

## Oxford World S Classics Nigger Of Narcissus

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<i>Oxford World S Classics Nigger Of Narcissus</i>	2024-01-23
<b>MELENDEZ ALYSON</b>	

Joseph Conrad Oxford University Press, USA

`The contact with . . . primitive nature and primitive man brings sudden and profound trouble into the heart.' (Joseph Conrad) `Flowers look loveliest in their native soil . . . plucked, they fade, And lose the colours Nature on them laid.' (Toru Dutt) This is the first anthology to gather together British imperial writing alongside native and settler literature in English, interweaving short stories, poems, essays, travel writing, and memoirs from the phase of British expansionist imperialism known as high empire. A rich and startling diversity of responses to the colonial experience emerges: voices of imperial; adventurers, administrators, memsahibs, propagandists and poets intermingle with West Indian and South African nationalists, Indian mystics, Creole balladeers, women activists and native interpreters. Drawn from India, Africa, the West Indies, Australia, New Zealand, Canada, Ireland, and Britain, this wide-ranging selection reveals the vivid contrasts and subtle shifts in responses to colonial experience, and embraces some of empire's key symbols and emblematic moments. Comprehensive notes and full biographies ensure that this is one of the most compelling, readable and academically valuable source books on the period. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Modernism and the Aesthetics of Violence** Rodopi

This is the first full-length study to apply recent developments in critical theory and practice to the whole canon of Conrad's works. Using a structuralist approach, the book analyzes the author's sophisticated narrative method, focusing on its devices, functions, variations, and thematic implications. Lothe demonstrates that the narrative method is an integral aspect of textual structure, and discusses the methods of major post-structuralist critics such as Edward W. Said and J. Hillis Miller as they apply to the body of Conrad's work. By means of a critical methodology that can be applied to the various interpretations of Conrad's works, this book makes a significant contribution to Conrad studies, as well as to the study of narrative.

**The Conradian** Oxford University Press

A funky, hip, smooth-talking novel of 1960s black American culture, *The Life and Loves of Mr. Jiveass Nigger* takes its hero from America to Copenhagen on a voyage of self-discovery. This wildly comic satire of sex and race among black American expatriates in Europe, as Gerald Early describes the work in his introduction, follows George Washington, a.k.a. Paul Winthrop, Jr., a.k.a. Julius Makewell, or - at his bleakest - simply Efan through an odyssey that winds in and out of the beds of a variety of women - black and white, young and not-so-young. In its examination of love and lovelessness, sexuality and fatherhood, Brown's work remains as vital an inquiry into the elements of the contemporary black man's identity as it was when it was first published nearly three decades ago.

**The Nigger** Literary Licensing, LLC

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**Nigger's Heaven** Springer Nature

In 1908, Joseph Conrad was criticised by a reviewer for being a man 'without either country or language': even his shipboard communities were the product of a 'cosmopolitan' vision. This book takes off from that criticism and begins by exploring the history and meanings of the term 'cosmopolitan'. It then considers the multinational world of Conrad's ships - and of the Merchant Marine more generally - to differentiate multinationalism from cosmopolitanism. Subsequent chapters then address nationalism, nation-formation and the concept of the nation through a reading of *Nostromo*; cosmopolitanism and internationalism in *The Secret Agent*; nationalism, internationalism and transnational activism in relation to *Under Western Eyes*; and Conrad's own transnational activism in his later essays. While drawing distinctions between cosmopolitanism, internationalism and transnationalism as the appropriate conceptual framings for Conrad's works, this book traces Conrad's own engagement with nationalism, cosmopolitanism, and transnational activism in relation to the political events of his time.

**Nigger Heaven** Routledge

Few works of scholarship have so comprehensively recast an existing debate as Chinua Achebe's essay on Joseph Conrad's *Heart of Darkness*. Achebe - a highly distinguished Nigerian novelist and university teacher - looked with fresh eyes at a novel that was set in Africa, but in which Africans appear only as onlookers or as indistinguishable "savages". Dismissing the prevailing portrayal of Joseph Conrad as a liberal hero whose anti-imperialist views insulated him from significant criticism, Achebe re-cast the Polish author as a "bloody racist" in an analysis so cogent it changed the way in which his discipline looked not only at Conrad, but also at all works with settings indicative of racial conflict. The creative contribution of Achebe's essay lies in delving far beneath the surface of Conrad's novel; he not only generated new and highly influential hypotheses about the author's modes of thought

and motivations, but also redefined the entire debate over *Heart of Darkness*. Just because the novel had been accepted into the "canon", and now falls into the class of "permanent literature", Achebe says, does not mean we should not question it closely - or criticize its author.

**Writing Ocean Worlds** Forgotten Books

Published in 1900, Conrad's *Lord Jim* can in many ways be seen as the first 'modern' novel. This important full study of the book, originally published in 1988, emphasizes the outstanding historical and artistic significance of Conrad's masterpiece. John Batchelor pursues the ways in which Conrad dramatizes with unprecedented fidelity a relationship between friends and also explores what for Conrad is clearly a central truth about the human condition, namely the inalienable loneliness of man. The book provides a full discussion of the biographical and literary contexts of the novel, making use of the original manuscript and tracing the literary influences and sources of Conrad's writing. It also considers the novel's technical innovations, including Conrad's 'impressionism' and its method of dramatization. Further chapters are devoted to a detailed commentary on the text and the book concludes with a study of the novel's critical reception since its first publication. This volume will be essential reading for all students of literature and particularly for those with an interest in Conrad's place in the development of modern fiction.

**An Analysis of Chinua Achebe's An Image of Africa** Springer

Joseph Conrad and the Reader is the first book fully devoted to Conrad's relation to the reader, visual theory and authorship. This challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories, introducing groundbreaking new theoretical concepts of reading and reception.

**Nigger** Rodopi

The popular yet complex work of Joseph Conrad has attracted much critical attention over the years, from the perspectives of postcolonial, modernist, cultural and gender studies. This guide to his compelling work presents: an accessible introduction to the contexts and many interpretations of Conrad's texts, from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works, but also a way through the wealth of contextual and critical material that surrounds them.

**The Nigger of the Narcissus and Other Tales** OUP Oxford

Focusing on the significance of travel in Joseph Conrad, E.M. Forster, D.H. Lawrence, Henry James, and Edith Wharton, Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period. For these authors, Burden suggests, travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep-seated concerns with the crisis of national cultural identity. He pays particular attention to the important distinction between travel and tourism, at the same time that he attends to the slippage between seeing and sightseeing, between the local character and the stereotype, between art and kitsch, and between older and newer ways of storytelling in the representational crisis of modernism. Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism, resulting in a consciousness of cultural difference that challenged the ethnographic project of empire.

**The Nigger Factory** Oxford University Press, USA

The scathing second novel by the legendary poet, musician and Godfather of Rap is a work of "biting social satire" (Daily Express). Originally published in 1972, Gil Scott-Heron's striking novel *The Nigger Factory* is a powerful parable of the way in which human beings are conditioned to think, drawing inspiration from Scott-Heron's own experiences as a student in the late 1960's and early 70's. Earl Thomas, student body president at Sutton University, is in a difficult position: struggling with the fact that even a historically black college could be part of a system that still privileges whites, he's also threatened by his fellow students, members of radical activist group MJUMBE. Claiming the time has come for revolution, not reform, the leaders of MJUMBE are poised not only to bring Earl down personally, but also to instigate larger scale acts of violence. An electrifying novel, *The Nigger Factory* is a penetrating examination of the different forms of resistance and the motivations behind them, and a major document of an era of black thought.

**Jonah Through the Centuries** Oxford University Press, USA

An examination of how four industrial-age novelists confronted crises at new and unprecedented temporal, ecological and geographical scales.

**The Nigger Question and the Negro Question** iUniverse

Few contemporary writers share the remarkable talent of Terence E.Jackson. - A talent for telling a story with brightly -lit realism, for depicting characters with extraordinary sharpness and insight, and for inciting his readers to agree or disagree with his viewpoint. Mr. Jackson has indeed done what many of his peers have failed to do. That is restore the African-American novel to it's rightful place. Like a bullet being fired from a gun, *Nigger's Heaven* grabs hold from the first page and never lets go. *Nigger's Heaven* is a story all readers will want to know and that none will ever forget.

**Star Trek** Oxford University Press, USA

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preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

[Identification Practices in Twentieth-Century Fiction](#) Oxford University Press

The notion that violence can give rise to art - and that art can serve as an agent of violence - is a dominant feature of modernist literature. In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century, when certain French and English writers sought to celebrate dissident sexualities and stylized criminality. Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval, identifying the First World War as the event through which the modernist aesthetic of violence crystallizes. By engaging with exemplary modernists such as Joyce, Conrad, Eliot and Pound, as well as lesser-known writers including Gautier, Sacher-Masoch, Wyndham Lewis and others, Sheehan shows how artworks, so often associated with creative well-being and communicative self-expression, can be reoriented toward violent and bellicose ends.

**Conrad's Narrative Method** Bloomsbury Publishing

'The problem of the twentieth-century is the problem of the color-line.' Originally published in 1903, *The Souls of Black Folk* is a classic study of race, culture, and education at the turn of the twentieth century. With its singular combination of essays, memoir, and fiction, this book vaulted W. E. B. Du Bois to the forefront of American political commentary and civil rights activism. *The Souls of Black Folk* is an impassioned, at times searing account of the situation of African Americans in the United States. Du Bois makes a forceful case for the access of African Americans to higher education, memorably extols the achievements of black culture (above all the spirituals or 'sorrow songs'), and advances the provocative and influential argument that due to the inequalities and pressures of the 'race problem', African American identity is characterized by 'double consciousness'. This edition includes a valuable appendix of other writing by Du Bois, which sheds light on his attitudes and intentions.

[Empire Writing](#) CRC Press

Excerpt from *Nigger: A Novel* The tepid body twisted out of his hands into a tense sitting position; a senseless jabbering whirled and danced from the mumbling lips. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Redefining English for the More Able** Springer Nature

"Negro life in Harlem." Cf. Hanna, A. *Mirror for the nation*

**Aunt Sally, Come Up! Or the Nigger Sale (1859)** Routledge

This volume brings together experts from a wide range of disciplines to define and describe tabooed words and language and to investigate the reasons and beliefs behind them. In general, taboo is defined as a proscription of behaviour for a specific community, time, and context. In terms of language, taboo applies to instances of language behaviour: the use of certain words in certain contexts. The existence of linguistic taboos and their management lead to the censoring of behaviour and, as a consequence, to language change and development. Chapters in this volume explore the multiple types of tabooed language from a variety of perspectives, such as sociolinguistics, anthropology, philosophy, psychology, historical linguistics, and neurolinguistics, and with reference to fields such as law, publishing, politics, and advertising. Topics covered include impoliteness, swearing, censorship, taboo in deaf communities, translation of tabooed words, and the use of taboo in banter and comedy.

*Making History* New Pantheon

*Jonah Through the Centuries* *Jonah through the Centuries* is a systematic examination of the reception history of the book of Jonah, long-recognized for its numerous theological implications and diverse interpretations. The first book of its kind written in English, this singular volume provides a lucid and coherent commentary on the most influential re-readings of Jonah in Jewish, Christian, Muslim, and secular traditions. Author Lena-Sofia Tiemeyer progresses slowly through the book of Jonah verse-by-verse—even word-by-word through key verses such as Jonah 1:1 and 2:1—to offer readers deep insight into the many and multifaceted interpretations of Jonah from early Jewish readings to modern literary retellings. Structured thematically rather than strictly chronologically, the text begins with the earliest interpretation and follows its trendline all the way through to modern times before turning to the next-oldest interpretation. The commentary covers a broad range of retellings in many languages and in various media including commentaries, sermons, prose, poetry, theatrical drama, art, and music, and analyses interpretations of both often-cited and lesser-known verses from the book of Jonah, interacting with an international range of literary retellings of the book of Jonah, offered in English translation. Throughout the text, the author demonstrates how all these retellings ultimately originate within the biblical text itself and highlights how many of the interpretations are fuelled and influenced by the interpreter's religious background, cultural assumptions, and their preconceived notions of what the text should say. *Jonah through the Centuries* is an invaluable resource for educated clergy, undergraduate and graduate students in both seminaries and universities, scholars and academics, and general readers with interest in the reception of biblical texts in literature, art, and music.