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PHOEBE WERNER

Schach von Wuthenow Walter de Gruyter GmbH & Co KG

A definitive survey of the most important developments in translation theory and research, with an emphasis on the twentieth century. This new edition includes pre-twentieth century readings and readings from other fields.

Metaphysics Routledge

"Die sogenannten 'Tischreden' stellen einen intensiv rezipierten Quellenbestand dar. Kaum berücksichtigt wurden jedoch die zentralen Fragen nach der Gattung und der ihr angemessenen Methodik. Durch die Verbindung von Ansätzen der kulturgeschichtlich ausgerichteten Erinnerungsforschung mit exegetischen und literaturwissenschaftlichen Einsichten bietet Ingo Klitzsch hier grundlegende Antworten. Die exemplarischen Analysen weisen die Überlieferungen als hochfluides Material aus, das mehr über die 'Tradenten' aussagt als über Luther selbst."--Provided by publisher, book jacket back cover.

Literary Culture in the Holy Roman Empire, 1555-1720 transcript Verlag

A study of how the novels by Christoph Martin Wieland explore the notion of fictionality, both as a feature of the stories themselves and as a distinguishing characteristic of the fanciful notions, moral laws, political utopias, religious beliefs and artistic concepts that they describe.

Das Antiquariat Createspace Independent Publishing Platform

In the Beginning: Recollections of Software Pioneers records the stories of computing's past, enabling today's professionals to improve on the realities of yesterday. The stories in this book clearly show that modern concepts, such as data abstraction, modularity, and structured approaches, date much earlier in the field than their appearance in academic literature. These stories help capture the true evolution. The book illustrates human experiences and industry turning points through personal recollections by the pioneers ... people like Barry Boehm, Peter

Denning, Watts Humphrey, Frank Land, and a dozen others.

Literarisches Zentralblatt für Deutschland Cornell University Press

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

Literarisches Zentralblatt für Deutschland Amsterdam University Press

Aatami Rymättylä hat den Weg aus der drohenden Ölkrise gefunden: einen winzigen Akku, der Strom im Überfluss liefern kann. Um die umwälzende Erfindung zu vermarkten, fehlt Aatami jedoch das Geld. Zum Glück nimmt sich Eeva Kontupohja des vom Pech verfolgten Weltretters an. Die neue Energiequelle stösst jedoch nicht nur auf Gegenliebe. Die Ölmultis setzen einen sizilianischen Killer auf Aatami an.

Das Gedicht Reclam Verlag

Originally presented as the author's thesis (doctoral--Universit'at Erlangen-N'urnberg, 2006) under the title: Die Verleger der literarischen Moderne.

A Second Life Walter de Gruyter GmbH & Co KG

Alexander Baumgarten (1714-1762), an

influential German philosopher preceding Immanuel Kant, is remembered mainly as a founder of modern aesthetics. Yet his manual on metaphysics was one of the chief textbooks of philosophical instruction in latter 18th-Century Germany. Originally published in Latin, Kant used the *Metaphysics* for nearly four decades as the basis for lectures on metaphysics, anthropology and religion. Kant composed many of the preparatory sketches for the *Critique of Pure Reason* in the blank interleaved pages of his personal copy. Available for the first time in English, this critical translation draws from the original seven Latin editions and Georg Friedrich Meier's 18th-century German translation. Together with a historical and philosophical introduction, extensive glossaries and notes, the text is supported by translations of Kant's elucidations and notes, Eberhard's insertions in the 1783 German edition and texts from the writings of Meier and Wolff. For scholars of Kant, the German Enlightenment and the history of metaphysics, Alexander Baumgarten's *Metaphysics* is an essential, authoritative resource to a significant philosophical text.

Novel Translations Walter de Gruyter GmbH & Co KG

An analysis of psychological thought as expressed in German literature of the eighteenth century.

The Young Nietzsche Reclam Verlag
Die protestantische Ethik und der Geist des Kapitalismus ist einer von Webers international wichtigsten Beitrögen zur Soziologie und gilt als grundlegendes Werk der Religionssoziologie. Zwischen der protestantischen Ethik und dem Beginn der Industrialisierung bzw. des Kapitalismus in Westeuropa besteht Weber zufolge ein enger Zusammenhang. Max Weber (1864-1920) gilt als Klassiker der Soziologie und der Kultur- und Sozialwissenschaften. Er nahm mit seinen Theorien und Begriffsdefinitionen großen Einfluss auf die sogenannten Speziellen Soziologien, insbesondere auf die Wirtschafts-, die Herrschafts- und die Religionssoziologie. Zu seinen bekanntesten, noch heute gelesenen Werken gehören der Aufsatz Die protestantische Ethik und der Geist

des Kapitalismus sowie die Vorträge Wissenschaft als Beruf und Politik als Beruf.

Die Protestantische Ethik Reclam Verlag

All around the world and throughout history, resistance has played an important role - and it still does. Some strive to raise it to cause change. Some dare not to speak of it. Some try to smother it to keep a status quo. The contributions to this volume explore phenomena of resistance in a range of historical and contemporary environments. In so doing, they not only contribute to shaping a comparative view on subjects, representations, and contexts of resistance, but also open up a theoretical dialogue on terms and concepts of resistance both in and across different disciplines. With contributions by Micha Brumlik, Peter McLaren, and others. *Proust zum Vergnügen* Open Book Publishers

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Luther zum Vergnügen Narr Francke Attempto Verlag

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the

novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Martin Luther Paulist Press

Proving fruitful in various applications throughout its two millennia of predominance, the rhetorical *téchne* appears to have entertained a particularly symbiotic interrelation with drama. With contributions from (among others) a Classicist, historical, linguistic, musicological, operatic, cultural and literary studies perspective, this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works: tracing the *longue durée* of this nexus—highlighting its Ancient foundations, its various Early Modern formations, as well as certain configurations enduring to this day—enables describing shifting degrees of rhetoricity; approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane, specifically *memoria* and *actio*; tackling this interchange from various viewpoints and with diverse emphases, a long-lasting and highly prolific cross-fertilization between drama and rhetoric is rendered visible. In tendering a balanced panorama of both detailed case studies and descriptive overviews, this volume also points toward terrain yet to be charted in the scholarship to come. The volume was prepared in co-operation with the ERC Advanced Grant Project *Early Modern European Drama and the Cultural*

Net (DramaNet).

Lutherjahrbuch 78. Jahrgang 2011

A&C Black

Preußen im Jahr 1806: Der junge Offizier Schach von Wuthenow umwirbt die Witwe Josephine von Crayon, verführt jedoch in einem Anflug verwirrter Verliebtheit deren Tochter Victoire, die von Blatternarben entstellt ist. Wuthenow glaubt, sich vor seinen Kameraden lächerlich gemacht zu haben – ein unauflösbarer Konflikt bahnt sich an.

Deutsche Nationalbibliographie und Bibliographie des im Ausland

erschienenen deutschsprachigen

Schriftums London : W. Heinemann

These essays discuss approaches to early modern literature in central Europe, focusing on four pivotal areas: connections between humanism and the new scientific thought; the relationship of late sixteenth- and early seventeenth-century literature to ancient and Renaissance European traditions; the social and political context of early modern writing; and the poets' self-consciousness about their work. As a whole, the volume argues that early modern writing in central Europe should not be viewed solely as literature but as the textual product of specific social, political, educational, religious, and economic circumstances. The contributors are Judith P. Aikin, Barbara Becker-Cantarino, Thomas W. Best, Dieter Breuer, Barton W. Browning, Gerald Gillespie, Anthony Grafton, Gerhart Hoffmeister, Uwe-K. Ketelsen, Joseph Leighton, Ulrich Mache, Michael M. Metzger, James A. Parente, Jr., Richard Erich Schade, George C. Schoolfield, Peter Skrine, and Ferdinand van Ingen.

The German Tradition of Psychology in Literature and Thought, 1700-1840

Vandenhoeck & Ruprecht

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's *Faust* and *Hāfiz'* *Divan*. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' *Divans* to compare important building blocks of their intellectual worlds.

Literary Skinheads? Cambridge University Press

Das Lutherjahrbuch ist das bedeutendste Organ der internationalen Lutherforschung. Hier liegt der 78. Jahrgang aus 2011 vor.

Redaktion und Memoria Mohr Siebeck

Karl Valentin (1882–1948), der zeitweise vergessene Münchner Volkskünstler, zählt mit seiner unbändigen Lust an

Wortakrobatik und Sprachspiel zu den großen deutschen Komikern. Er war ein begnadeter Humorist und Meister der Groteske. Bertolt Brecht, Thomas Mann, Kurt Tucholsky oder Samuel Beckett schätzten und bewunderten ihn zu Lebzeiten. Herbert Achternbusch, Urs Widmer und Christoph Schlingensiefel bezogen sich auf Valentin nach seiner

Wiederentdeckung. Karl-Heinz Göttert und Ralf Drost führen durch das Werk, präsentieren die irrwitzigsten Monologe und Dialoge, absurde Couplets und Autobiographisches.

Literarisches Centralblatt für

Deutschland Otto Harrassowitz Verlag

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some

time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.