
Hold Me Closer Tiny Cooper Story

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*Hold Me Closer Tiny
Cooper Story*

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SHAYLEE QUENTIN

The Mysterious Disappearance of Aidan S. (as told to his brother)

Simon and Schuster

The critically acclaimed, bestselling novel from Gayle Forman, author of *Where She Went*, *Just One Day*, and *Just One Year*. Soon to be a major motion picture, starring Chloe Moretz! In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family. Now a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time. [Will Grayson, Will Grayson](#) Knopf Books for Young Readers
Now with exclusive bonus content from author David Levithan, the New York Times bestselling mind behind *Every Day* and *Another Day*. An emotional and politically charged novel that's a must-

read for turbulent times when the very democratic process itself is called into question and basic rights are at risk. In the not-too-impossible-to-imagine future, a gay Jewish man has been elected president of the United States. Until the governor of one state decides that some election results in his state are invalid, awarding crucial votes to the other candidate, and his fellow party member. Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests. Along the way comes an exploration of their relationship, their politics, and their country, and sometimes, as they learn, it's more about the journey than it is about reaching the destination. Only David Levithan could so masterfully and creatively weave together a plot that's both parts political action and reaction, as well as a touching and insightfully-drawn teen love story. A MARGARET A. EDWARDS AWARD WINNER

Every You, Every Me Knopf Books for Young Readers

From #1 New York Times bestselling author and rom-com queen Becky Albertalli comes a buoyant new novel about daring to step out of the shadows and into the spotlight in love, life, and, yes, theater. Contrary to popular belief,

best friends Kate Garfield and Anderson Walker are not codependent. Carpooling to and from theater rehearsals? Environmentally sound and efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway. But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Matt Olsson is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson. Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship.

Distress Signal Penguin

Larger-than-life character Tiny Cooper, from John Green and David Levithan's bestselling novel *Will Grayson, Will Grayson*, finally tells his own story the only way he knows how - as a stupendous musical. In this novel-in-musical-form, readers will experience all of *Hold Me Closer*, the autobiographical musical written by and starring Tiny Cooper. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn Tiny's full story, from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends. David Levithan is an award-winning and New York Times-bestselling author of young adult books, including *Every Day*, *How They Met*, *Two Boys Kissing*, *Nick and Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books. 'Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore.' Booklist 'Tiny Cooper was one of

the most memorable characters of recent YA books and it's great to see him getting one of his own.' New Zealand Herald 'A welcome addition to progressive library collections.' School Library Journal 'Broadway, are you listening?' Publishers Weekly 'Yes, it's finally here...If you don't know Tiny Cooper already, get to know him ASAP.' Bustle 'Glorious, loud, sparkly fun.' Bookie Monster, blog

A Beautiful Place to Die Carina Press
In *Every Day*, New York Times bestselling author David Levithan presented readers with his most ambitious novel to date: Every morning, A wakes up in a different body and leads a different life. A must never get too attached, must never be noticed, must never interfere. The novel *Every Day* starts on Day 5994 of A's life. In this digital-only collection *Six Earlier Days*, Levithan gives readers a glimpse at a handful of the other 5993 stories yet to be told that inform how A navigates the complexities of a life lived anew each day. In *Every Day*, readers discover if you can truly love someone who is destined to change every day. In *Six Earlier Days*, readers will discover a little bit more about how A became that someone. Fans of Levithan's books such as *Nick & Norah's Infinite Playlist*, co-written with Rachel Cohn, and *Will Grayson, Will Grayson*, co-written with John Green, will not want to miss A's adventures in *Every Day* and *Six Earlier Days*.

Marly's Ghost Knopf Books for Young Readers

From New York Times bestselling and award-winning author Renée Watson comes a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is. When Nala Robertson reluctantly agrees to attend an open mic

night for her cousin-sister-friend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except . . . Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of themselves, some of those lies get harder to keep up. As Nala falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary. In *Love Is a Revolution*, plus size girls are beautiful and get the attention of the hot guys, the popular girl clique is not shallow but has strong convictions and substance, and the ultimate love story is not only about romance but about how to show radical love to the people in your life, including to yourself.

[Sam & Ilsa's Last Hurrah](#) HarperCollins Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli;

and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhane Wallis Francesca Zambello Lenore Zion *Love Is a Revolution* Delacorte Press "[An] excellent exercise in narrative nonfiction." --Booklist (starred review) From New York Times bestselling author Andrew Maraniss comes the remarkable true story of Glenn Burke, a "hidden figure" in the history of sports: the inventor of the high five and the first openly gay MLB player. Perfect for fans of Steve Sheinkin and Daniel James Brown. On October 2nd, 1977, Glenn Burke, outfielder for the Los Angeles Dodgers, made history without even swinging a bat. When his teammate Dusty Baker hit a historic home run, Glenn enthusiastically congratulated him with the first ever high five. But Glenn also made history in another way--he was the first openly gay MLB player. While he did not come out publicly until after his playing days were over, Glenn's sexuality was known to his teammates, family, and friends. His MLB career would be cut short after only three years, but his legacy and impact on the athletic and LGBTQIA+ community would resonate for years to come. New York Times bestselling author Andrew Maraniss tells the story of Glenn Burke:

from his childhood growing up in Oakland, his journey to the MLB and the World Series, the joy in discovering who he really was, to more difficult times: facing injury, addiction, and the AIDS epidemic. Packed with black-and-white photographs and thoroughly researched, never-before-seen details about Glenn's life, *Singled Out* is the fascinating story of a trailblazer in sports--and the history and culture that shaped the world around him. Praise for *Singled Out*: "A compelling narrative . . . This is a meticulously researched history of the ways queer culture in the '70s intersected with baseball, Blackness, and larger culture wars, with one man at their center." --Kirkus Reviews
Brave in the Woods Bloomsbury Publishing

It's Tiny Cooper's turn in the spotlight in this companion novel to New York Times bestseller *Will Grayson, Will Grayson*. Jazz hands at the ready! Tiny Cooper ("the world's largest person who is also really, really gay") stole readers' hearts when he was introduced to the world in the New York Times bestselling book *Will Grayson, Will Grayson*, co-authored by John Green and David Levithan. Now Tiny finally gets to tell his story—from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends—the way he always intended: as a musical! Filled with honesty, humor, and "big, lively, belty" musical numbers, the novel is told through the full script of the musical first introduced in *Will Grayson, Will Grayson*.
Another Day Arsenal Pulp Press
"A little Elmore Leonard, a little Charles Portis, and very much its own uniquely American self. . . Tom Cooper has written one hell of a novel." --Stephen King
When the BP oil spill devastates the Louisiana Gulf Coast, the citizens of the bayou

town of Jeanette scramble to replace their lost livelihoods. Among them is one-armed, pill-popping shrimper Gus Lindquist, who has nothing left but the dying glimmer of a boyhood dream: finding the lost treasure of pirate Jean Lafitte. With his metal detector and Pez dispenser full of Oxycontin, Lindquist steers his rickety shrimp boat into the savage Louisiana swamps. Along his journey, Gus meets a motley crew of characters: Wes Trench, a young Cajun man estranged from his father since his mother died in Katrina; Reginald and Victor Toup, sociopathic twin brothers and drug lords; Cosgrove and Hanson, petty criminals searching for a secret that could make them rich, or kill them; and Brady Grimes, a BP middleman out to make his career by swindling the townsfolk of Jeanette, among them his own mother. Funny, dark, and compelling, *The Marauders* throws these characters on a rollicking collision course that all of them might not survive.

Someday Penguin

Critically acclaimed Tracy Holczer returns with a heartrending tale about a girl descended from the Grimm brothers who sets out to break what she thinks is a family curse. Twelve-year-old Juni is convinced her family is cursed. Long ago, her ancestors, the Grimm Brothers, offended a witch who cursed them and their descendants to suffer through their beloved fairy tales over and over again--to be at the mercy of extreme luck, both good and bad. Juni fears any good luck allotted to her family she used up just by being born, so when she wakes up in the middle of the night with the horrible feeling like antlers are growing from her head, she knows something is wrong. The next day she learns her older brother Connor has gone missing during his tour in Afghanistan. Her family

begins grieving his loss in their own ways but Juni can't help but believe that his disappearance means the family curse has struck again. Juni is convinced the only way to bring her brother home is to break the family curse and so she sets out on a quest to do just that. From Charlotte Huck honoree Tracy Holczer comes a stunning new novel about the power of stories, the enormity of grief, and the brilliancy of hope.

[Hold Me Closer](#) Penguin

Larger-than-life character Tiny Cooper, from the bestselling novel *Will Grayson*, *Will Grayson*, finally tells his own story the only way he knows how - as a stupendous musical. This is the full script of *Hold Me Closer*, the musical written by and starring Tiny Cooper, from the New York Times bestselling novel *Will Grayson*, *Will Grayson*, written by David Levithan and John Green. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn the full story of Tiny Cooper from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends. David Levithan is the New York Times bestselling author of many novels for young readers including *Every Day*, *Will Grayson*, *Will Grayson* (with John Green), *Invisibility* (with Andrea Cremer) and *Nick and Norah's Infinite Playlist* (with Rachel Cohn), which was turned into a feature film. He's the editorial director of Scholastic Press, and has edited hundreds of books including the mega-hits *The Hunger Games* and *Shiver*. David lives in Hoboken, New Jersey.

Dismantling the Patriarchy, Bit by Bit
Knopf Books for Young Readers

#1 NEW YORK TIMES BESTSELLER •

There's a new mystery to solve at Bayview High, and there's a whole new set of rules. The highly anticipated

sequel to *One of Us Is Lying!* Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

Two Boys Kissing Bloomsbury Publishing USA

One of PopSugar's Best New YA Novels of 2021 A Buzzfeed Top LGBTQ+ YA Book A Lambda Literary YA Book to Add to Your TBR Pile A Goodreads Pride Month Pick An epic, heartfelt romance about a boy torn between two loves, one in his present ... and one in the past. A story of Black queer history, love, loss, and learning to stay in the moment before it passes you by. Weeks ago, Andre Cobb received a much-needed liver transplant. He's ready for his life to finally begin, until one night, when he passes out and wakes up somewhere totally unexpected...in 1969, where he connects with a magnetic boy named Michael. And then, just as suddenly as

he arrived, he slips back to present-day Boston, where the family of his donor is waiting to explain that his new liver came with a side effect—the ability to time travel. And they've tasked their youngest son, Blake, with teaching Andre how to use his unexpected new gift. Andre splits his time bouncing between the past and future. Between Michael and Blake. Michael is everything Andre wishes he could be, and Blake, still reeling from the death of his brother, Andre's donor, keeps him at arm's length despite their obvious attraction to each other. Torn between two boys, one in the past and one in the present, Andre has to figure out where he belongs—and more importantly who he wants to be—before the consequences of jumping in time catch up to him and change his future for good. "Fast-paced, fun, and perfect."—Laurie Halse Anderson, NYT bestselling author of *Speak* "This book was absolutely incredible."—Creya, Goodreads reviewer "Tears, man. So. Many. Tears."—Marci, Goodreads reviewer "Oh my goodness. This book y'all. I'm a mess."—Netgalley reviewer *

A Junior Library Guild Selection! "A stellar novel that today's teens needed yesterday."—Booklist, STARRED review "Charming and captivating."—Phil Stamper, bestselling author of *The Gravity of Us* "A clever and honestly brilliant novel."—Julian Winters, award-winning author of *Running With Lions* "A skillful and engrossing time-travel adventure."—Kirkus Reviews "Compelling and memorable...[a] gem of a novel."—The Bulletin of the Center for Children's Books "In his YA debut, Jackson has a great gimmick as well as a likeable protagonist who faces sociocultural realities across time."—Publishers Weekly

Smash It! Knopf Books for Young

Readers

NEW YORK TIMES BESTSELLER •

Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*--now a major motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

The Ghosts We Keep Knopf Books for Young Readers

The New York Times bestselling author of *Every Day*, *Someday*, and *Two Boys Kissing* is back with a short story collection about love! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of *Every Day*'s protagonist "A." A return to the characters of *Two Boys Kissing*. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time.

With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.

How They Met and Other Stories

Knopf Books for Young Readers

When Ben's girlfriend, Marly, dies, he feels his life is over. What could possibly matter now when Marly is gone? So when Valentine's Day approaches, it makes sense that this day that was once so meaningful to Ben leaves him feeling bitter and hollow. But then Marly shows up--or at least her ghost does--along with three others spirits. Now Ben must take a painful journey through Valentine's Days past, present, and future, and what he discovers will change him forever.

Hello, Sunshine Simon and Schuster

In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates them from the rest of their grade. Can they make it to safety? Lavender's class is on a field trip in the desert of Chiricahua National Monument, hiking down a ravine, when a flash flood strikes! As the water hurtles down the ravine, everyone sprints for safety. Lavender runs in the opposite direction as the rest of her class and scrambles up a tree while the torrential river rages by. When the waters finally recede, Lavender finds herself stranded in the brutal heat of the desert with only her ex-best friend Marisol, mean-girl Rachelle, and a boy named John. They are shaken, disoriented, and have just one pack of supplies and the most basic wilderness knowledge. Can they find their way back to safety? They will have to learn to work together in spite of their differences -- if they want to survive.

Because I Was a Girl Penguin

NEW YORK TIMES BESTSELLER •

NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his

marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. *Alma's Best Jewish Novel of the Year* • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book
Wolfpack (Young Readers Edition)
 Roaring Brook Press
Simon vs. the Homo Sapiens Agenda goes to Italy in Arvin Ahmadi's newest incisive look at identity and what it means to find yourself by running away.

Eighteen-year-old Amir Azadi always knew coming out to his Muslim family would be messy--he just didn't think it would end in an airport interrogation room. But when faced with a failed relationship, bullies, and blackmail, running away to Rome is his only option. Right? Soon, late nights with new friends and dates in the Sistine Chapel start to feel like second nature... until his old life comes knocking on his door. Now, Amir has to tell the whole truth and nothing but the truth to a US Customs officer, or risk losing his hard-won freedom. At turns uplifting and devastating, *How It All Blew Up* is Arvin Ahmadi's most powerful novel yet, a celebration of how life's most painful moments can live alongside the riotous, life-changing joys of discovering who you are.