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# The Beatles On The Road 1964 1966

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*The Beatles  
On The Road  
1964 1966* 2022-08-05

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## **YAMILET MORENO**

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Can't Buy Me Love Hal Leonard Corporation Here is the national bestseller that Newsday called "the most authoritative and candid look yet at the

personal lives...of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four

lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo.

Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

**Once There Was a Way...** Post Hill Press  
Alistair Taylor, personal assistant to the Beatles' manager Brian Epstein, recalls his time with the band in this autobiography.

**Visualising The Beatles Scarecrow Press**

Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles' influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed

immense popularity in the United States. Now *The Beatles: Here, There and Everywhere* maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg's tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles' famous audition at Decca studios, the flat at 57 Green Street, their American debut on *The Ed Sullivan Show*, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to

explore the history of this legendary group, *The Beatles: Here, There and Everywhere* provides you with a ticket to ride on their journey.

### **With the Beatles**

Bloomsbury Publishing  
USA

That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence

in Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of

the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, *Abbey Road*. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose

anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain,

and America. *The Beatles from A to Zed* Cornell University Press  
An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable  
Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the

best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest

pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

**The Beatles** Hamlyn

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

The Beatles - On the

Road Harry N. Abrams

#1 Best Selling Beatles

Book - Amazon.com

#2 "Books About the

Beatles" - Senior

Editor, Rock,

Amazon.com (Beatles

Anthology listed as #1)

MAJOR PRESS REVIEWS

Barnes&Noble.com

(Kevin Giordano)

"There is something

quite Lennonesque

about Mansfield's soul-

searching—his tales

are astonishingly clear and vivid."

Amazon.com (Gail

Hudson) "It is his

writing talent and

depth of personal story

that makes this

spiritual memoir rock."

Fox News Channel "A

fabulous book about

the Fab Four. It's

historical and a must-

have." Publishers

Weekly, June 2000

"Eschewing the usual

druggy histories of

musicians, Mansfield

delivers a book that is

more philosophical

than tell-all. There are

enough tidbits to

sate any Beatle

maniac, Library

Journal, August 2000

"This is a ruminative

and ultimately very

personal journey

through a man's life

and his personal

relationships with each

member of the Fab

Four. Washington Post,

October 2000 “This account is a warm-hearted look at an exciting period, related by an observer who was often at the right place at the right time.”

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 \*\*\*\*\* \*Because of Ken’s personal relationship, respect and loyalty to Apple and the Beatles he sought all necessary official and personal approvals from Capitol, Apple, and each of the Beatles including Yoko on John’s behalf. At the time of the original release of The Beatles, The Bible and Bodega Bay he was informed that outside of their own Anthology that this was the only book approved by them. Once again, out of that same respect there have been no changes or updates—the

content before you is exactly the same as the original book. These are the thoughts and events exactly as they were happening then...a unique insider’s look at a time that will never exist again.

The Beatles Farrar, Straus and Giroux  
 In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group’s live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book The Beatles Live! Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and



listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as *The Complete Beatles Recording Sessions*, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn's earlier two books with his definitive account of the Beatles' work in radio, television, film, and video to create a complete day-by-day summary of the group's entire oeuvre. First published in 1992, *The Complete Beatles Chronicle* has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling *Beatles Anthology*, which

recounted their story in their own words.

[The Beatles Sheet Music Collection](#)

Cornell University Press (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: *Across the Universe* \* *All My Loving* \* *Back in the U.S.S.R.* \* *Blackbird* \* *Can't Buy Me Love* \* *Come Together* \* *Don't Let Me Down* \* *Eight Days a Week* \* *Eleanor Rigby* \* *The Fool on the Hill* \* *Good Day Sunshine* \* *Here Comes the Sun* \* *Hey Jude* \* *I Want to Hold Your Hand* \* *In My Life* \* *Let It Be* \* *Lucy in the Sky with Diamonds* \* *Michelle* \* *Norwegian Wood (This Bird Has Flown)* \* *Ob-La-Di, Ob-La-Da* \* *Penny Lane* \* *Revolution* \* *Sgt.*

Pepper's Lonely Hearts Club Band \* She Loves You \* Ticket to Ride \* Twist and Shout \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more. *The Complete Beatles Recording Sessions* HarperCollins

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music

of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil

Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program “From Me to You” on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the

Beatles. And no one is a more congenial and entertaining guide to their music.

*Maximum Volume*  
Kings Road Publishing  
Includes primary source material in the form of photographs, transcripts, etc.

*The Beatles - Super Easy Songbook*  
Simon and Schuster

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like *Baby You're a Rich Man*, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present

prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, *Baby You're a Rich Man* begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then

sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Soucher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. *Praise for They Fought the Law: Rock*

Music Goes to Court  
 "Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print."-  
 Entertainment Weekly  
Baby You're a Rich Man  
 Penguin  
 \*\*NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES\*\* Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their

music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on

The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

**And in the End** Little, Brown  
 Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun,"

which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog

synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, *Solid State* is required reading for all fans of the Beatles and the history of rock 'n' roll.

*The Love You Make*

Henry Holt and Company

The Beatles as personal growth gurus, you ask? Sure!

Everyone knows that the Beatles were brilliant musicians. But there was much more to them than just great

music. John, Paul, George, and Ringo created a living legacy of joy, elegance, and peace. *The Beatles Way* shows how to bring the attitude and ingenuity of the Fab Four into our own lives and achieve Beatle-like success at our work, in our homes, and with our dreams. Author Larry Lange reads between the lines of Beatles lore and finds the secrets to their success, secrets that any of us can employ to rock our own lives: taking risks, creating a team to support you in your dream, and letting yourself evolve as your spirit moves you.

Here, There and Everywhere St.

Martin's Griffin *Maximum Volume* offers a glimpse into the mind, the music, and the man behind

the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*. The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name

as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

[The Long and Winding](#)

[Road](#) INFORMATION

ARCHITECTS

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fans of the Beatles and the history of rock 'n' roll.

*The Beatles 1962-1969*  
Crown

The first full-length biography of Mal Evans, the Beatles' beloved friend, confidant, and roadie. Malcolm Evans, the Beatles' long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band's inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles' story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved "boys." He was there for the whole of the group's remarkable, unparalleled story: from the Shea Stadium triumph through the

creation of the timeless cover art for Sgt. Pepper's Lonely Hearts Club Band and the famous Let It Be rooftop concert. Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band, Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable. In the years after the Beatles' disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off

for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans's story came to a tragic end during a domestic standoff with the LAPD. For Beatles devotees, Mal's life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now. Working with full access to Mal's unpublished archives and having conducted hundreds of new interviews, Beatles' scholar and author Kenneth Womack affords readers with a full telling of Mal's unknown story at the

heart of the Beatles' legend. Lavishly illustrated with unseen photos and ephemera from Mal's archives, *Living the Beatles' Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four's incredible story.

### **Abbey Road to Ziggy**

**Stardust** Harvard University Press  
Shares memories of Ken Scott's days working as a producer with the Beatles, David Bowie, Elton John, Pink Floyd, Jeff Beck, Duran Duran, The Rolling Stones, Lou Reed, America, Devo, Kansas, The Tubes, Missing Persons, Mahavishnu Orchestra, Billy Cobham, Dixie Dregs and Stanley Clarke.  
*The Long and Winding Road from Blake to the Beatles* University Press of New England

Provides a brief history of the Beatles, with individual biographies of John, Paul, George, and Ringo; contains annotated listings of their major concerts and film appearances;

features a discography with recording notes and anecdotes; and includes other miscellaneous information about the band.