
My Childhood Maxim Gorky

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*My
Childhood
Maxim
Gorky* 2023-03-14

**CRUZ
GORDON**

**Autobiograp
hy of Maxim
Gorky**

Random

House
Hailed as the
first great
Soviet writer,
Isaac Babel
was at once a
product and a
victim of
violent
revolution. In

tales of
Cossack
marauders
and flashy
Odessa
gangsters, he
perfectly
captured the
raw, edgy
mood of the

first years of the Russian Revolution. Masked, reckless, impassioned, charismatic, Babel himself was as fascinating as the characters he created. At last, in renowned author Jerome Charyn, Babel has a portraitist worthy of his quicksilver genius. Though it traces the arc of Babel's charmed life and mysterious death, Savage Shorthand bursts the confines of straight

biography to become a meditation on the pleasures, torments, and meanings of Babel's art. Even in childhood, Babel seemed destined to leave a mark. But it was only when his mentor, Maxim Gorky, ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject. His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified

Moscow. Overnight, Babel was a celebrity, with throngs of admirers and a train of lovers. But with the rise of Stalin, Babel became a living ghost. Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin's terror, when agents of the Cheka snuffed out artists like candle flames. Charyn's chilling account of the circumstances of Babel's death—hidden and lied about for decades by

Stalin's agents—finally sets the record straight. For Jerome Charyn, Babel is the writer who epitomizes the vibrancy, violence, and tragedy of literature in the twentieth century. In *Savage Shorthand*, Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work. Childhood and Society Translit Publishing Childhood is one of the

most vivid and candid accounts of a child's life ever written. Although Gorky's description of the cruelties and barbarities in his grandfather's household cannot fail to disturb the modern reader, he can take heart from what he hears of such worthwhile characters as Gorky's delightful grandmother and from the knowledge that Gorky's exposure let the light into these dark

places to everyone's advantage. *In the World* Ballantine Books Coloured by poverty and horrifying brutality, Gorky's childhood equipped him to understand - in a way denied to a Tolstoy or a Turgenev - the life of the ordinary Russian. After his father, a paperhanger and upholsterer, died of cholera, five-year-old Gorky was taken to live with his grandfather, a polecat-faced

tyrant who would regularly beat him unconscious, and with his grandmother, a tender mountain of a woman and a wonderful storyteller, who would kneel beside their bed (with Gorky inside it pretending to be asleep) and give God her views on the day's happenings, down to the last fascinating details. She was, in fact, Gorky's closest friend and the epic heroine of a book

swarming with characters and with the sensations of a curious and often frightened little boy. My Childhood, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him 'the father of Russian

literature'.
The Fatal Eggs
 Carroll & Graf
 Pub
 Depicts the mental torments of a young Russian who is induced to spy on his friends for the Czar following the events of Bloody Sunday
Freedom from Violence and Lies
 Sanage Publishing
 House Llp
 Maxim Gorky said that no one understood -- the tragedy of life's trivialities -- as clearly as Anton Chekhov, widely

considered the father of the modern short story and the modern play. Chekhov's singular ability to speak volumes with a single, impeccably chosen word, mesh comedy and pathos, and capture life's basic sadness as he entertains us, are why so many aspire to emulate him. How to Write Like Chekhov meticulously cherry-picks from Chekhov's plays, stories, and letters to his publisher, brother, and friends, offering suggestions and observations on subjects including plot and characters (and their names), descriptions and dialogue, and what to emphasize and avoid. This is a uniquely clear roadmap to Chekhov's intelligence and artistic expertise and an essential addition to the writing-guide shelf. Foma Gordeyev East African Publishers

Author
Introduction
Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song*

of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs. Mother John Wiley & Sons Being a child in American society can be problematic. In "Rethinking Childhood," 20 contributors from such disciplines as anthropology, government,

education, and religion provide a multidisciplinary view of childhood by listening and understanding the ways children shape their own futures. *My Universities* Createspace Independent Publishing Platform "Two beings dwelt within me: one of them, having seen too much of filth and loathsomenesses, had become chastened. Life's dreadful humdrum had made him skeptical and suspicious,

and he looked with helpless compassion upon all people, including himself. This individual longed to lead a quiet, retired life far away from cities and people. He dreamed of going to Persia, of entering a monastery, of living in a forester's hut or the lodge of a railway guard, or becoming a night watchman somewhere on the outskirts of town. The fewer the people and

the more remote, the better." The other individual, baptized by the holy spirit of wise and truthful books, realized that life's dreadful humdrum exerted a ruthless power which might easily lop off his head or crush him under a grimy heel. And so he summoned all his strength in self-defense, baring his teeth, clenching his fists, ever ready for a fight or an argument." In My

Apprenticeship, Maxim Gorky (1868-1936) gives an exact account of his own adolescence. After the death of his mother, fourteen-year-old Alexei Peshkov (Gorky) sets out to earn his own living. First he is the errand boy in a shoe shop; then, in turn, a draughtsman's apprentice, a dishwasher on a Volga steamboat, and an apprentice in a studio where icons are painted.

Repulsed by the ugly mediocrity of middle-class life, by the "senseless, stupid animosity poisoning the life around him," he constantly searches for something better. My Apprenticeship (1916) is the second book of Gorky's autobiographical trilogy, each book of which represents an independent work. *Upper Bohemia* Simon and Schuster This work has

been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur,

that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

My Childhood

Viking Press
In the World
by Maksim
Gorky: "In the
World" by
Maksim Gorky
presents a
compelling
tale of a
young man's
coming-of-age
journey
through the
challenges of
life in the
industrialized
world. Set in
the backdrop
of urban
Russia, the
novel explores
the
protagonist's

struggle for self-discovery and social consciousness amidst the harsh realities of poverty and societal injustices. Gorky's vivid storytelling and poignant character development offer a powerful portrayal of the human condition and the pursuit of personal identity. Key Aspects of the Book "In the World by Maksim Gorky": Urban Realism: Gorky's novel provides a realistic portrayal of

life in the industrialized world, capturing the struggles and aspirations of the working class. Psychological Depth: The narrative delves into the protagonist's internal journey, exploring his growth, self-awareness, and evolving worldview. Social Commentary: "In the World" serves as a commentary on the societal issues and class disparities prevalent in early 20th-

century Russia. Maksim Gorky, born Alexei Maximovich Peshkov, was a prominent Russian writer and political activist. Renowned as a pioneer of socialist realism in literature, Gorky's works often reflected his own experiences of poverty and hardship. His literary contributions continue to be celebrated for their unflinching portrayal of social struggles and human resilience.

My Childhood
 Penguin
 This international bestseller has been translated into 26 languages and is the first work to win both of France's top literary honors. "A masterpiece. . . . Makine belongs on the shelf of world literature-- between Lermontov and Nabokov, a few volumes down from Proust".--"The Atlanta Journal".
How to Write Like Chekhov
 Kensington

Publishing Corporation
 "Impressive."
 THE WASHINGTON POST BOOK WORLD
 Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out

through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land.
 "Rutherford's RUSSKA succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat."
 SAN FRANCISCO CHRONICLE
Autobiography of Maxim Gorky
 Hyderabad : Rammanohar Lohia Samata Vidyalaya Nyas, Publication

Department A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre-Revolutionary Russia, of the Soviet era, as well as post-Soviet Russian cinema, edited by one of the most established and knowledgeable scholars in Russian cinema studies. The most up-to-date and thorough coverage of Russian, Soviet and post-Soviet cinema, which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres, studios, and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies, and contributions come from leading experts in the field of Russian Studies, Film Studies and Visual Culture Chapters consider the arts of scriptwriting, sound, production design, costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history, whose works have been somewhat neglected Autobiography of Maxim Gorky New Vessel Press An enlightening, nuanced, and

accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a

progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov,

this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history. [My Childhood](#) Reaktion Books Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own

person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his

short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveller" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic Ewen has written a penetrating

new introduction evaluating Gorky's place in the world's literary pantheon. Billy Boy Da Capo Lifelong Books "A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"-- A Companion to Russian Cinema Random House As the turbulent

years following the Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov's

untested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author's lifetime. A poignant work of social science fiction and a brilliant

satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

Dreams Of My Russian Summers
Simon and Schuster
1926. Maxim Gorky, pseudonym of Alexei Maksimovich Peshkov, Soviet novelist, playwright and essayist, who was a founder of social realism.

Although known principally as a writer, he was closely associated with the tumultuous revolutionary period of his own country. *My Childhood*, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is

the one that made him the father of Russian literature. See other titles by this author available from Kessinger Publishing. **One Autumn Night** W. W. Norton & Company The landmark work on the social significance of childhood. The original and vastly influential ideas of Erik H. Erikson underlie much of our understanding of human development. His insights into the interdependen

ce of the individuals' growth and historical change, his now-famous concepts of identity, growth, and the life cycle, have changed the way we perceive ourselves and society. Widely read and cited, his works have won numerous awards including the Pulitzer Prize and the National Book Award. Combining the insights of clinical psychoanalysis with a new approach to cultural

anthropology, *Childhood and Society* deals with the relationships between childhood training and cultural accomplishment, analyzing the infantile and the mature, the modern and the archaic elements in human motivation. It was hailed upon its first publication as "a rare and living combination of European

and American thought in the human sciences" (Margaret Mead, *The American Scholar*). Translated into numerous foreign languages, it has gone on to become a classic in the study of the social significance of childhood. On Literature Rutgers University Press The famous novel of revolutionary conversion

and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.