

Rainer Maria Rilke Oeuvres Poa C Tiques Et Tha C

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2021-12-31

BOND MICHAEL

The English Works of George Herbert: Prose Harper Collins
Reproduction of the original: *The Isle of Pines* (1668) by Henry Neville

The Membranes UPNE

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

The Poems of François Villon New Directions Publishing

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Gutenberg Galaxy Moshe Dayan Center for Middle Eastern and African Studies

This bestseller is now available in its 6th reprinted edition! This publication, now in its 6th reprinted edition, is dedicated to pioneering curators and presents a unique collection of interviews by Hans Ulrich Obrist: Anne d'Hamoncourt, Werner Hofman, Jean Leering, Franz Meyer, Seth Siegelaub, Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hultén, and Harald Szeemann are gathered together in this volume. The contributions map the development of the curatorial field, from early independent curating in the 1960s and 1970s and the experimental institutional programs developed in Europe and in the USA at this time, through Documenta and the development of biennales. This book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Knowledge and Belief JRP Ringier

2 essays by Paul Verlaine

Catálogo Wesleyan University Press

Thomas More: *Utopia*/ Francis Bacon: *New Atlantis*/Henry Neville: *The Isle of Pines* With the publication of *Utopia* (1516), Thomas More introduced into the English language not only a new word, but a new way of thinking about the gulf between what ought to be and what is. His *Utopia* is at once a scathing analysis of the shortcomings of his own society, a realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of *Utopia*. *Utopia* was only one of many early modern treatments of other worlds. This edition also includes two other, hitherto less accessible, utopian narratives. *New Atlantis* (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's *The Isle of Pines* (1668), a precursor of Defoe's *Robinson Crusoe*, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Together these texts illustrate the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much

more.

Agents of Translation John Benjamins Publishing
Guillaume Apollinaire's final years exactly coincided with the clamorous advent of European Modernism and with the cataclysms of WWI. In *The Self-Dismembered Man*, poet Donald Revell offers new English translations of the most powerful poems Apollinaire wrote during those years: poems of nascent surrealism, of combat and of war-weariness. Here, too, is Apollinaire's last testament, "The Pretty Redhead," a farewell to the epoch that he—as poet, convict, art-critic, artilleryman and boulevardier—did so much to conjure and sustain until his death on Armistice Day in 1918. Readers of Apollinaire's more familiar early work, *Alcools* (Wesleyan, 1995), will find here a darker and yet more tender poet, a poet of the broken world who shares entirely the world's catastrophe even as he praises to the end its glamour and its strange innocence. This English translation, facing the original French, illuminates Apollinaire's crucial and continuing influence on the European and American avant-garde. The volume includes a short translator's preface.

My Hospitals & My Prisons OUP Oxford

A new edition of Pound's groundbreaking shorter poems.

Bibliographic Guide to Art and Architecture EdUSP

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Three Early Modern Utopias French List

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

All for a Few Perfect Waves Stanford University Press

When Guillaume Apollinaire was sent to the trenches during World War I, he had already published his groundbreaking book of poems, *Alcools*, inspiring artists of the budding Surrealist movement and making a foundational mark on twentieth-century literature. The letters he sent to his fiancée Madeleine Pagès while fighting on the front in Champagne offer an unprecedented look into the life and mind of this literary great. Ranging from memories of his childhood in Rome with his mother (a Polish noblewoman) to his reflections on literary giants like Racine and Tolstoy, the letters also chronicle his daily life as a soldier in the brutal Great War. *Letters to Madeleine* is a moving portrait of a poet facing one of humanity's starkest realities, and it will be of interest not only to fans of Apollinaire but to those interested in personal accounts of the First World War as well.

Confessions of a Literary Archaeologist Univ of California Press

Agents of Translation contains thirteen case studies by internationally recognized scholars in which translation has been used as a way of influencing the target culture and furthering literary, political and personal interests. The articles describe Francisco Miranda, the "precursor" of Venezuelan independence, who promoted translations of works on the French Revolution and American independence; 19th century Brazilian translations of articles taken from the *Révue Britannique* about England; Ahmed Midhat, a late 19th century Turkish journalist who widely translated from Western languages; Henry Vizetelly, who (unsuccessfully) attempted to introduce the works of Zola to a wider public in Victorian Britain; and Henry Bohn, who, also in Victorian Britain, (successfully) published a series of works from

the classics, many of which were expurgated; Yukichi Fukuzawa, whose adaptation of a North American geography textbook in the Meiji period promoted the concept of the superiority of the Japanese over their Asian neighbours; Samuli Suomalainen and Juhani Konkka, whose translations helped establish Finnish as a literary language; Hasan Ali Yücel, the Turkish Minister of Education, who set up the Turkish Translation Bureau in 1939; the Senegalese intellectual, Cheikh Anta Diop, whose work showed that the Ancient Egyptians had African rather than Indo-European roots; the Centro Cultural de Évora theatre group, which introduced Brecht and other contemporary drama into Portugal after the 1974 Carnation Revolution; 20th century Argentine translators of poetry; Haroldo and Augusto de Campos, who have brought translation to the forefront of literary activity in Brazil; and, finally, translators of Bosnian poetry, many of whom work in exile.

The Purple Land Harper Collins

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

The Jewish Discovery of Islam Minneapolis : University of Minnesota Press

A singularidade da poesia de Cecília Meireles face ao modernismo é a questão inicial colocada por Leila Gouvêa neste ensaio: para a autora, pode-se caracterizá-la como poesia moderna dentro da tradição pós-simbolista internacional. Analisando as obras de Cecília, desde a fase inicial até sua produção madura, a autora procura identificar o pensamento estético da escritora, a presença do cotidiano em sua poesia, como a genealogia do pensamento e da metafísica atravessa sua lírica, a presença do mito, a presença e o sentimento do tempo histórico na poética cecciliana. Alcides Villaça observa que a autora apresenta um generoso leque de perspectivas de interpretação, adicionadas a partir do ângulo de quem sente e pensa a poesia cecciliana: da alegorização platônica à presença viva dos mitos, do canto enalacrado à incursão histórica, da sondagem dos elementos musicais e imagéticos ao plano de uma dolorosa metafísica.

Aesthetic Theory New Directions Publishing

Three chapters in the story of my life—three periods distinct and well defined yet consecutive—beginning when I had not completed twenty-five years and finishing before thirty will probably prove the most eventful of all.

Selected Writings of Guillaume Apollinaire IndyPublish.com

A definitive survey of the most important developments in translation theory and research, with an emphasis on the twentieth century. This new edition includes pre-twentieth century readings and readings from other fields.

O mistério do homem na obra de Drummond U of Minnesota Press
Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers.

Readings New Directions Publishing

Never before translated into English, Verlaine's great study of the cursed poets of French Symbolism.

General Catalogue of Printed Books to 1955 BoD - Books on Demand

This new (bilingual) edition of the 15th-century poet's work incorporates recent scholarship.

Letters to Madeleine U of Minnesota Press
A bilingual, illustrated edition of The Selected Writings of Apollinaire, the only representative collection in English

translation, with a comprehensive critical Introduction by the translator, Roger Shattuck.