
Historia Critica Dominicana

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*Historia
Critica
Dominicana* 2024-02-18

COCHRAN EVIE

Historia dominicana
Grupo Planeta (GBS)
In the 1980s, an

American Ph.D.
candidate uncovers
new facts about the
1956 kidnapping,
torture, and murder of
Jesus de Galindez, a
Basque refugee and
critic of the Dominican

Republic's Trujillo regime. Winner of the Spanish National Prize for Fiction.

Harsh Times Anchor
 Í Modernismo, vedrinismo, postumismo y los trílogos (1883-1943) -
 - 2 Generaciones y tendencias, poetas independientes, la Poesía sorprendida, suprarrealismo, dominicanidad y universalidad (1943-1947) -- t. 3. De la Poesía sorprendida a Entre las soledades, expresiones plurales de lo dominicano, análisis antológico del medio siglo, la Isla necesaria, el Silbo vulnerable y los poetas de 1948 (1947-1961) -
 - t. 4. Brigadas dominicanas, baluarte, testimonio, poesía patriótica, social y revolucionaria, los poetas de 1965, el

pluralismo y las nuevas vanguardias, los poetas en provincias, consideraciones finales, apéndices y bibliografía (1961-1980).

Manual de historia crítica dominicana
 Atheneum Books
 Palma Sola, by Gabriel Castillo Campusano, is a graphic novel that, based on various sources, tells the story of a massacre perpetrated by the Dominican authorities in 1962, in Las Matas de Farfán, an event that, like the April Revolution 1965, marked with blood the second half of the 20th century in the Dominican Republic. The Ventura Rodríguez brothers, marked by history, were born linked to the most notable peasant movement in the

Antilles: olivorism. And like Olivorio Mateo, a poor mulatto peasant from San Juan de la Maguana, the Ventura Rodríguez brothers and thousands of Dominicans, were dragged to violent death at the hands of those who still hide behind the masks of power and intolerance to impose their ideas and their interests.

PALMA SOLA Liborio Mateo, The Origin

Routledge

La historia como arma es un texto mítico que circuló por primera vez en España en fotocopias de la revista de Casa de las Américas donde fue publicada. Aquellas breves páginas dedicadas sobre el compromiso del historiador con la sociedad y el tiempo en que vive, escritas

por un autor semidesconocido que repudiaba la rutina en la investigación y en la enseñanza, y denunciaba todo tipo de academicismo y de pesebrismo, vinieron a aliviarnos cuando nos asfixiábamos ante el alud de sermones y jaculatorias seudomarxistas que castigaron a tantos universitarios españoles de los años sesenta. Este volumen se completa con algunas de las mejores muestras del trabajo de investigación histórica realizado por Moreno Friginals.

Introduction to Dominican Blackness

Algonquin Books

A history of the Dominican Republic.

La historia dominicana en

síntesis Farrar, Straus and Giroux

This study is a reflection on the complexity of racial thinking and racial discourse in Dominican society.

Multicultural America [4 volumes]

Bloomsbury Publishing USA

This is the story of the children of the revolution, of many revolutions. This is real life on a Caribbean island, in fact: on two islands. Argenis Luna is an artist who no longer paints, a heroin addict who no longer uses, and an overgrown child trying to make sense of his inheritance in the Dominican Republic, a country where his once-revolutionary father and his comrades are now part of the ruling elite. Thrown out of rehab in Havana, Argenis picks his way between his

own crisis and the detritus of an abandoned generation in a series of highly charged encounters with drag queens, fellow artists, and the gleaming muscles of his former dealer. After the nightmare-ish hallucination of *Tentacle*, Rita Indiana's new novel strikes a mellower note as it conjures up this vivid world in all its beauty, love and corruption.

La poesía dominicana en el siglo XX Dwa Press

Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the

Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry

closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

History of the

Caribbean Routledge

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population. People from every area of the world have come to America in an effort to

realize their dreams of more opportunity and better lives, either for themselves or for their children. This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States, exploring all aspects of the immigrants' lives in the old world as well as the new. Each essay explains why these people have come to the United States, how they have adjusted to and integrated into American society, and what portends for their future. Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich

and demographically detailed portraits.

Manual de historia crítica dominicana

Farrar, Straus and Giroux

An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

Encyclopedia of Latin American Theater

Bloomsbury Publishing USA

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of

the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*)

Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of

Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from

critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolit

an.com

La poesía dominicana en el siglo XX Createspace Independent Publishing Platform

Verse, pensarse y saberse dominicanos, de Manuel García Cartagena es un libro de incalculable valor para la crítica dominicana. En estos ensayos, llenos de imaginación y agudeza, Manuel García Cartagena rompe con paradigmas y arriesga nuevas hipótesis con respecto a la cultura y la literatura dominicanas (Fernando Valerio-Holguín).

Manual de Historia Crítica Dominicana
NEW YORK TIMES
BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for

ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century,

Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*. [Manual de historia crítica dominicana](#) The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the Eisenhower administration that Árbenz encouraged the

spread of Soviet Communism in the Americas. *Harsh Times* is a story of international conspiracies and conflicting interests in the time of the Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by those who would control the politics and the economy of a continent by manipulating its history. *Harsh Times* is a gripping, revealing novel that directly confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply

textured fiction. Not since *The Feast of the Goat*, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettably.

Galíndez

The second volume of the *World Encyclopedia of Contemporary Theatre* covers the Americas, from Canada to Argentina, including the United States.

Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the

series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

Manual de historia

dominicana

This vivid exposé of corruption and political tyranny in the Dominican Republic rang so true to the reality that the President of that country went on television to denounce the book. Sención's novel follows the lives of three seminary students who suffer from church-state oppression. The book also gives a chilling portrait of Dr. Ramos, a sinister autocrat, who manages to survive six terms as president of his country through manipulation and tyranny.

Los documentos básicos de la historia dominicana

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native

Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its

own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

Reseña histórico-crítica de la poesía en Santo Domingo

BibliographyIncludes bibliographical references.SubjectDominican Republic > History.Hispaniola > History.

Historia Dominicana

The Feast of the Goat