
Christian Metal History Ideology Scene Bloomsbury

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POWELL MCMAHON

Isn't it Ironic? Oxford University Press
The Nordic countries, a group of countries spanning a large area of northern Europe and the North Atlantic, present unique natural and cultural environments in which popular music has come to play a significant role. Research on the region's music has largely followed national narratives and ignored more complex geographies and transcultural issues. This first handbook of music in the Nordic countries explores the significance of popular music in the history of the region, with implications for broader debates

about the region's uniqueness and its future. The chapters highlight music's place in media and tourism industries, in sustaining exotic images of the North, but also in more serious issues such as racism and environmentalism.

The Evolution of Goth Culture Lexington Books

Metadata: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians

have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metadata provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

The Bloomsbury Handbook of Religion and Popular Music Wipf and Stock Publishers
 In this cultural history of evangelical Christianity and popular music, David Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. The chart-topping, spiritually inflected music created a space in popular culture for talk of Jesus, God, and Christianity, thus lessening for baby boomers and their children the stigma associated with religion while helping to fill churches and create new modes of worship. Stowe shows how evangelicals' increasing acceptance of Christian pop music ultimately has reinforced a variety of conservative cultural, economic, theological, and political messages.
Bullies and Saints Univ of California Press
Body Piercing Saved My Life is the first in-depth journalistic investigation into a subculture so large that it's erroneous to even call it a subculture: Christian rock. Christian rock culture is booming, not only with bands but with extreme teen Bibles, skateboarding ministries, Christian tattoo parlors, paintball parks, coffeehouses, and

nightclubs, encouraging kids to form their own communities apart from the mainstream. Profiling such successful Christian rock bands as P.O.D., Switchfoot, Creed, Evanescence, and Sixpence None the Richer, as well as the phenomenally successful Seattle Christian record label Tooth & Nail, enormous Christian rock festivals, and more, Spin journalist Andrew Beaujon lifts the veil on a thriving scene that operates beneath the secular world's radar. Revealing, sympathetic, and groundbreaking, *Body Piercing Saved My Life* (named for a popular Christian rock T-shirt depicting Christ's wounds) is a fascinating look into the hearts and minds of an enormous, and growing, youth culture.

Congregational Music-Making and Community in a Mediated Age

Routledge
 Christian punk is a surprisingly successful musical subculture and a fascinating expression of American evangelicalism. Situating Christian punk within the modern history of Christianity and the rapidly changing culture of spirituality and secularity, this book illustrates how Christian punk continues punk's

autonomous and oppositional creative practices, but from within a typically traditional evangelical morality. Analyzing straight edge Christian abstinence and punk-friendly churches, this book also focuses on gender performance within a subculture dominated by young men in a time of contested gender roles and ideologies. Critically-minded and rich in ethnographic data and insider perspectives, *Christian Punk* will engage scholars of contemporary evangelicalism, religion and popular music, and punk and all its related subcultures.

The Dark Side of Christian History Bloomsbury Publishing

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries.

A New History of Christianity Lexington Books

Rock and roll is more than just music. Rock is a culture and an ideology, which carries its own ethos. It is forcefully countercultural and exists as a bane in the sight of dominant Western culture. As rock engages and critiques culture, it invariably encounters issues of meaning that are existential and theological. A transformational theology of rock begins with those existential and theological issues raised by and within rock music. *With God On Our Side* attempts to respond to these queries in a way that is faithful to the work of the kingdom of God on earth by mining our long theological tradition and seeing what cohesive responses can be made to the issues raised by rock music. At its best, rock acknowledges there is something wrong with the world, raises awareness of marginalized voices, and offers an alternative mode of existence within our present reality. By teasing out the theological issues found in rock music, this book synthesizes the findings to create a distinctive cultural theology that is sensitive to the plight of the marginalized in the West. In this way,

the book offers a way forward towards a transformational theology of rock and roll.

Religion and Popular Music Bloomsbury Publishing

By denying evil we do harm. By denying darkness we obscure the light. Over a period of almost two millennia, the Christian Church has oppressed and brutalized millions of individuals in an attempt to control and contain spirituality. *The Dark Side of Christian History* reveals in painstaking detail the tragedies, sorrows and injustices inflicted upon humanity by the Church. This expose is a compelling and passionate cry for human dignity and spiritual freedom. Book jacket.

Faster for the Master! Bloomsbury Publishing

The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated, state-of-the-art analysis of the most important themes and concepts in the field, combining research in religious studies, theology, critical musicology, cultural analysis, and sociology. It comprises 30 updated essays and six new chapters covering the following areas: · Popular Music, Religion, and Performance · Musicological

Perspectives · Popular Music and Religious Syncretism · Atheism and Popular Music · Industrial Music and Noise · K-pop *The Handbook* continues to provide a guide to methodology, key genres and popular music subcultures, as well as an extensive updated bibliography. It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular.

Evangelical Youth Culture Univ of California Press

The Crusades. The Conquest of the Americas. U.S. Slavery. The Jewish Holocaust. Mention of these events evokes a variety of responses from Christians, including guilt, defensiveness, and bewilderment. Given such a tangled historical relationship to aggression and injustice, how can Christians answer those who argue that our faith is inherently violent, or that Christian doctrines inevitably lead to sacrifice, conquest, and war? In *Must Christianity Be Violent?* editors Kenneth R. Chase and Alan Jacobs have gathered pointed essays that provide specific responses to these arguments. Divided into "histories," "practices," and "theologies," the essays explore the

historical causation of Christian violence and discuss practices that promote what one contributor calls "just peacemaking." The contributors explore the history of Christian violence and advocate the need for an uncompromised biblical theology in our search for peace. This timely collection will appeal to readers of Christian history, ethics, and theology, and those who want to better understand the specifically Christian response to violence and cultivation of peace.

The Praise of 'Sons of Bitches'

Princeton University Press

"If you want to know where Christianity came from, it would be hard to beat Vivian Green's history...an unsentimental guide to the good and evil done in Christ's name over the past 2000 years." *the Economist*. [Religion and Popular Culture in America, Third Edition](#) St. Augustine's Press

Why do many popular songs positively reference God if our culture is widely viewed as secular? Why is it a challenge to tell the Christian story when many say they are spiritual and believe in God? Why do we draw so much meaning from the popular songs we listen to? And might a deeper understanding of popular-music

culture help us to explore the bigger stories we listen to throughout our lives, such as the Christian story? Primarily using Zygmunt Bauman's understanding of "liquid modernity" we look at the social forces that shape Western society and consider why, while many are looking for "authentic," ontologically based stories to understand their life experiences, historic providers of the big stories that shape our lives, such as the church, favor a different, epistemological way of telling them. How do these different approaches to storytelling affect their reception and what insight might we draw from that? Whilst this book is written primarily with those in Christian ministry in mind, it will be of interest, too, to those who use music to explore life experiences through their work, who are interested in the social forces that shape society, or who simply enjoy listening to popular music.

God Rock, Inc. A-R Editions, Inc.

"* * * * *! The most incredible story in the history of music ... a heavyweight book."—Kerrang! "An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, *Lords of Chaos* turns into one of the more

fascinating reads in a long time."—Denver Post A narrative feature film based on this award-winning book has just gone into production.

[Must Christianity Be Violent?](#) InterVarsity Press

Through in-depth case studies, *Religion and Popular Music* explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity,

community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

The Deafening Cadence of Biblical Defection Zondervan

The book critically examines the issue of community formation in metal music. Via theoretical reflections on communal formation and empirical research in the field, scholars interested in extreme music and community formation will become familiar with this particular collective experience, now prevalent throughout the world.

Mysticism, Ritual and Religion in Drone Metal Createspace Independent Publishing Platform

This book explores the symbolic relationship between Christianity and heavy metal music as forms of cultural critique. By focusing on death, sacrifice, and the mystical side of human life, both Christianity and heavy metal challenge oppressive forms of ideology within Western culture.

The Power Worshippers National Geographic Books

Have you ever wondered why Christians would attempt to praise the Lord with heavy guitars and loud drums? Could guttural screams actually be glorifying to Him? Enter Sacred Metalcore for a research-based investigative-look at the Christian metal scene. Journey across a survey of the key scholarship in this narrow field to gain a background on the movement, and then join Paul Lattimer as he explores the sub-culture's influence upon three key manifestations of Christianity: Worship, Mission, and Teaching. This is not a novel. This is not a devotional text. It's an academic study of the Christian metal scene.

Christians Against Christianity Harvard University Press

Meet the Christian bashers, a coalition of liberal secularists, homosexual activists, and Fortune 500 companies waging war on Christianity. Why? Because they can get what they want only by driving Christians out of public life. The Christian bashers say they want tolerance. " Their real goal: Silence any opposition, even if it means: * Christians threatened with prison

for protesting the homosexual agenda* Employees of Fortune 500 companies fired for quoting the scriptures * Christian churches ordered by the government to perform lesbian marriages*Antibullying programs promoting homosexuality in schools* The IRS cracking down on Christian pastors who oppose abortion or same-sex marriage.Rev. Donald Wildmon, President of the American Family Association, explains what the anti-Christian coalition wants and why they must get Christians out of the way. From the Back CoverPraise From Great Christian Leaders for Rev. Donald Wildmon:There are few Christian leaders on the national scene who have done more to advance the cause of righteousness and defend biblical truth than Don Wildmon. For more than thirty years, he has been a voice crying in the wilderness, confronting immorality and speaking the truth when others are unwilling to do so. Every American who espouses a biblical worldview owes Don a debt of gratitude, and I am honored to call him my friend. -- James C. Dobson Ph.D. chairman and founder, Focus on the Family Don Wildmon is an indefatigable culture warrior, a great

defender of the Christian faith. --Chuck Colson founder, Prison Fellowship One of America's greatest leaders in the ongoing battle for God, Family, and Country. --Phyllis Schlafly Within the pages of this book, you will discover that we are a nation at war. Now is not the time for cowardice. Now is the time to let our voices be heard. --Janet Parshall In my thirty years of knowing Rev. Wildmon, I've realized that he cares not if he pleases any earthly power. That's why I singled him out in my recent book Do the Right Thing as one of the national leaders who is driven by principles and not by politics. --Mike Huckabee

The Devil's Music Bloomsbury Publishing
This study guide explores the origins and reception history of the Book of Revelation and its continuing fascination for readers from both religious and secular

backgrounds. Stephen D. Moore examines the transcultural impact Revelation has had, both within and beyond Christianity, not only on imaginings of when and how the world will end, but also on imaginings of the risen Jesus, heaven and hell, Satan, the Antichrist, and even Mary the mother of Jesus. Moore traces Revelation's remarkable reception through the ages, with special emphasis on its twentieth and twenty-first century appropriations, before resituating the book in its original context of production: Who wrote it, where, when, why, and modelled on what? The study guide culminates with a miniature commentary on the entire text of Revelation, weaving together liberationist, postcolonial, feminist, womanist, queer, and ecological approaches to the book in order to discern what it might mean for contemporary readers and communities

concerned with issues of social justice.
Metadata Wipf and Stock Publishers
The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools