

# War Girls

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2024-01-01

## MURRAY LANE

*The Girls of Atomic City* Kensington Publishing Corporation

COSTA BOOK OF THE YEAR AWARD WINNER "The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner." —Judges of the 2018 Costa Award The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. The Cut Out Girl braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity—first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. The Cut Out Girl is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, The Cut Out Girl is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

*War Girls* Yearling

'Curl up in a chair with Fenella J Miller's characters and lose yourself in another time and another place.' Lizzie Lane As war looms, can they keep the home fires burning? Lady Joanna Harcourt and her daughter Sarah discover their life of luxury at Goodwill House is over. Because with Lord Harcourt away fighting, the Harcourt girls are facing financial ruin. Lady Joanna is terrified of losing their home, but for Sarah, this means her dreams of becoming a doctor are over. Headstrong Sarah isn't one to quit! War or not, she's determined to find a way to save her home and follow her dreams- whatever it takes! Dashing RAF officer Angus Trent might just save the day. The new RAF base at Manston will soon be full of young women all hoping to serve their country, and Goodwill House will make the perfect home for them. But can Sarah convince Lady Joanna to agree to her plan? Angus has never met a woman quite like Sarah - courageous, brave, unwavering. She has a huge task ahead of her, but if anyone can do it, his war girl can. Book 1 in the brand new Goodwill House series by bestselling author Fenella J. Miller Praise for Fenella J. Miller: 'Curl up in a chair with Fenella J Miller's characters and lose yourself in another time and another place.' Lizzie Lane 'Engaging characters and setting which whisks you back to the home front of wartime Britain. A great start to what promises to be a fabulous series.' Jean Fullerton

**Anzac Girl: The War Diaries of Alice Ross-King** Simon and Schuster

'This is such a delightful book to read, that booklovers will all enjoy... I loved it' NetGalley reviewer, five stars Can their friendship survive the darkest days of war?

Dear World Crown

In this extraordinary book, USA Today Bestselling author Marion Kummerow weaves a story of strength, heartbreak, and coming of age in the Third Reich. 17-year-old Lotte is headstrong and stubborn, impulsive and outspoken, and an avowed enemy to injustice. In Nazi Germany, this can cost you your life. Sent to the countryside by her mother to escape the worst of the war, Lotte longs to return to Berlin. Bored and lonely, she seeks an escape from the tedious daily routine of her remote hamlet. When four Jewish children turn to her for help, she finally finds a purpose: protect the children and help them to escape. Her act of humanity will cost her and those she loves, dearly. Because there are worse things than boredom. There is Ravensbrück. In the notorious concentration camp, girls die. Only women survive. "...a wonderfully engaging tale of resistance and resilience that echoes across the decades." "The truth must be told, and never forgotten." A heart wrenching novel of courage - perfect for readers of *The Book Thief*, *Diary of Anne Frank*, and *The Boy in the Striped Pajamas*. Topics: Berlin, World War Two, WWII, German Literature, Historical Fiction, Resistance, European Literature, Heartbreaking Story of Love and Redemption, Jewish and Holocaust History, Concentration Camps, Espionage, Nazi Party, Gestapo, Holocaust, Forbidden Love, rebellious teenager, rescuing children, high stakes survival story, teen holocaust fiction Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Clare Flynn, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor, Roberta Kagan, Anna Stuart, Kate Hewitt, Ellie Midwood, Chrystyna Lucyk-Berger, Eoin Dempsey, Suzanne Goldring

*Clara's War* Penguin

Visit theUnspun website which includes Table of Contents and the Introduction. The World Wide Web has cut a wide path through our daily lives. As claims of "the Web changes everything" suffuse print media, television, movies, and even presidential campaign speeches, just how thoroughly do the users immersed in this new technology understand it? What, exactly, is the Web changing? And how might we participate in or even direct Web-related change? Intended for readers new to studying the Internet, each chapter in Unspun addresses a different aspect of the "web revolution"--hypertext, multimedia, authorship, community, governance, identity, gender, race, cyberspace,

political economy, and ideology--as it shapes and is shaped by economic, political, social, and cultural forces. The contributors particularly focus on the language of the Web, exploring concepts that are still emerging and therefore unstable and in flux. Unspun demonstrates how the tacit assumptions behind this rhetoric must be examined if we want to really know what we are saying when we talk about the Web. Unspun will help readers more fully understand and become critically aware of the issues involved in living, as we do, in a wired society. Contributors include: Jay Bolter, Sean Cubitt, Jodi Dean, Dawn Dietrich, Cynthia Fuchs, Matthew Kirschenbaum, Timothy Luke, Vincent Mosco, Lisa Nakamura, Russell Potter, Rob Shields, John Sloop, and Joseph Tabbi.

*Love War Stories* Holiday House

During the 1910s, films about war often featured a female protagonist. The films portrayed women as spies, cross-dressing soldiers, and athletic defenders of their homes—roles typically reserved for men and that contradicted gendered-expectations of home-front women waiting for their husbands, sons, and brothers to return from battle. The representation of American martial spirit—particularly in the form of heroines—has a rich history in film in the years just prior to the American entry into World War I. The American Girl Goes to War demonstrates the predominance of heroic female characters in in early narrative films about war from 1908 to 1919. American Girls were filled with the military spirit of their forefathers and became one of the major ways that American women's changing political involvement, independence, and active natures were contained by and subsumed into pre-existing American ideologies.

**A Sisterhood of Suffering and Service** NavPress

Nursing.

*Good Girls, Good Food, Good Fun* Simon and Schuster

The year is 1970; the war in Vietnam is five years from over. The women?s movement is newly resurgent, and feminists are summarily reviled as ?libbers.? Inette Miller is one year out of college?a reporter for a small-town newspaper. Her boyfriend gets drafted and is issued orders to Vietnam. Within their few remaining days together, Inette marries her US Army private, determined to accompany him to war. There are obstacles. All wives of US military are prohibited in country. With the aid of her newspaper?s editor, Miller finagles a one-month work visa and becomes a war reporter. Her newspaper cannot afford life insurance beyond that. After thirty days, she is on her own. As one of the rare woman war correspondents in Vietnam and the only one also married to an Army soldier, Miller?s experience was pathbreaking. *Girls Don?t* shines a light on the conflicting motives that drive an ambitious woman of that era and illustrates the schizophrenic struggle between the forces of powerful feminist ideology and the contrarian forces of the world as it was. *Girls Don?t* is the story of what happens when a twenty-three-year-old feminist makes her way into the land of machismo. This is a war story, a love story, and an open-hearted confessional within the burgeoning women?s movement, chronicling its demands and its rewards.

*Women and War* Univ of North Carolina Press

Who will win as the curtain closes on the war between the girls and the boys? Summer vacation is almost over and after one year in Buckman it looks like the Malloy girls will be going home to Ohio. The Hatford boys are relieved to finally be rid of Eddie, Beth and Caroline, also known as the Womper, the Weirdo and the Crazy. As the clock ticks away at their final days, Jake and Eddie keep up the competing, tricking and scheming until Eddie puts Jake up to the biggest dare of the year. She wants to prove once and for all that the girls are in charge. Jake can't back away and let the girls declare victory. The wacky war that began the day the girls arrived isn't over yet!

*Gunpowder Girls* Simon and Schuster

In 1918, the U.S. Army Signal Corps sent 223 women to France at General Pershing's explicit request. They were masters of the latest technology: the telephone switchboard. While suffragettes picketed the White House and President Wilson struggled to persuade a segregationist Congress to give women of all races the vote, these courageous young women swore the army oath and settled into their new roles. Elizabeth Cobbs reveals the challenges they faced in a war zone where male soldiers wooed, mocked, and ultimately celebrated them. The army discharged the last Hello Girls in 1920, the year Congress ratified the Nineteenth Amendment. When they sailed home, they were unexpectedly dismissed without veterans' benefits and began a sixty-year battle that a handful of survivors carried to triumph in 1979. "What an eye-opener! Cobbs unearths the original letters and diaries of these forgotten heroines and weaves them into a fascinating narrative with energy and zest." —Cokie Roberts, author of *Capital Dames* "This engaging history crackles with admiration for the women who served in the U.S. Army Signal Corps during the First World War, becoming the country's first female soldiers." —New Yorker "Utterly delightful... Cobbs very adroitly weaves the story of the Signal Corps into that larger story of American women fighting for the right to vote, but it's the warm, fascinating job she does bringing her cast...to life that gives this book its memorable charisma... This terrific book pays them a long-warranted tribute." —Christian Science Monitor "Cobbs is particularly good at spotlighting how closely the service of military women like the Hello Girls was tied to the success of the suffrage movement." —NPR

*Genevieve's War* UBC Press

The Booker Prize-nominated author of *Derby Day* delivers a sumptuous cultural history as seen through the lives of four enigmatic women. Who were the Lost Girls? Chic, glamorous, and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade cut a swath through English literary and artistic life at the height of World War II. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt. They had very different—and sometimes explosive—personalities, but taken together they form a distinctive part of the wartime demographic: bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time. Ranging from Bloomsbury and Soho to Cairo and the couture studios of Schiaparelli and Hartnell, the Lost Girls would inspire the work of George Orwell, Evelyn Waugh, Anthony Powell, and Nancy Mitford. They are the missing link between the Lost Generation and Bright Young People and the Dionysiac cultural revolution of the 1960s. Sweeping, passionate, and unexpectedly poignant, this is their untold story.

*Rebel Sisters* Paladin Communications

"...The beginning of a great saga..." —NPR.org "This compelling Nigerian-influenced fantasy has a wonderfully unique premise and lush, brilliant worldbuilding that will consume you until the last page."—Buzzfeed "...Unforgettable in its darkness, inequality, and magic." —VOYA, Starred Review "...A paean to an emerging black legend."—Kirkus Reviews, Starred Review Black Panther meets Nnedi Okorafor's *Akata Witch* in *Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-



beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a sin-beast, a tattoo of the beast appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action, *Beasts Made of Night* is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor. iBooks Most Anticipated YA Books of the Fall 2019's All the Science Fiction and Fantasy Books to Keep On Your Radar This Fall BuzzFeed's 22 YA Novels You'll Want To Read From Cover To Cover This Fall A 2017 BookExpo Buzz Book A Junior Library Guild Selection

[The Lost Girls](#) NYU Press

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Juric is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Novic fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."—The New York Times Book Review (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."—Vanity Fair "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."—USA Today

[A Girl During the War](#) Random House Trade Paperbacks

During one of the darkest periods of World War II, two Jewish sisters and a family friend living on the Aryan side of the Warsaw Ghetto form a trio called *The War Girls* who fight to rescue their loved ones, finding courage through sisterhood to keep hope alive.

**Girl at War** Penguin

"You lose your loved ones, and still you want to live." On 21 July 1942, the Nazis reached the small Polish town of Zolkiew. Life for fifteen-year-old Clara Kramer would never be the same. While those around her were either slaughtered or transported, three families found perilous refuge in a hand-dug cellar. Hers was one of them. Living above and protecting them were the Becks. Mrs. Beck had been the families' maid. Mr. Beck was alcoholic and a self-professed anti-Semite, yet he risked his life to keep his charges safe. But survival under his protection proved to be anything but predictable. Whether it was his nightly drinking sessions with officers of the SS in the room just above or his torrid affair with one of the hiding women, it seemed that Clara and the others often had as much to fear from Beck as they did from the war. Clara's mother told her to keep a diary while they lived in the bunker in order to fill her time and "so the world would know what happened to us." Over sixty

years later, Clara Kramer has finally turned those diaries into a compelling and heartbreaking memoir — a story of love and memory and survival.

**The Cut Out Girl** US Institute of Peace Press

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

[War Girls](#) Simon and Schuster

It was 1914 when Sister Alice Ross-King left Australia for the war. Nursing was her passion - all she had ever wanted to do. But Alice couldn't have imagined what she would see. She served four long years and was brave, humble and endlessly compassionate. Using extracts from Alice's actual diaries kept in the Australian War Memorial, this true story captures the danger, the heartache and the history of the young nurse who would one day become the most decorated woman in Australia.

[Bush Wives and Girl Soldiers](#) Hachette Books

Outstanding. Thoroughly researched and beautifully written ... We can now add their names to the human toll of America's greatest conflict -- James M. McPherson, Pulitzer Prize-winning historian and author of *Battle Cry Of Freedom* With thousands of men off fighting in the Civil War, the U.S. and Confederate governments hired women and girls - some as young as ten - to make millions of rounds of ammunition. Poor immigrant girls and widows paid the price for carelessness at three major arsenals. Many of these workers were killed, blown up and burned beyond recognition. Hidden history comes alive through primary-source research and page-turning narrative. *Gunpowder Girls* is a story of child labor and immigrant hopes and the cruel, endless demands of an all-consuming war. A Junior Library Guild Selection and Benjamin Franklin Award gold medalist.

**Fire Road** Rutgers University Press

In the sequel to the acclaimed *Beasts Made of Night*, Taj has escaped Kos, but Queen Karima will go to any means necessary—including using the most deadly magic—to track him down. Taj is headed west, but the consequences of leaving Kos behind confront him at every turn. Innocent civilians flee to refugee camps as Karima's dark magic continues to descend on the city. Taj must return, but first he needs a plan. With Arzu's help, Taj and Aliya make it to the village of her ancestors, home of the *tastahlik*--sin-eaters with Taj's same ability to both battle and call forth sins. As Taj comes to terms with his new magic, he realizes there are two very different groups of *tastahlik*--one using their powers for good, the other for more selfish ends. Aliya is struggling with her own unique capabilities. She's immersed in her work to uncover the secret to Karima's magic, but her health begins to mysteriously deteriorate. With the help of a local western mage, Aliya uncovers her true destiny--a future she's not sure she wants. As Taj and Aliya explore their feelings for each other and Arzu connects with her homeland, the local westerners begin to question Taj's true identity. Karima is on his heels, sending dark warnings to the little village where he's hiding. Taj will have to go back and face her before she sends her most deadly weapon--Taj's former best friend, Bo.

[The Hello Girls](#) Penguin

Throughout World War II, when Saturday nights came around, servicemen and hostesses happily forgot the war for a little while as they danced together in USO clubs, which served as havens of stability in a time of social, moral, and geographic upheaval. Meghan Winchell demonstrates that in addition to boosting soldier morale, the USO acted as an architect of the gender roles and sexual codes that shaped the "greatest generation." Combining archival research with extensive firsthand accounts from among the hundreds of thousands of female USO volunteers, Winchell shows how the organization both reflected and shaped 1940s American society at large. The USO had hoped that respectable feminine companionship would limit venereal disease rates in the military. To that end, Winchell explains, USO recruitment practices characterized white middle-class women as sexually respectable, thus implying that the sexual behavior of working-class women and women of color was suspicious. In response, women of color sought to redefine the USO's definition of beauty and respectability, challenging the USO's vision of a home front that was free of racial, gender, and sexual conflict. Despite clashes over class and racial ideologies of sex and respectability, Winchell finds that most hostesses benefited from the USO's chaste image. In exploring the USO's treatment of female volunteers, Winchell not only brings the hostesses' stories to light but also supplies a crucial missing piece for understanding the complex ways in which the war both destabilized and restored certain versions of social order.