

Leonard Bernstein An American Musician Jewish Live

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Leonard Bernstein An American Musician Jewish Live

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HASSAN CHEN

Somewhere Children's Press(CT)

A young adult biography of conductor and composer Leonard Bernstein

Leonard Bernstein EOS Music

Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. "An affectionate portrait of an eminent musician who was driven by demons." —Kirkus Reviews "Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world." —Booklist "This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life." —Library Journal On the Road is a colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

Findings New York ; Toronto : Doubleday

Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known across the US and the world, his flamboyance and theatricality making him a favourite with audiences, if not with critics. However, he is perhaps best remembered as a composer, particularly of the musical *West Side Story*, and for songs such as 'America', 'Tonight' and 'Somewhere'. Dr Helen Smith takes an in-depth look at all eight of Bernstein's musical theatre works, from the early *On the Town* written by the 26-year-old composer at the start of his career, to his second and last opera *A Quiet Place* in 1983; in between these two pieces he composed music for *Trouble in Tahiti*, *Wonderful Town*, *Candide*, *West Side Story*, *Mass* and *1600 Pennsylvania Avenue*. These works are analysed and considered against a background of musical and social context, as well as looking at Bernstein's other orchestral, choral and chamber works. One important aspect examined is Bernstein's use of motifs in his theatre compositions, which takes them out of the realms of Broadway and into the sphere of symphonic writing. Smith provides an indispensable overview of the musical theatre works of an eclectic composer, and shows what it is that constitutes the Bernstein 'sound'.

Leonard Bernstein and American Music Rowman & Littlefield

Released in 1954, *On the Waterfront* is considered one of the greatest films of all time, winning eight Academy Awards—including Best Picture—and placing in the top 20 on the American Film Institute's 100 Films survey. The film's Oscar-nominated score represented a rare venture into film music composition by Leonard Bernstein, one of the towering figures of classical music in the 20th century. In *Leonard Bernstein's On the Waterfront: A Film Score Guide*, Anthony Bushard examines this landmark work, a score that continues to influence composers of film and classical music alike. The book begins with a biographical survey of Bernstein's work, followed by an exploration of Bernstein's compositional method, a look at the context of the film, and an analysis of the score itself. Though other volumes have focused on Bernstein's overall career, Bushard's book is the first to look specifically at the score of this film. A welcome examination of one of Bernstein's most accomplished works, *Leonard Bernstein's On the Waterfront: A Film Score Guide* highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores.

Leonard Bernstein Mitchell Lane

The most insightful and engrossing work we have had from the widely admired biographer of Frank Lloyd Wright ("Captivating ... The reader comes away with an understanding of Wright as a man as well as an architect" -- *Washington Post Book World* ... "Spellbinding" -- *Boston Globe*), of Bernard Berenson ("Authoritative and fascinating" -- Philip Toynbee, *The Observer* ... "A memorable opus" -- Sir Harold Acton), and of Kenneth Clark ("Splendid, enthralling" -- *Wall Street Journal*). Here is Leonard Bernstein, full scale and fully alive -- the child prodigy, the man, the composer, the teacher, the hugely charismatic personality, the lover, the American folk hero. Everything is here: the child growing up in a Hasidic family in Massachusetts, his father a rabbi's son; his first piano at age nine ("I remember touching it ... It was my contact with life, with God"); his reluctant, brilliant, argumentative years at Harvard; the rocky but exhilarating start of his career (scant jobs, no money, but friendships with Aaron Copland, Virgil Thomson, Judy Holliday, Comden and Green, et al.); his spectacular debut (understudy into a star!) as substitute conductor at the New York Philharmonic; the great career over the years as a composer in classical music (the *Kaddish* Symphony, *Chichester Psalms*, *Songfest*), and in musical theater (*On the Town*, *Wonderful Town*, *Candide*, *West Side Story*, *Mass*, *1600 Pennsylvania Avenue*). We see Bernstein: the good father to his three children, the man who adored his wife, Felicia Montealegre, the man who adored men, the brilliant and generous mentor, the temperamental artist, the hypochondriac, the politician, the businessman, the Pied Piper ... His life, his music, the great international cultural world in which he traveled, are richly and vividly portrayed in this magnificent biography, alive with music -- and with life. "From the Hardcover edition.

Leonard Bernstein Rowman & Littlefield

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated *Young People's Concerts*, which introduced an entire generation to the joy of

classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

Leonard Bernstein Vintage

Leonard Bernstein is a household name. Most know him for his classic musical reworking of Shakespeare's *Romeo and Juliet* as Broadway's *West Side Story*. But Bernstein accomplished so much more as a composer, and his body of work is both broad and varied. He composed ballets (*Fancy Free*, *Facsimile*, *Dybbuk*), operas (*Trouble in Tahiti*, *Candide*, *A Quiet Place*), musicals (*On the Town*, *Wonderful Town*), film scores (*On the Waterfront*), symphonies, choral works, chamber music pieces, art songs, and piano works. In *Experiencing Leonard Bernstein: A Listener's Companion*, Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade after Plato's Symposium* for Violin and Orchestra, the intense drama of his music for *On the Waterfront*, the existential cosmography of his three symphonies, and his vibrant works for the musical stage. Perhaps the most famous American classical musician born in the twentieth century, Bernstein divided his time between c

There's a Place For Us: The Musical Theatre Works of Leonard Bernstein Harper

Much has been written about Leonard Bernstein, a musician of extraordinary talent who was legendary for his passionate love of life and many relationships. In this work, Mari Yoshihara reveals the deeply emotional connections Bernstein formed with two little-known Japanese individuals, which she narrates through their personal letters that have never been seen before. Dearest Lenny interweaves an intimate story of love and art with a history of Bernstein's transformation from an American icon to a world maestro during the second half of the twentieth century. The articulate, moving letters of Kazuko Amano—a woman who began writing fan letters to Bernstein in 1947 and became a close family friend—and Kunihiko Hashimoto—a young man who fell in love with the maestro in 1979 and later became his business representative—convey the meaning Bernstein and his music had at various stages of their lives. The letters also shed light on how Bernstein's compositions, recordings, and performances touched his audiences around the world. The book further traces the making of a global Bernstein amidst the shifting landscape of classical music that made this American celebrity turn increasingly to Europe and Japan. The dramatic change in Japan's place in the world and its relationship to the United States during the postwar decades shaped Bernstein's connection to the country. Ultimately, *Dearest Lenny* is a story of relationships—between the two individuals and Bernstein, the United States and the world, art and commerce, artists and the state, private and public, conventions and transgressions, dreams and realities—that were at the core of Bernstein's greatest achievements and challenges and that made him truly a maestro of the world. Dearest Lenny paints a poignant portrait of individuals connected across cultures, languages, age, and status through correspondence and music—and the world that shaped their relationships.

Leonard Bernstein Vintage

This brilliant and revealing self-portrait collects Bernstein's private notes, letters, essays, and musical writings to convey, as never before, the incredible energy, talent, and genius of a man who has confirmed the maturity and originality of American music. Over 100 photos.

Leonard Bernstein Hal Leonard Corporation

Examines the life and career of the famous composer, conductor, pianist, and teacher.

Music Was IT Hal Leonard Corporation

This volume of essays and images explores Leonard Bernstein's Harvard period, and his achievements as scholar, teacher, composer. The book illuminates Bernstein's grappling with American music, and searching for one that synthesized the diverse influences he had heard (Jewish music, Stravinsky, American pop). Bernstein's composing career, like Gershwin's, gives the complexity of American music a sound, and as Gershwin went from *Tin Pan Alley* to the opera house, Bernstein experienced many different types of music before finding his voice among them.

The Life and Times of Leonard Bernstein Eastman Studies in Music

Describes the life and career of the composer and conductor.

Leonard Bernstein's On the Waterfront HarperCollins

Historical Dictionary of Leonard Bernstein contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries encompassing people whom he befriended or worked with, institutions, orchestras, performance venues, cities, compositional methods, and compositions.

Leonard Bernstein Oxford University Press

(*Amadeus*). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

Leonard Bernstein in Context Charlesbridge Publishing

Presents the life and career of influential conductor Leonard Bernstein.

On the Road and Off the Record with Leonard Bernstein Harper Collins

"Life without music is unthinkable."—Leonard Bernstein, *Findings* When Lenny was two years old, his mother found that the only way to soothe her crying son was to turn on the Victrola. When his aunt passed on her piano to Lenny's parents, the boy demanded lessons. When Lenny went to school, he had the most fun during "singing hours." But Lenny's love of music was met with opposition from the start. Lenny's father, a successful businessman, wanted Lenny to follow in his footsteps. Additionally, the classical music world of the 1930s and 1940s was dominated by Europeans—no American Jewish kid had a serious chance to make a name for himself in this field. Beginning with Lenny's childhood in Boston and ending with his triumphant conducting debut at Carnegie Hall with the New York Philharmonic when he was just twenty-five, *MUSIC WAS IT* draws readers into the energetic, passionate, challenging, music-filled life of young Leonard Bernstein. Archival photographs, mostly from the Leonard Bernstein Collection at the Library of Congress, illustrate this fascinating biography, which also includes a foreword by Bernstein's daughter Jamie. Extensive back

matter includes biographies of important people in Bernstein's life, as well as a discography of his music.

Leonard Bernstein Rowman & Littlefield

This is an illustrated biography of the American conductor and composer Leonard Bernstein. Despite international fame and success, he was a man constantly struggling with inner conflicts. The best loved and most successful conductor of his generation, also a virtuoso pianist, he was adored by an international public, but suffered years of hostile criticism from the New York press. An inspiration to fellow American musicians, he was the first native American to direct a major American orchestra, and the first to conquer Europe (conducting the Vienna Philharmonic and at La Scala, Milan). His conducting style was famously flamboyant, yet he possessed a rare ability to communicate his music to the listener, who was often held spellbound. But Bernstein often dismissed conducting for its temporary character, and declared himself to be primarily a composer. Among other musicals, Bernstein wrote the world-famous *West Side Story* (1957), and the moving score to the film *On the Waterfront*, but he never enjoyed unanimous critical acclaim for his serious classical works, such as *Chichester Psalms* and *Mass*. In later years he feared that he would be remembered solely for his musicals.

Leonard Bernstein and His Young People's Concerts Reaktion Books

Leonard Bernstein's gifts for drama and connecting with popular audiences made him a central

figure in twentieth century American music. Though a Bernstein work might reference anything from modernism to cartoon ditties, jazz permeated every part of his musical identity as a performer, educator, and intellectual. Katherine Baber investigates how jazz in its many styles served Bernstein as a flexible, indeed protean, musical idea. As she shows, Bernstein used jazz to signify American identity with all its tensions and contradictions and to articulate community and conflict, irony and parody, and timely issues of race and gender. Baber provides a thoughtful look at how Bernstein's use of jazz grew out of his belief in the primacy of tonality, music's value as a unique form of human communication, and the formation of national identity in music. She also offers in-depth analyses of *On the Town*, *West Side Story*, *1600 Pennsylvania Avenue*, and other works to explore fascinating links between Bernstein's art and issues like eclecticism, music's relationship to social engagement, black-Jewish relations, and his own musical identity.

Leonard Bernstein New York : Vanguard Press

The definitive biography of one of the most influential, flamboyant, and multifaceted musical talents of the 20th century, a man whose concert hall performances inspired generations of musicians and music lovers, and whose theatrical triumphs dazzled Broadway. "From the Trade Paperback edition.

Leonard Bernstein Hal Leonard Corporation

Examines the century's most unique musician and teacher, explaining clearly the joy of music in a way that grasps the attention of all.