

Abreissen Loslassen 2020 Diogenes Kalender

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MILLS ROTH

Pregnancy Day By Day HarperCollins

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **BENEDICT'S STORY** Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that "Prince Charming" would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

The Talks - No Idea Is Final Penguin

This book is the story of a girl who originally came from a highly cultured family of whom she became the sole survivor. Her extreme suffering in concentration camps mutilated her emotionally but in spite of it she managed to lead a highly constructive life but the building of a truly satisfactory personal life was beyond the possible.

Weihnachtstinguistik McClelland & Stewart

"Fantastic Beasts and Where to Find Them: Coloring Book" is parody of "Fantastic Beasts and Where to Find Them: Magical Creatures Coloring Book." Harry Potter fans are loving coloring this book.

The Butterfly House Schocken

Francis has never had a friend like Jessica before. She's the first person he's ever met who can make him feel completely himself. Jessica has never had a friend like Francis before. Not just because he's someone to laugh with every day - but because he's the first person who has ever been able to see her . . . Jessica's Ghost is a funny, moving and beautiful book by a master storyteller, about the power of friendship to shine a warm light into dark places.

All About Me HarperCollins

"A great stocking filler for the slacker in your life" - Scottish Daily Record As featured on the Dudeism Facebook group — Unofficial and Unauthorised — You know The Dude. As the hapless hero of the Coen brothers' 1998 comedy, *The Big Lebowski*, this shaggy, laid-back burnout (memorably brought to life by Jeff Bridges) has become something of an unlikely pop culture icon. The kind of fella everyone can admire, if not necessarily aspire to. While he's most definitely a pacifist at heart, The Dude is not a man to sit idly by when a couple of thugs ransack his home and steal his most prized possession - his rug. Only trouble is, on his quest to find it, he seems to have gotten a little lost himself. What if this hapless figure somehow found his way into a completely different movie, perhaps from another era? Spot our hero as he ambles his way through the sets of 12 iconic movies in *Where's the Dude?*, a search and find activity book produced with indie movie magazine *Little White Lies*. The colorful and chaotic movie sets are brought to life by illustrator Sharm Murugiah. See if you can spot The Dude (and his rug) in all 12 scenes, then go back and look for the famous faces, props and characters connected to each movie. Perfect for fans of seek and find activity books such as *Where's Wally?* *The Dude* abides... Movie sets included: *Titanic*, *Apocalypse Now*, *The Wizard of Oz*, *Kill Bill*, *Rocky*, *Jaws*, *Willy Wonka & The Chocolate Factory*, *Ben-Hur*, *Ferris Bueller's Day Off*, *Planet of the Apes*, *Four Weddings and a Funeral*, *The Grand Budapest Hotel* This book has been produced with *Little White Lies*. Combining cutting-edge design, illustration and journalism, bi-monthly print magazine *Little White Lies* is the leading indie movie magazine. It has been described as being 'at the vanguard of the independent publishing movement.'

By Gaslight Atlantic Monthly Press

Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap

for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's most beloved writers. "[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror . . . But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes." —Marilyn Stasio, *The New York Times Book Review* "Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction." —Publishers Weekly
An Offer From a Gentleman Hachette UK
Paranoid fast paced thriller, how not to get rid of some Peruvian flake.

Two She-Bears Vintage

Streaming on Apple TV+ on Christmas Day #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, *The New York Times* From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Someday We'll Tell Each Other Everything David Fickling Books
Black Robe, an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French Jesuit missionaries the native people called "Blackrobes," is Brian Moore's most striking book. No other novel has so well captured both the intense--and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

Three Farrar, Straus and Giroux

THE WRONG DAUGHTER is the story of two sisters who have two different fathers. Their mother Shelley, is determined to see her younger daughter Britney become a television star. It is a twist of fate when the older daughter, Troy becomes famous. Troy is a sweet darling girl who looks exactly like the father who left her mother when Troy was just two months old. Shelley's obsessive love, and hate for him fuels her anger towards Troy. In a story that is set in the glamorous world of modeling and film, a mother's rage makes her do the unthinkable. THE WRONG DAUGHTER is a sad twisted tale of two children caught in their mother's obsessions, with an ending that is nothing short of shocking.

The Snowman Europa Editions

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

The Talented Miss Highsmith Michael Joseph

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. "Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you." Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years

before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

Photodarium Private 2017 HarperCollins

Detectives Jeppe Kørner and Anette Werner race to solve a series of sordid murders linked to some of the most vulnerable patients in a Danish hospital in this sequel to the #1 international bestseller *The Tenant* that is "brimming with personality, eccentric characters, and plenty of mystery and intrigue" (*Crime by the Book*). Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen's leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Copenhagen investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the case. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can't even begin to fathom. As the "thrillingly nerve-racking" (*Shelf Awareness*) investigation ventures into dark corners, it uncovers the shockingly depraved greed that festers beneath the surface of caregiving institutions—and what Jeppe and Anette discover will turn their blood as cold as ice...

Christoph Niemann Langenscheidt

Theatre program.

A Taste for Vengeance Soho Press

Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. The *Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

Where's the Dude? Phaidon Press

An inspiring collection of quotes from *The Talks*, a much-loved online magazine featuring candid interviews with visionaries Over the last decade, *The Talks* has conducted more than 500 interviews with cultural visionaries - illuminating conversations with artists, actors, directors, chefs, fashion designers, architects, authors, musicians, and athletes. For this book, *The Talks'* founders Sven Schumann and Johannes Bonke have selected the finest quotes from those conversations and arranged them by category - including acting, advice, age, beauty, creativity, inspiration, love, money, nature, rebellion, and more. The result: a fast-paced, insightful look into the lives and minds of the creative voices of our time.

Black Robe Simon and Schuster

With over a million copies sold, this timeless guided journal is an amazing tool for self-reflection. Now featuring a new cover, layout, and paper for easier writing! Do you want to know yourself better? Self-discovery and self-revelation aren't easy. With simple but provocative questions about wishes and fears, memories and beliefs, secrets and dreams, *All About Me* will reveal everything you ever wanted to know about yourself but never thought—or dared—to ask. Whether you fill it in or answer questions out loud, this is the perfect gift for your friends, your family, your loved one

. . . and you.

Red Crosses ShieldCrest

"Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, *Love in Case of Emergency* is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights.

Translated from the German by Jamie Bulloch

[My Nine Lives](#) Createspace Independent Publishing Platform

The New York Times–bestselling author of *Unto Us a Son Is Given* continues "one of the most exquisite and subtle detective series ever" (*The Washington Post*). When a dying hospice patient gasps that her husband was murdered over "bad money," Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice's water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus's classic play *The Eumenides*. Praise for Donna Leon's *Commissario Brunetti Mysteries* "[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation." —Ursula K. LeGuin, author of *Dancing at the Edge of the World* "You become so wrapped up in these compelling characters. . . . Each one is better than the last." —Louise Erdrich, winner of the National Book Award for Fiction

"Leon's Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city's residents." —*The New York Times Book Review* "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —*The Wall Street Journal*

The Gun Laurence King Publishing

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.