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# Gospel According To Shakespeare The English Editi

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**BALLARD WIGGINS**

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**The Gospel According to Paul** Xlibris Corporation  
Pearce analyzes three of Shakespeare's immortal plays in order to uncover evidence of the Bard's Catholic beliefs.

*Shakespeare's debt to the Bible* Trueself Publishing  
Gamaliel, the sensitive, spiritually-minded grandson of the great Hillel and teacher of Saul, was a leading and influential figure in the days of Jesus. Many were the students who flocked to listen to his words of wisdom, to learn of tolerance, of common sense, and of the love of one God. It is of such a man that Gerald Heard writes--a man who was a thousand years ahead of his age. Woven around historically accurate facts, the story is written as Gamaliel's journal about Jesus and the early Christian movement. First by hearsay, then through friends, and finally by encounter with Jesus of Nazareth himself, Gamaliel learned of this vitalizing, dynamic teaching of love as a way of life. With the account of Peter and Paul's meeting in Jerusalem the author concludes this unique presentation, which gives new insight into the life and teachings of Jesus and a clear delineation of Gamaliel, a heretofore shadowy personality of the first century era.

**Mrs. Shakespeare** Reprint Services Corporation  
Possibly the most important, most challenging, most illuminating breakthrough in understanding Shakespeare's plays and ourselves - ever! Paul Hunting, master cryptographer, unveils the true hidden meaning of Shakespeare's poetic images and transforms the entire works into a profound spiritual message for all mankind.

**The Bard and the Bible** Springer  
Why do Shakespeare and the English Bible seem to have an inherent relationship with each other? How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority? How do material books and related reading practices serve as specific sites of intersection between these two textual traditions? This collection makes a significant intervention in our understanding of Shakespeare, the Bible, and the role of textual materiality in the construction of cultural authority. Departing from conventional source study, it questions the often naturalized links between the Shakespearean and biblical corpora, examining instead the historically contingent ways these links have been forged. The volume brings together leading scholars in Shakespeare, book history, and the Bible as literature, whose essays converge on the question of Scripture as source versus Scripture as process—whether that scripture is biblical or Shakespearean—and in turn explore themes such as cultural authority, pedagogy, secularism, textual scholarship, and the materiality of texts. Covering an historical span from Shakespeare's post-Reformation era to present-day Northern Ireland, the volume uncovers how Shakespeare and the Bible's intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book.

*The Works of Robert G. Ingersoll - Volume 3 - Lectures (Shakespeare) - Paperbound* Ignatius Press  
"Using their knowledge of how stories work, Dunn and Bubeck compare the gospel stories of the Bible to Brown's myths. They show that the two worldviews are worlds apart."--Inside jacket cover.  
*Words of Power* Lulu.com

Presents an analysis of six Shakespeare plays, including "Henry V," "Macbeth," and "Much Ado about Nothing."

**Lamb** Lennex  
In this compelling portrait of Paul the man, his message, and his world, Robin Griffith-Jones reveals the apostle as a brilliantly entrepreneurial witness to the transforming presence of Jesus himself. This groundbreaking book unlocks Paul's letters, revealing their purpose and power as never

before.

The Gospels Are Dramas Oxford University Press on Demand

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Lamb: The Gospel According to Biff, Christ's Childhood Pal." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**The Gospel According to Gamaliel** MDPI

Shakespeare and the Bible are titans of English-speaking culture: their images are endlessly cited and recycled, and their language permeates everything from our public ceremonies to our private jokes. In *Words of Power*, Jem Bloomfield explores the cultural reverberations of these two collections of books, and how each era finds new meanings as they encounter works such as Hamlet or the Gospel of Mark.Beginning with a shrewd examination of how we have codified and standardised their canons, deciding which books and which words are included in the official collections and which are excluded, Bloomfield charts the ways in which every generation grapples with these enigmatic and complex texts. He explores the way they are read and performedin public, the institutions that use their names to legitimise their own activities, and how the texts are quoted by politicians, lords and rappers. *Words of Power* throws modern ideas about Shakespeare and the Bible into sharp relief by contrasting them with those of our ancestors, showing how our engagements with these texts reveal as much about ourselves as their actual meanings.

*Shakespeare, the Bible, and the Form of the Book* Forest of Peace Publishing

In this humorous and bawdy fictional memoir, Shakespeare's wife Anne Hathaway reminisces about her famous husband seven years after his death.

**Christian Renaissance with Interpretations of Dante, Shakespeare and Goethe, and New Discussions of Oscar Wilde and the Gospel of Thomas (Classic Reprint)** Wipf and Stock Publishers

Excerpt from *Christian Renaissance With Interpretations of Dante, Shakespeare and Goethe, and New Discussions of Oscar Wilde and the Gospel of Thomas* On its first appearance this book had a generous reception in theological circles. The small edition sold about equally in Great Britain, Canada and the United States of America; and though it has been for many years out of print, it seems to have been exerting a steady, if quiet, influence. I still find the general argument satisfactory, but later researches having brought to my knowledge some limitations in its approach, I have filled the Space saved in revision by adding an 'epilogue' which goes some way towards remedying the deficiency. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Jungian Study of Shakespeare Harper Collins

Fascinated by the drama of obsessive hatred or narcissistic betrayal? Read Shakespeare. Enjoy curling up on a dark and stormy night with a tale of mystery, murder, and mayhem? Bill's your man. Delight in fairies and ghosts, witches and magic...adore the pomp and pageantry of courts and castles? I say again, read Shakespeare. And now one of Shakespeare's most pleasant-and least bawdy or bloody-plays, is also a Bible study-volume three of *The Gospel According to the*

*Classics* series. "Much Ado About Nothing" includes the entire original script, with the added feature of a Bible study at the end of each of the 17 scenes. Every study includes "Food for Thought," a brief lesson about navigating God's kingdom and deepening your intimacy with Jesus, gleaned from the text. "In His Own Words," provides biblical addresses where the Reader can find more of what God has to say about the subject. And "Getting Personal," is where the author admits that he leaves off teaching and starts meddling. This delightful and enlightening Bible study is ideal for small groups, home schools, or individuals--best served on a full stomach, after roast lamb, funnel cakes, and spiced mead.

**THE EVERLASTING GOSPEL OF THE KINGDOM OF GOD (SPIRIT) WITHIN** Oxford University Press

The pen of Archangel Gabriel, companion and angel-muse of Jesus, records this poetic Gospel of Jesus' human struggles of flesh, faith and finally death. This Gospel reveals not only a mystical Jesus but a passionately human Jesus. The Reader's Companion at the end of Gabriel contains invaluable notes on the wealth of contemporary Scripture scholarship, which is a basis for this life of Jesus. Edward Hays' reflections in these notes hold fresh perspectives on the implications of Jesus' words in our time.

*Christian Renaissance With Interpretations of Dante, Shakespeare and Goethe, and New Discussions of Oscar Wilde and the Gospel of Thomas* Cambridge University Press

The first decade of the 17th Century saw the creation of the greatest dramatic works by William Shakespeare and the greatest prose ever composed in the English language, the King James Translation of The Holy Bible. Strangely, the Bard never wrote a play concerning the life of Jesus, whose Gospel many English people were only now discovering, in their native tongue. William Shakespeare was silent about the Greatest Story Ever Told, or was he? Scenario #1 William Shakespeare was enlisted by the editors of the KJV to help with the translation a few Psalms, introducing the playwright to the Gospel of Jesus. However censors balked at the notion of actors portraying Christ on stage, the play was barred from production, and fell from memory. Scenario #2 The XVII Earl of Oxford or Christopher Marlow may have written under the allonym of "William Shakespeare." Has "The Gospel According to Shakespeare" been written allonymously in the name of William Shakespeare? Scenario #3 A 21st Century poet, adopting the style of Shakespeare, has written as masterful forgery in the name of Shakespeare and sold it as authentic.

*The Perfect Way* Worthy Inspired

"This book is about allusions to the Bible in Shakespeare's plays. It argues that such allusions are frequent, deliberate, and significant, and that the study of these allusions is repaid by a deeper understanding of the plays." - Introduction.

The Gospel According to Shakespeare: The Passion Hansebooks

In the Victorian era, William Shakespeare's work was often celebrated as a sacred text: a sort of secular English Bible. Even today, Shakespeare remains a uniquely important literary figure. Yet Victorian criticism took on religious dimensions that now seem outlandish in retrospect. Ministers wrote sermons based upon Shakespearean texts and delivered them from pulpits in Christian churches. Some scholars crafted devotional volumes to compare his texts directly with the Bible's. Still others created Shakespearean societies in the faith that his inspiration was not like that of other playwrights. Charles LaPorte uses such examples from the Victorian cult of Shakespeare to illustrate the complex relationship between religion, literature and secularization. His work helps to illuminate a curious but crucial chapter in the history of modern literary studies in the West, as well as its connections with Biblical scholarship and textual criticism.

*Heterodox Shakespeare* Harper Collins

Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed

Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

The Christian Renaissance Lutterworth Press

Desire for lasting peace, joy, and happiness is an inherent prompting engaging the senses and the intellect toward an inward search for the meaning of life. the Everlasting Gospel of the Kingdom of God (Spirit) Within is the spiritual guidebook for the Aquarian Age. These writings provide the foundation for spiritual awareness, growth, and development toward the realization of at-one-ness with the source of all life. Complete comprehension and proper application of the techniques of Contemplative and Mantric Meditation as presented by this author will assist in the attainment of

divine bliss. Your spiritual journey awaits.

*The Bible in Shakespeare* Canon Press & Book Service

Offering a wide range of scholarly perspectives, *Religions in Shakespeare's Writings* explores Shakespeare's depictions, throughout his canon, of various religions and matters related to them. This collection's fifteen essays explore matters pertaining to Catholic, Anglican, and Puritan Christianity, the Albigensian heresy of the high middle ages, Islam, Judaism, Roman religion, different manifestations of religious paganism, and even the "religion of Shakespeare" practiced by Shakespeare's nineteenth-century admirers. These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife, religious experience in *Measure for Measure*, and *Black natural law* and *The Tempest*. This collection also explores the political

ramifications of religion within Shakespeare's works, as well as Shakespeare's multifaceted uses of the Bible. Additionally, while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon, various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation. Contributors include John D. Cox, Cyndia Susan Clegg, Grace Tiffany, Matthew J. Smith, Bethany C. Besteman, Sarah Skwire, Feisal Mohamed, Benedict J. Whalen, Benjamin Lockerd, Bryan Adams Hampton, Debra Johanyak, John E. Curran, Emily E. Stelzer, David V. Urban, and Julia Reinhard Lupton.

**Shakespeare Would Cry** Penguin

365 Devotions pairing Scripture from the King James Bible and lines from Shakespeare's plays and sonnets. Includes little known history, curiosities, and facts about words introduced or used in new ways by Shakespeare.