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## HEZEKIAH CHAPMAN

**Social Ontology of Whoness** Academic Press

Karl/Charles Follen has not only been described as a dangerous revolutionary, but he has also been praised as the emblematic representative of German philosophical idealism and theological liberalism. This edition introduces, for the first time, a broad selection of Follen's controversial writings, emphasizing the multilingual dimension of his oeuvre in Germany, Switzerland, and the United States. His essays, lectures, sermons, speeches, and poems concern the challenges of democracy in the socio-political climate of the political Vormärz in Germany and the Jacksonian era in the United States. Follen's writings emerge as a unique storehouse of ideas on topics such as resistance against an aristocratic government, intellectual self-culture, German-American cultural transfer, challenges of American democracy, the reception of German literature, and philosophy during the crucial years of the American Renaissance.

**Creativity, Inc. (The Expanded Edition)** Random House

How are core social phenomena to be understood as modes of being? This book offers an alternative approach to social ontology. Recent interest in social ontology on the part of mainstream philosophy and the social sciences presupposes from the outset that the human being can be cast as a conscious subject whose intentionality can be collective. By contrast, the present study insistently poses the crucial question of who the human being is and how they sociate as whos. Such whoness is a clean-cut departure from the venerable tradition of questioning whatness (quidditas, essence) in philosophical thinking. Casting human being hermeneutically as whoness opens up new insights into how human beings sociate in interplays of mutual estimation that are simultaneously social power plays. Hitherto, the ontology of

social power in all its various guises, has only ever been implicit. This book makes it explicit. The kind of social power prevalent in capitalist societies is that of the reified value embodied in commodities, money, capital, & co. Reified value itself is constituted through an interplay of mutual estimation among things that reflects back on the power interplay among whos. In this way a new critique of capitalism becomes possible.

**This is not a photograph, twenty years of large-scale photography, 1966-1986** Bantam

For the last decade, early modern studies have significantly been reshaped by raising new and different questions on the uses of religion. This 'religious turn' has generated new discussion of the social processes at work in early modern Europe and their cultural effects - from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices. The issue of religious pluralisation has been mostly debated in terms of dissent and escalation. But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency. The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict, suggesting a pragmatic rather than polemic handling of religious plurality. This raises the urgent question of how 'normal' transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences. Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective. The title "Forgetting Faith?" raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes. This does not mean, however, to describe early modern culture as a process of secularization. Rather, the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode, precisely because faith still mattered more than many other social paradigms emerging at

that time, such as nationhood, ethnic origin or class defined through property. [Mathematische Annalen](#) LIT Verlag Münster

The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better. • It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.

*Teachers' Perspectives on Finnish School Education* Walter de Gruyter GmbH & Co KG

Drug-Induced Liver Injury, Volume 85, the newest volume in the Advances in Pharmacology series, presents a variety of chapters from the best authors in the field. Chapters in this new release include Cell death mechanisms in DILI, Mitochondria in DILI, Primary hepatocytes and their cultures for the testing of drug-induced liver injury, MetaHeps an alternate approach to identify DILI, Autophagy and DILI, Biomarkers and DILI, Regeneration and DILI, Drug-induced liver injury in obesity and nonalcoholic fatty liver disease, Mechanisms of Idiosyncratic Drug-Induced Liver Injury, the Evaluation and Treatment of Acetaminophen Toxicity, and much more. Includes the authority and expertise of leading contributors in pharmacology Presents the latest release in the Advances in Pharmacology series **Erpresser schiessen nicht** Walter de Gruyter

Volume 10 examines how the innovative impulses that came from Italy were creatively merged with indigenous traditions and how many national variants of Futurism emerged from this fusion. Ten essays investigate various aspects of Italian Futurism and its links to Austria, Georgia, France, Hungary and Portugal and in fields such as Typography, Olfaction, Photography. Section 2 examines seven examples of caricatures and satires of Futurism in the contemporary press, followed by Section 3, reporting on the Archiv der Avantgarden (AdA) in Dresden. Section 4 communicates bibliographic details of 120 book publications on Futurism in the period 2017-2020, including exhibition catalogues, conference proceedings and editions.

**United States Treaties and Other International Agreements** National Academies Press

English summary: The question of Paul and the law is the question of Paul and his interpreters. Has the law been abolished or fulfilled through what God has done in Christ? This new approach to understanding Paul on law focuses on the question of whether Paul is addressing his

words to Jewish Christians or to Gentiles. Because 'works of law' had been markers of the righteous to separate them from Gentile sinners, Paul had to emphasize justification by faith in Christ, not by works of law. This is the foundation for his mission to the Gentiles: Gentile converts must not be circumcised, since Christ died for our sins. On the other hand Paul declares that only those who are in Christ will achieve true fulfillment of what the law requires. German description: Lange Zeit prägte Adolf von Harnacks Perspektive den Blick auf die Zuspitzung der paulinischen Botschaft und auf das Verhältnis von Altem Testament, Judentum und Neuem Testament. Diese Perspektive sah das Evangelium über dem alttestamentlich-jüdischen Niveau und als dessen Gegensatz. Paulus verkündete demgemäß 'das Ende des Gesetzes' als die große Befreiung von der Last der Gesetzesreligion. Versucht man sich die Perspektivität dieser Interpretation bewusst zu machen, eröffnet die philologische Basis eine andere Wahrnehmungsmöglichkeit: wenn man an Christus glaubt, steht man nicht vor dem 'Ende des Gesetzes', sondern gelangt zu dessen Erfüllung. Die Lehre von der 'Rechtfertigung ohne des Gesetzes Werke' ist weder ein gegen das Judentum gerichteter Antinomismus noch Gegenstand oder gar Zentrum der apostolischen Botschaft an die Heiden. Vielmehr begründet sie theologisch die beschneidungsfreie Heidenmission. Ihr Kern bestimmt sich aus der durch die Ostererfahrung gegebenen Erkenntnis, dass sich die Unterscheidung von Gerechten und Sündern nicht am Verhältnis zur Tora festmachen lässt, sondern nur am Glauben an Christus. Die Frage nach dem Verhältnis von Altem Testament, Judentum und Neuem Testament bestimmt auch die Untersuchungen zur Auslegung des Gesetzes in der Bergpredigt, zu Texten des Johannesevangeliums, zu Rom 13,1-7, zur Deutung der Gestalt des Simon Magus sowie zur Apokalypse des Johannes und deren Quellen.

*A Text-book of Church History: A.D. 1517-1648, The Reformation and its results to the peace of Westphalia* Peter Lang

This first tome treats the German philosophical influences on Kierkegaard. The dependence of Danish philosophy on German philosophy is beyond question. In a book review in his Hegelian journal *Perseus*, the poet, playwright and critic, Johan Ludvig Heiberg (1791-1869) laments the sad state of philosophy in Denmark, while lauding German speculative

philosophy. Moreover, Kierkegaard's lifelong enemy, the theologian Hans Lassen Martensen (1808-84) claims without exaggeration that the Danish systems of philosophy can be regarded as the disjecta membra of earlier German systems. All of the major German idealist philosophers made an impact in Denmark: Kant, Fichte, Schelling, and most significantly, Hegel. Kierkegaard was widely read in the German philosophical literature, which he made use of in countless ways throughout his authorship.

**Eines thun und das andere nicht unterlassen. Das ist: zweifache Sorg des vor die Ehre Gottes ...**

**glorwürdigen Blut-Zeugen Christi Christophori (etc.)** Mohr Siebeck

This breakthrough volume integrates European, British, and American scholarship in advanced areas of philosophy and decision theory. Contributions cover a broad area of economics--from criticism of institutional economics to examination of the role of induction in economic forecasting.

**Reinicken Fuchs, ander Teyl des Buchs Schimff und Ernst, welches nicht weniger kurtzweillig, denn Centum Novella, Esopus, Eulenspiegel, Alte weisen, Weise Meyster, und alle andere kurtzweilige Bücher; aber zu lernen Weissheit und Verstand, weit nützlicher und besserer . Wie aus der Vorrede zuvernemen ist** Ashgate Publishing, Ltd.

Fortune magazine editor Geoff Colvin offers new evidence that top performers in any field are not determined by their inborn talents. Greatness, he argues, does not come from DNA but from practice and perseverance honed over decades. The key to this is how successful people practice, how the results of practice are analysed and how they learn from their mistakes. This new mindset will change the way reader's think about their jobs and careers, and will inspire them to achieve more in all they do.

*Talent is Overrated* Walter de Gruyter GmbH & Co KG

ANOR is a series of short monographs on the history and culture of Muslim Central Asia. The volumes deal with various topics related to this region such as history, literature, anthropology.

*Das Gesetz im Römerbrief und andere Studien zum Neuen Testament* BRILL Sherry Thomas is one of the hottest new voices in historical romance, garnering the highest praise from today's bestselling writers ("Entrancing." —Mary Balogh; "Ravishingly sinful, intelligent and addictive." —Eloisa James). Now Sherry delivers this powerful story of a

remarkable woman and the love she thought she'd never find—with the man she thought she'd lost forever.... Their marriage lasted only slightly longer than the honeymoon—to no one's surprise, not even Bryony Asquith's. A man as talented, handsome, and sought after by society as Leo Marsden couldn't possibly want to spend his entire life with a woman who rebelled against propriety by becoming a doctor. Why, then, three years after their annulment and half a world away, does he track her down at her clinic in the remotest corner of India? Leo has no reason to think Bryony could ever forgive him for the way he treated her, but he won't rest until he's delivered an urgent message from her sister—and fulfilled his duty by escorting her safely back to England. But as they risk their lives for each other on the journey home, will the biggest danger be the treacherous war around them—or their rekindling passion? *Sankt Nikolaus in Not und Andere Erzählungen. Mit Zeichnungen Des Dichters. (Übertragen Von A. Valetton-Hoos.)* Springer

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

*Between Natives and Foreigners* Penguin  
Die Not der Anderen hat viele Gesichter: Hunger, Bildungsarmut und medizinische Unterversorgung, multiple Verwundbarkeit, Marginalisierung und Unterdrückung. Globale Wohlstandsdifferenzen sind soziale Realität und wirkmächtiges Narrativ. Sie prägen den Alltag der Menschen und

schreiben sich ein in kulturelle Bedeutungsgewebe unserer Zeit. Doch welche Rolle spielt Armut jenseits tradierter Solidargemeinschaften und inwieweit eröffnet sie alltägliche Handlungsfelder? Wie wird die Not der Anderen in früh industrialisierten Gesellschaften wahrgenommen, gedeutet und verarbeitet? Am Beispiel des Fairen Handels begibt sich die Studie auf Spurensuche: Sie exploriert fragile Felder und kulturtheoretische Pfade, markiert ethnografische Potenziale und thematische Anschlüsse. Das Ergebnis sind Bausteine einer Ethnografie, die v.a. methodologische und theoretische Überlegungen zur Diskussion stellen. Wie lässt sich der Faire Handel als Kulturphänomen fassen und forschungspraktisch konturieren? Welche Konzepte machen Aushandlungen globaler Armut analytisch greifbar? Inwieweit sind tradierte Umgangsweisen mit Armut, aber auch aktuelle gesellschaftspolitische Entwicklungen bedeutsam? Der Band eröffnet vielfältige Perspektiven auf Kulturen sozialer Ungleichheit. Lars Winterberg, Studium der Volkskunde, Psychologie und Germanistik in Bonn, Graduiertenstipendium der Friedrich-Ebert-Stiftung, Promotion in Vergleichender Kulturwissenschaft an der Universität Regensburg, Tätigkeiten als wissenschaftlicher Mitarbeiter an den Universitäten in Bonn, Saarbrücken, Regensburg und Mainz. 2020 Waxmann Verlag  
Apart from the Tractatus, Wittgenstein did not write whole manuscripts, but composed short fragments. The current volume reveals the depths of Wittgenstein's soul-searching writings - his "new" philosophy - by concentrating on ordinary language and using few technical terms. In so doing, Wittgenstein is finally given the accolade of a neglected figure in the history of semiotics. The volume applies Wittgenstein's methodological tools to the study of multilingual dialogue in philosophy, linguistics, theology, anthropology and literature. Translation shows how the translator's signatures are in conflict with personal or stylistic choices in linguistic form, but also in cultural content. This volume undertakes the "impossible task" of uncovering the reasoning of Wittgenstein's translated texts in order to construct, rather than paraphrase, the ideal of a terminological coherence.

*Forgetting Faith?* Transaction Publishers  
Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has

served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

**Werkausgabe: Simplicius Simplicissimus. Der Nibelunge Not und andere Arbeiten für den Film**  
BRILL

Clinical practice related to sleep problems and sleep disorders has been expanding rapidly in the last few years, but scientific research is not keeping pace. Sleep apnea, insomnia, and restless legs syndrome are three examples of very common disorders for which we have little biological information. This new book cuts across a variety of medical disciplines such as neurology, pulmonology, pediatrics, internal medicine, psychiatry, psychology, otolaryngology, and nursing, as well as other medical practices with an interest in the management of sleep pathology. This area of research is not limited to very young and old patients—sleep disorders reach across all ages and ethnicities. Sleep Disorders and Sleep Deprivation presents a structured analysis that explores the following: Improving awareness among the general public and health care professionals. Increasing investment in interdisciplinary somnology and sleep medicine research training and mentoring activities. Validating and developing new and existing technologies for diagnosis and treatment. This book will be of interest to those looking to learn more about the enormous public health burden of sleep disorders and sleep deprivation and the strikingly limited capacity of the health care enterprise to identify and treat the majority of individuals suffering from sleep problems. **Not Quite a Husband** Walter de Gruyter  
In The Moravian Brethren in a Time of Transition Christina Petterson combines archival analysis with socio-economic



change to demonstrate the importance of the Protestant sect, the Moravian Brethren, as an example of the reconfiguration of communities in early capitalism.

**Opuscula Atheniensia** Springer

During the 1970s today's Austrian Federal Ministry of Education, Science and Research (Bundesministerium für Bildung, Wissenschaft und Forschung, BMBWF) supported the founding of the Center for Austrian Studies at the University of Minnesota in Minneapolis and the Austrian Chair at Stanford University in California. These foundations were the initial incentives for the worldwide 'spreading' of similar institutions; currently, nine Centers for Austrian and Central European Studies exist in seven countries on three continents. The funding of the Ministry enables to connect senior scholars with young scholars, to help young PhD students, to participate in and to benefit from the scientific connection of experienced researchers, and to get in touch with the national scientific community by 'sniffing scientific air', as the Austrians like to say. Furthermore, it

aims to avoid prejudices, and to spread a better understanding and knowledge about Austria and Central Europe by promoting scientific exchange.

Verhandlungen des Deutschen

Bundestages Walter de Gruyter GmbH & Co KG

This superbly researched study offers a chalk-face perspective on the secret of Finland's educational success. Providing an intimate and revealing portrait of the Nordic nation's schools and its teacher training system, it sets out to explain why Finland's students consistently rank top, with low variance and moderate inputs, among OECD countries across the range of criteria, from reading to mathematics. Alongside the detailed analysis culled from many hours of interviews with teachers and principals and dozens of visits to school throughout the country, the author maps the educational landscape of Finland: the sector's history, culture and development, its guiding principles, methodologies, and learning environments. The result is a cogent assessment of how and why Finland is universally regarded as a high-grade

educational exemplar. The volume provides the hundreds of researchers, teaching professionals, and policy makers who visit Finland in search of inspiration with essential background material on the country's magic educational ingredients, which include a highly motivated cohort of well-trained teachers, a recognition of the vital importance of early years education and nurture, functional and inviting learning environments, and a rejection of pedagogical dogma in favour of developing methodologies that produce results at the same time as fostering students' confidence and collegiality. At the same age, Finland's schoolchildren have roughly one less year of formal schooling than most of their international counterparts, do not consider themselves to be overworked, and rank alongside hot-housed Singaporean or South Korean youngsters in international assessments of achievement. They are the educational equivalent of world-beating sports stars who make success appear effortless. This volume lifts the lid on the hard work and careful planning that underpin their achievements.