

Der Kleine Weltenbummler Le Petit Routard Zweispr

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JACOBS SANAI

Der Kleine Weltenbummler / le Petit Routard: Random House Trade Paperbacks

Eine Reise um die Welt: Welche Geschichte wohnt den Orten inne? Ob in Baku, Singapur oder Cornwall, auf Haiti oder Neuseeland: Jeder Ort hat seine Geschichte, oft unerwartet, ungewöhnlich oder völlig unbekannt. Der renommierte Historiker Norman Davies hat sich auf die Suche nach diesen Geschichten gemacht. Sein Buch "Ins Unbekannte" ist ein Reisebericht der besonderen Art: eine Weltreise in die Vergangenheit, eine historische Spurensuche. Im Alter von 73 Jahren reist Davies von der südlichsten Spitze der Südseeinseln bis zum Nordkap einmal rund um den Globus. So entstand ein sehr persönliches Reisetagebuch, das gleichzeitig ein Füllhorn an historischem Wissen und überraschenden Fakten bereithält. Von A wie Abessinien bis Z wie Zypern: Ein Streifzug durch die Globalgeschichte Wortgewandter Erzähler und charmant-witziger Reisebegleiter: eine Expedition voller Abenteuer und Lebensklugheit Geschichte, Literatur und Reisen: humorvolle und spannende Lektüre für Weltenbummler Touristische Hotspots und ihre historischen Wurzeln: Wie wurde die Insel Mannahatta zu Manhattan? Weltreise im Kopf: Reisebuch zum Schmökern und Davonträumen Ein Buch voller Wunder und ein Schatz an Geschichten Norman Davies sieht die Welt als Ganzes. Er berichtet nicht nur von seinen Reiseerlebnissen, sondern unternimmt auch einen Exkurs in die jeweilige Landesgeschichte: zum Beispiel zu den Ursprüngen von Texas, die zwischen Comanchen, Chicanos und Siedlern liegen, oder nach Singapur, der Inselstadt der Tiger und Löwen. Zum Reisen gehört mehr als der bloße Ortswechsel von A nach B das zeigt Norman Davies in diesem einzigartigen Reisebuch auf inspirierende Weise!

The Tinder Box (Illustrated) Graf Editions

"Travelling from Warsaw to Blackpool, Marseilles to Madrid, this lively and accessible book investigates the postmodern nature of contemporary Europe's urban life and cinema and shows how European films represent the cities across old and new Europe. Interdisciplinary in approach, the text engages with diverse films, including "Luna Park", "Run, Lola, Run", "Trainspotting", "Wonderland" and many more. It tackles the issues of postmodernity raised by these films and the changes wrought in European cities since the 1980s under the effects of political change, from the post-communist era in Moscow and Berlin to the effects of Thatcherism in Edinburgh and London."--

Word and Music Studies King's College London Clams Edited by Beatrix Ruf. Essays by Bruce Hainley and Dominic Eichle.

Wanderlust USA JRP Ringier

Für Klein- und Kindergartenkinder (ab 1 Jahr). Die zweisprachige Ausgabe einer Geschichte über eine kleine Schildkröte, die in die Schweiz reist. Dort sucht die ganze Familie nach Kokosnüssen und lernt dabei jede Menge Interessantes über die Insel. Die Erzählung kann als Reiseführer für kleine Kinder oder als Abenteuerbuch mit fröhlichen Bildern dienen. Pour les bambins et enfants de 1 - 6 ans Ce livre bilingue (DE - FR) raconte l'histoire d'une tortue qui va en Suisse. Toute la famille apprend chaque jour quelque chose de nouveau propos du pays. Ce livre peut servir de guide pour enfants mais aussi de livre d'aventure, rempli d'illustrations originales pour les plus petits.

Agatha Raisin and the Terrible Tourist Reclam Verlag

You may be fluent in many languages but sometimes you could find yourself off the beaten track where you can't communicate. Point it, with 1300 items to point at, is the answer. Everyone in the world will understand you. This passport-sized assistant is the result of the author's extensive travels in the five continents.

The Black and the Blue Createspace Independent Publishing Platform

In recent years adaptation studies has established itself as a discipline in its own right, separate from translation studies. The bulk of its activity to date has been restricted to literature and film departments, focussing on questions of textual transfer and adaptation of text to film. It is however, much more interdisciplinary, and is not simply a case of transferring content from one medium to another. This collection furthers the research into exactly what the act of adaptation involves and whether it differs from other acts of textual rewriting. In addition, the 'cultural turn' in translation studies has prompted many scholars to consider adaptation as a form of inter-semiotic translation. But what does this mean, and how can we best theorize it? What are the semiotic systems that underlie translation and adaptation?

Containing theoretical chapters and personal accounts of actual adaptations and translations, this is an original contribution to translation and adaptation studies which will appeal to researchers and graduate students.

Do You Look Like Your Dog? the Book Die Gestalten Verlag-DGV Pour la première fois, un ouvrage collectif traite de la bande dessinée française et francophone d'un point de vue linguistique et didactique. 17 contributions de romanistes, d'expert.e.s en bandes dessinées et d'enseignant.e.s de FLE présentent un tour d'horizon de ce vaste domaine, allant de classiques comme Tintin, Astérix ou Les Schtroumpfs à des publications plus récentes comme Les Cahiers d'Esther, Les Vieux Fourneaux ou la BD de non-fiction féministe. Les contributions linguistiques analysent la grammaire de l'oral mise en scène (négation, dislocations, etc.), différentes variétés (langage des jeunes, français québécois) et des problèmes de traduction. Les contributions didactiques montrent le potentiel de la BD pour l'enseignement du FLE au lycée et à l'université (notamment dans les pays germanophones).

Painting in Tongues Gestalten

The main section of this volume of essays addresses the topic of 'Performativity in Literature and Music', a subject of high contemporary relevance since a substantial part of recent reflections in the humanities are concerned with the performance aspect of cultural activities, particularly in the arts. This decisive reorientation of scholarly interests in the arts, trendily called the 'performative turn', has yielded significant contributions to an increasingly refined understanding of artistic processes from an up-to-date perspective, and specifically what has been called the 'crisis of the work concept' has sharpened our awareness of the need of finding the 'proper' object of such scholarly investigations, which, as in most traditional studies, cannot be exclusively the written documents of our cultural heritage, but additionally, and essentially so, their actualizations in performance situations. This volume for the first time offers a set of careful case studies from a wide range of artistic genres (narrative fiction, poetry, opera, instrumental music, songs, jazz) and historical phases (from Elizabethan verse to 21st-century HD opera performances) which give detailed insight into consequences of addressing issues of performativity in the field of word and music studies. Closely examined examples range, in music, from the romantic reception of Bach and the opera singer Maria Malibran through Mahler and Schoenberg to Brigitte Fassbaender, Philip Glass and Charles Mingus, and, in literature, from Sidney through Yeats and Celan to Katherine Mansfield, Alejo Carpentier and Toni Morrison. In addition, the volume contains a smaller section on 'Surveying the Field' of word and music studies which includes an essay of general reflection on interart relationships and an attempt at identifying new features of the 'musicalization of fiction'. This collection of essays will be relevant to students and scholars from a wide variety of fields: performance studies, intermediality studies, art theory, musicology, voice studies, literary criticism, and philosophy.

Hints on Landscape Gardening Museum of Contemporary Art, San Diego

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad-and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and-occasionally-a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that.

Zitty St. Martin's Paperbacks

"Uncorrected proof. Not for sale." --Cover.

Point it Clavis

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction "A MUST-READ FOR ANYONE WHO WANTS TO UNDERSTAND THE INTERSECTION OF RACE AND POLICE BRUTALITY IN AMERICA."-CONGRESSMAN JOHN LEWIS During his 28-year career, Matthew Horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years

into his service- when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer- that he fully understood the racism seething within America's police departments. Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence. "Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas."-THE WASHINGTON POST "The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws."-USA TODAY

The Life and Times Hachette Books

Agatha Raisin and the Terrible Tourist continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Agatha Raisin's marriage was put off when her ex-husband showed up, unfortunately alive. Fortunately, he was murdered and Agatha solved the crime. Now she is off to Cyprus to track down her ex-fiance. Instead of enjoying their planned honeymoon, however, they witness the murder of an obnoxious tourist. Two sets of terrible tourists surround the unhappy couple, arousing Agatha's suspicions. And, much to James' chagrin, she won't rest until she finds the killer. Unfortunately, it seems the killer also won't rest until Agatha is out of the picture. Agatha is forced to track down the murderer, try to rekindle her romance with James, and fend off a suave baronet, all while coping with the fact that it's always bathing suit season in Cyprus.

Der Kleine Weltenbummler in der Schweiz / le Petit Routard Verlag Herder GmbH

Für Klein- und Kindergartenkinder (ab 1 Jahr). Die zweisprachige (DE - Sp) Ausgabe einer Geschichte über eine kleine Schildkröte, die nach Mauritius reist. Dort sucht die ganze Familie nach Kokosnüssen und lernt dabei jede Menge Interessantes über die Insel. Die Erzählung kann als Reiseführer für kleine Kinder oder als Abenteuerbuch mit fröhlichen Bildern dienen. para niños de 1 - 6 años Un libro bilingüe (DE - Sp) cuenta la historia de una tortuga que va en busca de cocos frescos a la Isla Mauricio. Toda la familia aprende cada día algo nuevo sobre la isla. Este libro puede ser, tanto una guía de viaje para niños, como un libro de aventuras, lleno de ilustraciones originales para los más pequeños.

The Sacred Nectar of the Greeks Workman Publishing Comics haben sich längst zu einer ernstzunehmenden Gattung gemauert: Graphic Novels werden wie Romane in den Feuilletons rezensiert, Klassiker erscheinen in eigenen Reihen und als hochwertige Liebhaberausgaben, Manga sind aus den Buchhandlungen nicht mehr wegzudenken. Doch was genau sind Comics? Klaus Schikowski führt in die speziellen Formen des Comics ein - vom Strip der frühen Tageszeitungen über die Superhelden-Comics bis zu den Underground Comix, von eigenen Ausformungen wie dem frankobelgischen Comic, den Manga bis hin zu digitalen und Web-Comics. Zahlreiche Abbildungen geben Einblicke in den Stil und die spezielle Technik großer Comic-Schöpfer. Für diese zweite Auflage wurde der Text vollständig überarbeitet und ergänzt.

Clementine Loves Red Createspace Independent Publishing Platform

It is time to change the way we talk about writing in theater. This book offers a new argument that reimagines modern theater's critical power and places innovative writing at the heart of the experimental stage. While performance studies, German Theaterwissenschaft, and even text-based drama studies have commonly envisioned theatrical performance as something that must operate beyond the limits of the textual imagination, this book shows how a series of writers have actively shaped new conceptions of theater's radical potential. Engaging with a range of theorists, including Theodor Adorno, Jarcho reveals a modern tradition of 'negative theatrics,' whose artists undermine the here and now of performance in order to challenge the value and the power of the existing world. This vision emerges through surprising new readings of modernist classics - by Henry James, Gertrude Stein, and Samuel Beckett - as well as contemporary American works by Suzan-Lori Parks, Elevator Repair Service, and Mac Wellman.

Gold Createspace Independent Publishing Platform

Park Muskau, Prince Pückler's extraordinary nineteenth-century creation on both sides of the River Neisse, together with Hints on Landscape Gardening (*Andeutungen über Landschaftsgärtnerei*), his instructive 1834 treatise based on the park's design, are as important to American landscape architects as the work and writings of Frederick Law Olmsted. This thoroughly new and authoritative edition translated by John Hargraves, with an introduction by landscape historian and Pückler authority Linda Parshall, contains the same forty-four images and four maps as the original large-format Atlas accompanying the German text. Published in collaboration with the Foundation for Landscape Studies, the print edition of the book shall be matched by an electronic publication that contains the illustrations in a size corresponding with the original dimensions (approx. 51 x 35 cm) of the Atlas. The page concordance in the margins of the translated text allows for a precise reference to the German original.

Translation, Adaptation and Transformation Pushkin Children's Books
New York Times bestseller! The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid is a thrilling expedition to 100

of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico's glittering cave of crystals, then visit the world's largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

The Griffin's Feather Brill Rodopi

Staying Alive is about using every skill, elementary and specialized, which is available to all who would survive the African bush. Food, fuel, fire, first aid, shelter, how to find your way, tracking and map reading are all covered. Ron Reid-Daly, a professional soldier, who was the founder and commander of the Selous Scouts, has taught his survival skills to hundreds of young men.

The Tale of the Rose Chicken House

This is an in-depth examination of the work of seven international

emerging artists who have embraced a novel and challenging approach to painting. By employing a varied mix of painterly styles, modes, sources and materials, as well as working against a single recognizable "hand," the featured artists have each crafted a complex and rich practice that offers innumerable avenues for exploration and growth. The artists Kai Althoff, Gillian Carnegie, Mark Grotjahn, Lucy McKenzie, Rodney McMillian, Ivan Morley and Anselm Reyle are guided by a variety of individual motivations and conceptual frameworks rather than the outward appearances of their canvases. Th book includes an essay by MOCA Assistant Curator Michael Darling.

Historische Tonträger im Deutschen Musikarchiv: The Gramophone Co. und Schwesterfirmen (Labelgruppe His Master's Voice) Narr Francke Attempto Verlag

"Experienced outdoor enthusiasts and those lacing-up their boots for their first time: prepare to hike the diverse American landscape. Whether aiming to conquer epic expeditions, or simply complete a day hike to recharge, paths of every size await the intrepid wayfarer in *Wanderlust USA*, a book that serves as a blueprint for adventurous souls in search of new summits."-- Amazon.com