

Glass Palace Amitav Ghosh

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HARRISON JAYLEN

The Glass Palace Penguin Books India

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this “utterly involving” novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh’s wild and extraordinary novel “follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie” (The New York Times Book Review). “A novelist of dazzling ingenuity.” —San Francisco Chronicle “A Scheherazade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other.” —Newsday “Ghosh’s writing soars, producing electric images.” —The Baltimore Sun “A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit.” —Providence Sunday Journal

Sea of Poppies Universities Press

Beautifully written and taking us into an exotic land, Karen Connelly’s debut novel *The Lizard Cage* is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship. Arrested by the Burmese secret police in the days of mass protest, he is seven years into a twenty-year sentence in solitary confinement. Cut off

from his family and contact with other prisoners, he applies his acute intelligence, Buddhist patience, and humor to find meaning in the interminable days, and searches for news in every being and object that is grudgingly allowed into his cell. Despite his isolation, Teza has a profound influence on the people around him. His very existence challenges the brutal authority of the jailers, and his steadfast spirit inspires radical change. Even when Teza’s criminal server tries to compromise the singer for his own gain, Teza befriends him and risks falling into the trap of forbidden conversation, food, and the most dangerous contraband of all: paper and pen. Yet, it is through Teza’s relationship with Little Brother, a twelve-year-old orphan who’s grown up inside the walls, that we ultimately come to understand the importance of hope and human connection in the midst of injustice and violence. Teza and the boy are prisoners of different orders: only one of them dreams of escape and only one of them will achieve it—their extraordinary friendship frees both of them in utterly surprising ways.

Amriika HMH

A journalist who “illuminates the human drama behind the headlines” writes about today’s dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). “An uncannily honest writer,” Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the New York Times, Granta, and the New Yorker (The New York Times Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh’s arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since

childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot’s sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi’s assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. “Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you’ve finished this book, you’re very likely to press it into your friends’ hands and beg them to read it as well.” —Sunday Oregonian

The Hungry Tide Random House

In Extremis is hte first major biography of a major 20th century modernist.

The Shadow Lines Hachette UK

Set in Burma during the British invasion of 1885, this masterly novel by Amitav Ghosh tells the story of Rajkumar, a poor boy lifted on the tides of political and social chaos, who goes on to create an empire in the Burmese teak forest. When soldiers force the royal family out of the Glass Palace and into exile, Rajkumar befriends Dolly, a young woman in the court of the Burmese Queen, whose love will shape his life. He cannot forget her, and years later, as a rich man, he goes in search of her. The struggles that have made Burma, India, and Malaya the places they are today are illuminated in this wonderful novel by the writer Chitra Divakaruni calls " a master storyteller."

The Glass Palace Simon and Schuster

Praise for Patricia le Roy and *The Angels of Russia*: A sweeping contemporary historical romance...gripping, suprising...page-turner *The Times Literary Supplement* Pacey thriller...fascinating: full of surprises and strong characters *The Bookseller*

Finding Celia's Place Texas A&M University Press

An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this volume, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction.

Contributors: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moola, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, John Thieme, Alessandro Vescovi.

Glass Palace Penguin UK

In 1899, in the south Indian village of Chevathar, Solomon Dorai is contemplating the imminent destruction of his world and everything he holds dear. As the thalaivar, or headman, of Chevathar, he seeks to preserve the village from both catastrophe and change, and the decisions he makes will mark his family for generations to come. A gripping family chronicle, *The House of Blue Mangoes* spans nearly half a century and three generations of the Dorai family as they search for their place in a rapidly changing society. The novel brings vividly to life a small corner of India, while offering a stark indictment of colonialism and reflecting with great poignancy on the inexorable social transformations of the subcontinent.

The Glass Palace Farrar, Straus and Giroux

A Washington Post Notable Fiction Book for 2011 *The Ibis*, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery

ship, carries Frederick "Fitcher" Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton's Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea of Poppies* for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

Innovations and Technologies for Soft Skill Development and Learning Penguin Books India

On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. *Countdown* is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

The Secrets of Latimer House HMH

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined,

but all emerge as vividly as the characters in a great novel. In an *Antique Land* is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

Dancing in Cambodia, at Large in Burma IGI Global

Named a Best Book of Fall by *Vulture*, *Chicago Review of Books* and Amazon From the award-winning author of the bestselling epic *Ibis* trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook*. *Gun*. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Visible Filth Houghton Mifflin Harcourt

For most women who came of age in the 1950s, and particularly for a smart, attractive, and ambitious girl from Houston, life as a single woman was unthinkable. Marriage was a woman's destiny, and everyone expected her to choose well and live happily ever after. For Celia Morris and many women like her, this set of assumptions proved to be misguided. In this wrenching but ultimately uplifting memoir, she describes how marriage and conformity to received notions of "woman's place" ate away at the self-respect, dignity, and even sanity of her generation. Busy, bright, and athletic, young Celia Buchan had a hectic schedule that masked an emotional void at home, where an adored father dominated and a depressed but dutiful mother drank. As a star student at the University of Texas, where she was elected to Phi

Beta Kappa and crowned University Sweetheart, she studied hard and eagerly supported fights against injustice. A year after graduating, she took what seemed the logical next step by marrying fellow student Willie Morris, a hardhitting, controversial campus newspaper editor and Rhodes scholar. In the years that followed, amidst exhilarating intellectual circles at Oxford, graduate studies in California and New York City, and the heady life she shared with Morris during his celebrated tenure as editor-in-chief of Harper's magazine, her life was a baffling mixture of high times and misery. During these years, through psychoanalysis, she began a journey that strengthened her emotionally even as it made the inequities of marriage harder to tolerate. As tumultuous events and fundamental changes transformed American society, she divorced Morris, went to work while raising their son David, and eight years later married Texas Congressman Bob Eckhardt, another liberal hero. Deepening friendships and her immersion in professional work that she believed in and could do well sustained her when, after ten years, that marriage, too, foundered. In *Finding Celia's Place*, Morris unflinchingly weighs her own experiences and the unconventional lives of several close college friends and reflects on the tangled relationships of women and men in their generation. Coming to terms with what their sixtiesomething years have taught them, she offers four defining principles they hope to pass on to a younger generation. *Finding Celia's Place* is a candid, gripping story that will ring true to everyone in this bridge generation. It should also appeal to their children and grandchildren, who can learn how hard the fight has been for the precarious freedoms women now enjoy.

Tuscan Rose National Geographic Books

The prizewinning author of novels, nonfiction, and hybrid texts, Amitav Ghosh grew up in India and trained as an anthropologist. His works have been translated into over thirty languages. They cross and mix a number of genres, from science fiction to the historical novel, incorporating ethnohistory and travelogue and even recuperating dead languages. His subjects include climate change, postcolonial identities, translocation, migration, oceanic spaces, and the human interface with the environment. Part 1 of this volume discusses editions of Ghosh's works and the scholarship on Ghosh. The essays in part 2, "Approaches," present ideas for teaching his works through considerations of

postcolonial feminism, historicity in the novels, environmentalism, language, sociopolitical conflict, genre, intersectional reading, and the ethics of colonized subjecthood. Guidance for teaching Ghosh in different contexts, such as general education, world literature, or single-author classes, is provided.

The Glass Palace Univ of California Press

The Entire Book Is A Masterpiece Of Travel And Interpretative Writing.

The Glorious Cause Simon and Schuster

In Fascist Italy, 15-year-old orphan Rosa, who has mysterious powers growing in her, must leave the nuns that raised her to become governess to the daughter of an aristocrat and his frightening wife. Original.

Equal of the Sun Penguin UK

Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—The Washington Post "Masterful."—Publishers Weekly

(starred review)

A Book of Simple Living Penguin Books India

From Victorian India to near-future New York, *The Calcutta Chromosome* takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

The Glass Palace Chronicle iUniverse

Rajkumar is a young orphan helping out in a market stall in the dusty square outside the royal palace in Mandalay, when the British force the Burmese King, Queen and court into exile. Haunted by his vision of the Royal Family and one of their attendants, he travels to the obscure town where they have been exiled, and his family and friends become inexorably linked with theirs. From this humble beginning, an extraordinary story of a century unfolds: in Malaya, amid the vast rubber plantations; in India, amid growing nationalistic fervor; in America, where ideals of democracy, terrorist skills and business acumen could all be learned. By the time World War II arrives, Rajkumar's influence will have spread from the great estate at Morningside and he will see his son become involved in the British collapse in Singapore, and another member of his family take part in the remarkable rebellion of the Indian troops against their British officers. Many more fascinating stories unfold in the pages of *The Glass Palace*. There is the formidable Indian widow, Uma, a spearhead of the Indian nationalist movement and a final refuge for the battered remnants of the family as they flee from Burma before the Japanese advance. And there is Rajkumar's granddaughter, who survives the experience and brings readers back to Burma, completing the family saga started so long ago.

Dancing In Cambodia & Other Essays Random House

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread

descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella “The Visible

Filth,” which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring

Armie Hammer, Dakota Johnson, and Zazie Beetz. Wounds will release on April 12th, 2019.