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BLEVINS MACIAS

The Strad Alfred Music

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Studies after Paganini's Caprices, op. 3 New York : R. R. Bowker Company

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn. 46 pages.

Fifty Easy Melodious Studies for the Violin Hal Leonard Publishing Corporation

The studies for viola by Franz Anton Hoffmeister (1754-1812) can be considered as one of the most important works written for viola players in this period nearly to the 19th century. This urtext edition is made from a complicated source, it is a facsimile of the first edition of the twelve studies that are divided into two books, therefore, this version tries to get as close as possible to the real intentions of Hoffmeister to provide interpretation opportunities to both professional and amateur musicians in a clear and spacious manner, also presents a musical text that is not limited by the philosophy of over-publishing of the 19th century. Convenient page turns for individual study and some parenthetical suggestions for slurs, dynamics and tempo have been offered by the editor. Los estudios para viola de Franz Anton Hoffmeister (1754-1812) pueden ser considerado como una de las obras más importantes hecha para los ejecutantes de viola en este período cercano al siglo XIX. La presente edición urtext está realizada a partir de una fuente complicada, se trata de un facsímil de la primera edición de los doce estudios que están dividido en dos libros, por lo tanto, esta versión trata de acercarse lo más posible a las intenciones reales de Hoffmeister para brindar oportunidades de interpretación tanto a músicos profesionales como aficionados de una manera clara y espacios, además presenta un texto musical que no está limitado por la filosofía de sobreedición del siglo XIX. Se han proporcionado pases de páginas cómodas para el estudio individual y algunas sugerencias entre paréntesis de ligaduras, matices y de tempo por el editor.

School of violin technics: Exercises in double-stops Alfred Music

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36 Elementary and Progressive Studies Schott Music

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

Etudes Speciales for Violin Independently Published

(String Solo). For unaccompanied viola.

String Music in Print Alfred Music

Charles Dancla (1817-1907) is considered to be the last great representative of the French Violin School. He was a composer, solo violinist at the Paris Opera and professor at the Paris Conservatoire and wrote numerous educational works for violin, including his well-known three-volume work *Little School of Melody*'. He knew, in a unique way, how to implement the principle 'no music without technique, no technique without music' in his teaching material. This is the case in his easy melodic studies Op. 84 which are available here in an arrangement for viola for the first time. These studies are perfectly suited for young beginners after the second year, but also for adult players, false beginners or those switching instruments. Most of them can be effectively used as little performance pieces, providing an excellent foundation for every advanced étude or concert piece. Each study is preceded by new or revised exercises which either deal with specific problems relating to the playing technique, like change of string, spiccato, martelé, chromaticism, change of position, octaves, or double stops, or present the tonal material of the respective study in a condensed, playful form. Those who prefer Dancla's somewhat easier original preliminary exercises will find them in the appendix. A little dictionary of the musical and technical terms in this volume shall make their meaning accessible to young players in particular.

Scale Studies Alfred Music Publishing

Jan H_{mal} (1844-1915) was an influential Czech violinist and teacher, associated with Moscow Conservatory for 46 years. These are his progressive scale studies in 10 sections.

Etudes Poétiques for the Pianoforte, Op. 75 Allegro Editions

(Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies (HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161)

School of Viola Technique, Volume I G Schirmer, Incorporated

Learn cello third position with the exercises and position pieces in this method book.

A Practical Method for Violin Alfred Music

The "prequel" to Barbara Barber's widely-used Scales for Advanced Violinists is here Scales for Young Violinists is a user-friendly scale system which presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. The first five Foundation Keys (C, D, E, F, G) introduce beginning double-stops in octaves, 3rds, and 6ths, remaining in first position. One-octave scales in double-stop octaves, 3rds, 6ths, and harmonics are presented in all twelve keys. Preparatory shifting exercises, bowing and rhythmic variants, a helpful circle of 5ths, and progress chart make this the perfect beginning scale book for every violin student.

The Teaching of Instrumental Music G Schirmer Incorporated

(String). A fresh take on a time-honored classic, this edition of Wohlfahrt's Op. 45 Studies for Violin (Book I) features newly composed violin teacher accompaniments. Make technical study a fun and collaborative experience. Includes a preface on how to incorporate the studies into instruction and practice, and a chart that categorizes the studies into right and left hand technical issues.

Seventy-five melodious and progressive studies: Eighteen artists' studies Franklin Classics

Expertly arranged Viola Solo by Henry Schradieck from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

Year-book of the New York Institute for the Education of the Blind Legare Street Press

A group of resourceful kids start solution-seekers.com, a website where cybervisors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, The S Files is a children's Christmas musical your kids will love performing.

Studies, Op. 45 G Schirmer, Incorporated

(String Method). For unaccompanied violin.

Concerto for two violins Routledge

Op. 139 begins with an easy level of pieces and gradually increases to a moderately difficult level. Some of the technical devices in these pieces include: right-hand melody with left-hand accompaniment; diatonic and chromatic scalar and arpeggio figurations; syncopated melodies and trills. Many of the studies can be transposed into other keys and practiced at varied tempos.

Third Position for the Cello, Book One Schott Music

A collection of exercises, for Violin, composed by Jean C. Dancla.

Preparatory Exercises in Double-stopping, in Thirds, Sixths, Octaves and Tenths, for the Violin Alfred Music

Charles Dancla (1817-1907) is considered to be the last great representative of the French Violin School. He was a composer, solo violinist at the Paris Opera and professor at the Paris Conservatoire and wrote numerous educational works for violin, including his well-known three-volume work *Little School of Melody*'. He knew, in a unique way, how to implement the principle 'no music without technique, no technique without music' in his teaching material. This is the case in his easy melodic studies Op. 84 which are available here in an arrangement for viola for the first time. These studies are perfectly suited for young beginners after the second year, but also for adult players, false beginners or those switching instruments. Most of them can be effectively used as little performance pieces, providing an excellent foundation for every advanced étude or concert piece. Each study is preceded by new or revised exercises which either deal with specific problems relating to the playing technique, like change of string, spiccato, martelé, chromaticism, change of position, octaves, or double stops, or present the tonal material of the respective study in a condensed, playful form. Those who prefer Dancla's somewhat easier original preliminary exercises will find them in the appendix.

Fifteen Studies, Opus 68 Alfred Music

By spelling his name backwards, the 19th-century pianist and composer Jean Louis Gobbarts created the pseudonym under which he published many of his pieces. These simple and charming pieces with descriptive titles develop various aspects of piano technique including legato and staccato articulation, grace notes, hand crossing, broken chords and melodic voicing. An excellent choice for early-intermediate piano students.

36 Melodious and Easy Studies G Schirmer, Incorporated