctionnement et de la dissolution de cette organisation secrète, le présent ouvrage ressemble quelquefois à un roman policier. Il accorde également une grande attention à l'influence exercée par ce réseau sur la politique de presse et sur la politique internationale du Vatican. Enfin, il évalue son impact sur le développement du catholicisme militant puis, à travers son prolongement dans l'Union de Fribourg (1884-1891), sur la percée du catholicisme social en Europe.

**Christine de Pizan 2000** Schiffer Publishing

Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a means of effecting the reconfiguration of a new identity, or of articulating an uneasiness about that identity. Should minority theatre increase its visibility in relation to the mainstream, or, on the contrary, remain on the margins and assert its specificity? This question is at the centre of French-Canadian experience, for example, but also applies to other postcolonial societies, in Europe and elsewhere. In order to maintain its cultural authenticity, should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation? If it is unable to resist the model proposed by globalization and widespread cultural dissemination, will it lose its legitimacy? Can, and should there be, a form of popular art at the service of the community? The term "minority" raises questions that will be examined by the articles collected in this volume. What is the definition of a minority? Does this term refer to experimental and avant-garde art forms as well as to ethno-cultural drama? Contemporary theatre is characterized by an aesthetics of hybridity—in what measure is this the case for

theatre outside the mainstream? The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se. Since the development of the electronic media as the privileged vector of culture, has not the theatrical genre itself become a minority art form? These are some of the pressing questions that this volume will try to address, thanks to a cross-cultural, multidisciplinary approach that aims to reveal the rich diversity of the field under study.

Notice sur Ossian Bonnet Cambridge Scholars Publishing  
Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi\_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli\_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age\_Jean Renoir and RenZ Clair\_to French New Wave artists such as Fran\_ois Truffaut and Jean-Luc Godard.

The Power and the Glory Walter de Gruyter GmbH & Co KG  
2019 witnessed the 30th anniversary of the German reunification. But the remembrance of the fall of the Berlin Wall coincided with another event of global importance that caught much less attention: the 250th anniversary of Napoleon Bonaparte's birth. There is an undeniable historical and philosophical dimension to this coincidence. Napoleon's appearance on the scene of world history seems to embody European universalism (soon thereafter in the form of a 'modern' imperial project); whilst scholars such as Francis Fukuyama saw in the events of 1989 its historical fulfilment. Today, we see more clearly that the fall of the Berlin Wall stands for an epistemic earthquake, which generated a world that can no longer be grasped through universal concepts. Here, we deal with the idea of Europe and of its relation to the world itself. Picking up on this contingency of world history with an ironic wink, the volume analyses in retrospect the epoch of European universalism. It focusses on its dialectics, polemically addressing and remembering both 1769 and 1989. L'année 2019 a été marquée par le 30e anniversaire de la réunification de l'Allemagne, éclipsant un autre événement d'envergure mondiale : le 250e anniversaire de Napoléon Bonaparte. La dimension philosophico-historique de cette coïncidence ne peut pourtant pas être négligée : si l'arrivée de Bonaparte sur la scène de l'histoire mondiale semble incarner l'avènement de l'universalisme européen (bientôt amené à prendre sa forme « moderne » et impériale), certains penseurs ont suggéré, avec Francis Fukuyama, que « 1989 » marquait son accomplissement historique. Aujourd'hui, il apparaît au contraire que la chute du mur de Berlin a été un véritable tremblement de terre épistémique, et rendu inopérants les concepts universels. Dans le monde d'après, c'est à l'idée d'Europe et à sa relation au monde que nous avons affaire. Revenant par un geste ironique sur cette contingence historique, le présent volume se veut une analyse rétrospective de l'époque de l'universalisme, dans toute la dialectique que les commémorations de 1769/1989 ont fait

surgir.

The Epoch of Universalism 1769-1989 / L'époque de l'universalisme 1769-1989 BRILL

In Generations of Sufis, Abū 'Abd al-Raḥmān al-Sulamī (died 1021), the Sufi master of Nishapur, collected the teachings of 105 Sufi masters who lived between the 2nd/8th and the 4th/10th centuries, thereby assembling the doctrinal foundations from which medieval Sufism developed. Dans Les générations des Soufis, Abū 'Abd al-Raḥmān al-Sulamī (m. 1021), maître soufi de Nishapur, collecte l'enseignement de cent cinq maîtres soufis qui vécurent entre le 2e/8e et le 4e/10e siècles, rassemblant le socle doctrinal sur lequel s'élabora le soufisme.

The Figurehead of the "Folly" Benjamin Maximilian Eisenhauer

La géographie a toujours prédisposés les Arméniens au commerce, ainsi font-ils partie de ces communautés marchandes bien établies, rencontrées sur les routes commerciales de l'Asie, au 16e-18e siècles...

Education Nouvelle Et Sciences de L'éducation Nabu Press

A well-illustrated look at shipboard ornamentation through the ages -- from charging ram heads on ancient Greek and Roman war-galleys to vintage Elizabethan galleons and Lord Nelson's Victory, built in 1765. Over 420 illustrations.

Les génies de la mer Nouvelles Editions Latines

Ships Figureheads details the different types of figureheads as well as the sculptors who made them. Chapters include descriptions of figurehead lions, dragon heads, figureheads of the 19th century, court sculptors and their work on royal pleasure craft and independent figure carvers.

**La Figure de Proue - Primary Source Edition** DigiCat

Learning a new language or a second language is not quick or easy. Especially the first few months, it requires a lot of time, a lot of patience, and commitment. The Essential 120,000 English-French Words Dictionary is a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of English words and their French equivalent translations. It will be very useful for everyone (home, school, students, travel, interpreting and learning French or English). The words you will learn will help you in any situation! Learning a new language or a second language allows you to connect with the country and culture you are working on through books, magazines, newspapers, movies, television, websites, and conversations. Best of all, learning languages is a passion that will help you in the future, and the skill will belong to you forever! Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. Apprendre une nouvelle langue ou d'une langue seconde n'est pas rapide ni facile . Surtout les premiers mois , il nécessite beaucoup de temps , beaucoup de patience et d'engagement. The Essential 120 000 mots anglais-français Dictionnaire est une excellente ressource partout où vous allez ; il est un outil facile qui a juste les mots que vous voulez et devez ! L' ensemble du dictionnaire est une liste alphabétique de mots anglais et leurs traductions équivalentes françaises . Il sera très utile pour tout le monde ( maison, école, étudiants , Voyage , l'interprétation et l'apprentissage du français ou de l'anglais ) . Les mots que vous apprendrez vous aider en toute situation ! Apprendre une nouvelle langue ou d'une langue seconde vous permet de connecter avec le pays et la culture vous travaillez à travers les livres , magazines, journaux , films, télévision , sites Web et des conversations . Le meilleur de tous , l'apprentissage des langues est une passion qui vous aideront dans l'avenir , et la

compétence appartiendra à vous pour toujours ! N'oubliez pas une chose que l'apprentissage ne s'arrête jamais! Lire , lire, lire ! Et écrire, écrire , écrire ! Un grand merci à ma merveilleuse épouse Beth ( Griffo ) Nguyen et mes fils étonnantes Taylor Nguyen Nguyen et Ashton pour leur amour et leur soutien , sans leur soutien affectif et de l'aide , aucun de ces livres et audios de la langue d'enseignement serait possible .

**The Sixth Century** Stanford University Press

This book is about the tumultuous and even passionate relationship between New Education and Educational Sciences, which are regarded as an inseparable «couple», intrinsically linked and surprisingly fruitful. Yet they remain irreconcilable and are mutually contradictory in a number of their elements and characteristics. Do Educational Sciences offer a scientific base or ideological support for New Education? Do the numerous new educational initiatives and reforms provide a «laboratory» for Educational Sciences or alternatives to the new scientific paradigms? Is this at the risk of their merging? And what is the price of these tensions? Specialists in the history of Educational Sciences and New Education from various geographical, cultural and disciplinary horizons explore the complex links between this powerful reforming movement and the nascent disciplinary field that emerged during the first half of the 20th century. Cet ouvrage analyse les relations tumultueuses - passionnelles même - de l'Education nouvelle et des Sciences de l'éducation: un couple indissociable - intrinsèquement lié et d'une étonnante fécondité - autant qu'inconciliable, nombre de leurs présupposés et caractéristiques se contredisant mutuellement. Les Sciences de l'éducation offrent-elles la base scientifique ou l'appui idéologique de l'Education nouvelle ? Les nombreuses expériences et réformes éducatives constituent-elles des laboratoires des Sciences de l'éducation ou des alternatives aux nouveaux paradigmes scientifiques ? Au risque de leur fusion ? Au prix de quelles tensions ? Des spécialistes de l'histoire des Sciences de l'éducation et de l'Education nouvelle d'horizons géographiques, culturels et disciplinaires divers explorent les rapports complexes entre ce puissant mouvement réformiste et le champ disciplinaire naissant durant la première moitié du 20e siècle.

**Old Ship Figure-Heads and Sterns** Peter Lang

DigiCat Publishing presents to you this special edition of "The Figurehead of the "Folly"" by Augusta Huiell Seaman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Figures de proue** Amberley Publishing Limited

International, iconoclastic, inventive, born out of the institutionalised madness of the First World War, Dada erupted in cities throughout Europe and the USA, creating shock waves that offended polite society and destabilised the cultural and political status quo. In spite of its sporadic and ephemeral character, its rich and diverse legacy is still powerfully felt nearly a century later. Following on from Dada and Beyond Volume 1: Dada Discourses, the sixteen essays in this collection provide critical examinations of Dada, placing particular emphasis on the ongoing impact of its creative output. The chapters examine its pivotal figures as well as its more peripheral protagonists, their different geographic locations, and the extraordinary diversity of their practices that included poetry, painting, printmaking, dance,

performance, theatre, textiles, readymades, photomontage and cinema. As the book's authors reveal, Dada not only anticipates Surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting, conceptual art, outsider art, performance art, environmental and land art. In its privileging of chance and automatism, its rejection of formal artistic institutions, its subversive exploitation of mass media and its constant self-reconstitution and self-redefinition, Dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty-first century.

**A Flight of Figureheads** BRILL

This book is a detailed comparative study of the decorative work figurehead, topside ornamentation and stern gallery design carried by the ships of the major maritime states of Europe in the zenith of the sailing era. It covers both warships and the most prestigious merchant ships, the East Indiamen of the great chartered companies. The work began life in the year 2000 when the author was commissioned to carry out research for an ambitious project to build a full-size replica of a Swedish East Indiaman, which produced a corpus of information whose relevance stretched way beyond the immediate requirements of accurately decorating the replica. In tracking the artistic influences on European ship decoration, it became clear that this was essentially the story of the baroque style, its dissemination from France, and its gradual transformation into distinct national variations in Britain, the Netherlands, Denmark and Sweden. It is an inherently visual subject and the book illustrates developments with numerous photographs of contemporary ship models, paintings and plans, as well as the author's own interpretive illustrations of details. As the first major work on the topic for nearly a century, it will be of obvious appeal to ship modellers and historians, but with comparative examples drawn from architecture and sculpture, it also makes a broader contribution to the history of the applied arts.

**Ships' Figure Heads in Australia** BRILL

Figures de proue monumentales, somptueux décors de poupe et de canots d'apparat, ornements de galère - dont une quinzaine pour la majestueuse Réale-, qui évoquent tant des figures mythologiques, allégoriques ou historiques que des bestiaires marins imaginaires. A ces pièces remarquables s'ajoutent de rares et précieux dessins préparatoires, projets en cire, modèles de vaisseaux, et œuvres d'atelier des arsenaux, tous d'une grande finesse d'exécution. Une rencontre saisissante avec les chefs-d'œuvre de la sculpture navale française réalisés du XVIIe à la fin du XIXe siècle.

**Génies de la Mer** Universitaire Pers Leuven

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.