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JOHNSON HULL

Bass nightingale Alfred Music

Originally composed for three wind instruments, these popular piano transcriptions were first published in the early 1800s. Easier than Mozart's piano sonatas, they remain favorite teaching pieces and are beautiful examples of the composer's mature classical style. Unlike other editions, this carefully edited volume restores Mozart's articulation markings and the original pairing of several menuet and trio movements that were previously mismatched. A discussion of Mozart's ornamentation and articulation is also included.

To the World's Bassoonists Schott Music

These early keyboard works by Haydn were originally called Divertimentos or Sonatas, but because of their form and brevity were later renamed. Containing two to four movements each, they include much that is the essence of the Haydn style. The "Sonatina in G Major," Hob. XVI/8 is perhaps the best known of the set, yet all are worthy of study as preparation for Mozart and Haydn sonatas.

Neue Zeitschrift für Musik Alfred Music

The Chester Bassoon Anthology presents 12 popular works for Bassoon with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and bassoon score, a dedicated bassoon score is included along with performance notes by Amy Harman. The tracks included are: - Fantasio [Robert Bariller] - Sonata For Bassoon And Piano [Richard Rodney Bennett] - Notturmo for Bassoon and Piano [Robert Clérissse] - Sonata No. 1 in C Major, Op. 24 [François Devienne] - Romance, Op. 62 [Edward Elgar] - Piece for Bassoon and Piano [Gabriel Fauré] - 12 Danzas Espanolas [Enrique Granados] - Bassoon Concerto [Joseph Horowitz] - Sonata in Bb Major, K. 292 [W. A. Mozart] - Pièce En Forme De Habañera [Maurice Ravel] - Sonatine Sportive, Op. 63 [Alexander Tcherepnin] - Scherzo-Kolomyjka [Hynek Vokáček]

Blue Medusa Alfred Music

Expertly arranged Bassoon Solo with Piano Accompaniment by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Solo is from the Classical era.

Capriccio, Opus 14 Routledge

A cumulative list of works represented by Library of Congress printed cards.

The British Catalogue of Music Alfred Music

This is a collection of progressive studies for unaccompanied flute. The studies aim to explore different aspects of the flautist's technique through the grades and include a mix of articulations, speeds, time signatures and rhythms to provide a varied repertoire. Book 1 contains 30 studies.

Jahresverzeichnis der Musikalien und Musikschriften Chester Music

The Doflein Method. The Violinist's Progress. Volume I: The higher positions (4th to 10th positions) A

course of violin instruction combined with musical theory and practice in duet-playing.

4 Scherzi

A Bassoon Solo, composed by Julius Weissenborn.

Library of Congress Catalog

Editions Durand

The Catalogue of Printed Music in the British Library to 1980

Includes entries for maps and atlases.

Sonatine

A collection of twenty-two original and contrasted pieces in two progressive volumes to provide useful teaching material for young players. The volumes' wide variety of moods and styles is shown by such items as the expressive 'Cantilena' and plaintive 'Folksong' of Book I, and the rustic 'Scottish Dances' and the hip-swaying 'Tango' of Book II.

6 Sonatinas

Zeitschrift für Theorie und Praxis der Musikerziehung.

Concerto in B flat for bassoon and orchestra

Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint glean of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

Country Gardens

Fontes Artis Musicae

The Chester Bassoon Anthology

Musik und Bildung

Musikalien-Jahreskatalog

Cantilène

Melodie arabe