

Nra Museums Civil War Firearms Calendar

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Nra Museums Civil War Firearms Calendar 2020-07-15

LIVIA SADIE

Colt Single-Action Revolvers Bloomsbury Publishing
At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute – more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

Winchester Lever-Action Rifles Warriors Publishing Group
The flintlock or firelock musket is one of the most iconic weapons in history: used on the battlefields of the English Civil War, it was then carried by both sides at Blenheim, Bunker Hill, Waterloo and the Alamo, and dominated warfare for more than 150 years, with military service as late as the American Civil War in the 1860s. Featuring specially commissioned full-colour artwork, this engaging study examines the role that the flintlock played in close-order combat on European and other battlefields around the world. Employing first-hand accounts to show how tactical doctrines were successfully developed to overcome the weapon's inherent limitations, Stuart Reid offers a comprehensive analysis of the flintlock's lasting impact as the first truly universal soldier's weapon.

Sharpshooting Rifles of the American Civil War UNC Press Books
Winchester lever-action repeating rifles are an integral part of the folklore of the American West. Introduced after the American Civil War, the first Winchester, the M1866, would go on to see military service as far afield as Bulgaria, but it was in the hands of civilians that it would become known as 'The gun that won the west'. Offering a lethal combination of portability, ruggedness and ammunition interchangeability with pistol sidearms, the Winchesters and their innovative and elegant breech-loading system represented a revolutionary design. They were used by a staggering variety of military and civilian groups - gold-miners, trappers, hunters, farmers, lawmen, professional gunmen and Native Americans. It equipped a whole generation of settlers and as such left an imprint on American culture that continues to resonate today. This book explores the Winchesters' unique place in history, revealing the technical secrets of their success with a full array of colour artwork, period illustrations and close-up photographs.

Civil War Weapons Bloomsbury Publishing
This volume includes topics such as: breech-loading carbines; inspection; costs; pre-Civil War arms; carbines whose production and first models were produced before the Civil War; and Civil War percussion carbines.

Sniping Rifles on the Eastern Front 1939-45 Bloomsbury Publishing
Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive, full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. Evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

The "Trapdoor" Springfield Chartwell Books
The Soviet Union had developed a significant sniping force by 1939, but the extraordinary skill and cunning displayed by Finnish snipers during the Winter War forced the Soviets to innovate. On

the other side, German sniping suffered from a lack of standardization of weapons and a lack of marksmen deployed at the start of the Great Patriotic War (1941-45). There were few heroes in the conflict, but on both sides, the snipers were idolized – especially on the Soviet side, gaining almost mythical status. As well as traditional bolt-action weapons, both sides used several types of semi-automatic rifle, such as the SVT-38 and the Gew 41. Offering greater firepower at the expense of long-range accuracy, such weapons would be profoundly influential in the postwar world. Fully illustrated, this absorbing study investigates the development of sniping weapons and techniques on World War II's Eastern Front.

Civil War Weapons Cliffs Notes
More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history. *Guns, Democracy, and the Insurrectionist Idea* Bloomsbury Publishing

At the beginning of the Civil War, the U.S. Army was small, its weapons were largely outdated, and the North had just lost control of the arms-making facility at Harper's Ferry. And yet, over the next four years, Union troops would be furnished with 1.5 million rifles, and tens of thousands of carbines and pistols. How was it possible, in the early 1860s, to put that many weapons into the field in such a short time? Arming the Union tells the story of how a small town in Vermont provided the machinery that powered this arms build-up. Using newly-discovered documents in the archives at the American Precision museum, curator Carrie Brown discovered the inside story of the men and the machine tools that helped shape both the conduct and the outcome of the war. This work by historian Carrie Brown served as the companion to an exhibit held at the American Precision Museum in Windsor, Vermont. This is a simplified digital edition of the original print work published in 2012, optimized for e-readers.

Colt Single-Action Revolvers Bloomsbury Publishing
The NRA National Firearms Civil War Firearms 2015 calendar is a sixteen month wall calendar that showcases some of the most important firearms from the Civil War era. Each gun has a detailed description explaining its historical importance, along with additional photographs highlighting significant features, people and places associated with the particular firearm. *U.S. and Confederate Arms and Armories During the American Civil War: U.S. Civil War carbines* Bloomsbury Publishing
The popular Civil War News columnist has written a unique work, combining technical data on each Civil War firearm, an often surprising treatment of their actual use on the battlefield, and a guide to collecting and firing surviving relics and modern reproductions.

Arming the Union Alexandria Bay, N.Y. ; Bloomfield, Ont. : Museum Restoration Service
"Guns of NRA National Sporting Arms Museum features the most common and popular sporting arms in America pictured side-by-side with some of the greatest firearm rarities...These guns reflect the three-part theme of the NRA National Sporting Arms Museum at Bass Pro Shops." -- Amazon.com.

NRA National Firearms Civil War Firearms 2015 Independently Published
This volume presents the most comprehensive identification of every size and kind of single-shot Civil War cannon that records and surviving weapons allow, and it provides a thorough understanding of how the war opened a new era for artillery. Contains more than 150 photographs and drawings, extensive appendixes, and locations for more than 2,000 Civil War fieldpieces known to still exist. Illustrated.

Small Arms Used by Michigan Troops in the Civil War Simon and Schuster

"Featuring guns photographed by Dennis Adler from the Mike Clark/Collector's Firearms Collection; the Dr. Joseph A. Murphy Collection; and the Dennis LeVett Collection, with additional photography provided by the Rock Island Auction Company Archives."

Sharpshooting Rifles of the American Civil War Lulu.com
This handbook is primarily for the use of persons in the business of importing, manufacturing, and dealing in firearms defined by the National Firearms Act (NFA) or persons intending to go into an NFA firearms business. It should also be helpful to collectors of NFA firearms and other persons having questions about the application of the NFA. This publication is not a law book. Rather, it is intended as a ?user friendly? reference book enabling the user to quickly find answers to questions concerning the NFA. Nevertheless, it should also be useful to attorneys seeking basic information about the NFA and how the law has been interpreted by ATF. The book's Table of Contents will be helpful to the user in locating needed information. Although the principal focus of the handbook is the NFA, the book necessarily covers provisions of the Gun Control Act of 1968 and the Arms Export Control Act impacting NFA firearms businesses and collectors.

Guns of the NRA National Sporting Arms Museum Time Inc. Books

With modern military emphasis on whiz-bang weapons technology and the constant quest for things that make a bigger bang on the battlefield, it's easy to forget that at the dark heart of war stands an infantryman and his individual weapons. Those who understand warfare from research or from personal experience generally realize this about the conflicts that have plagued mankind since the dawn of time. Infantry weapons—often referred to as small arms—have fascinated soldiers and scholars for decades as they are the most personal aspects of combat. Small arms come into play when contact is close and potentially lethal. This was particularly true during the long, frustrating war in Vietnam, but much of the focus in studying that conflict has been either on aerial weapons—strike aircraft or armed helicopters—or on the originally much-maligned M16 rifle. There were huge numbers of other weapons used by both sides, but they are often ignored and rarely seen being used in combat action. This book solves that problem. Divided into easily digestible sections and preceded by cogent discussions of each weapon type, the authors have presented an intriguing collection of photographs that depict the primary small (and not so small) infantry arms most common on Vietnam battlefields. There are rare and stirring images here that depict what it was like to fight in the jungle-covered mountains and in the rice paddies. Viewing these images is like studying a primer about one of America's longest and deadliest wars. "We have a new generation of combat veterans among us these days. Men and women who carried a new generation of weapons to war into places such as Iraq and Afghanistan, who have returned with a fresh understanding about the crucial importance of small arms in warfare. They understand...that there is no strategy or tactic that equals victory in armed conflict if it does not include that muddy, grimy, dog-tired infantryman with just his personal weapon to help him survive in a life-and-death encounter." – American Rifleman "It's an excellent book for anyone with an interest in the details of 20th-century infantry weapons, especially historians and collectors." – Booksmith
Weapons of the American Civil War Time Home Entertainment

Describes weapons used during the American Civil War, including those used by the cavalry, the infantry, and the navy, and examines the effectiveness of each weapon on the battlefield.

Small Arms of the Vietnam War Crescent
The NRA National Firearms Museum Calendar is a showcase of some of the most important firearms in the permanent collection of the Museum. Each gun has a detailed description explaining its historical importance, along with additional photographs highlighting significant features, people and places associated with that particular firearm.

The Mosin-Nagant Rifle Zenith Press
This significant tome, with over 1500 photographs, covers the subject of portable firearms from muzzle-loaders to machine guns; from revolvers to machine pistols; from muskets to automatics; from derringers to submachineguns. Compiled by experts whose hands-on knowledge and skill comes over in text and captions, The Illustrated History of Firearms provides a visual reference book to grace any aficionado's library.

TIME-LIFE History of the Rifle Bloomsbury Publishing
In 1836, Samuel Colt changed the face of warfare with the production of the first of a series of iconic and influential single-

action revolvers, including the .44-calibre Colt Walker and the seminal .45-calibre Colt Single Action Army, which remains in production today. These weapons shifted the role of the pistol from single-shot weapon of last resort to a practical and powerful sidearm that gave the user the ability to defend himself once his primary armament was discharged. It transformed cavalry tactics and relegated the sword to a largely ceremonial role in many

armies. Featuring full-colour artwork, expert analysis and gripping first-hand accounts, this is the absorbing story of Colt's family of single-action revolvers, covering their origins, development, use and lasting impact on the modern world.

Field Artillery Weapons of the Civil War Gun Digest

The long and rich history of Maine's firearm industry is a story of highly skilled Yankee gunsmiths, inventors, colorful characters,

and entrepreneurs. It is also a story that adds to our understanding of Maine's industrial history and the significant role of Maine's gunmakers during the Indian wars, the Industrial Revolution, and the Civil War. With over 400 illustrations and extensive appendices, *Maine Made Guns & Their Makers* is an invaluable resource for the collector or anyone interested in Maine's extraordinary history.