

Besitz Des Gestern Gedichte 1981 1985 Jorge Luis

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*Besitz Des Gestern Gedichte 1981 1985
Jorge Luis*

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ANGIE MICAELA

Hugo von Hofmannsthal als Erzieher Böhlau Verlag Wien
"Reading this book, what becomes eminently clear is that Selznick is laying the groundwork for GLBTQIA+ literary history . . . as it pertains to Whitman." —School Library Journal As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times–bestselling and Caldecott Award–winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration. "In harmony, the art, the poems, and [Karbiener's] analysis all honor while illuminating Whitman's work and make it more accessible to contemporary readers." —Publishers Weekly
Seelenmaschinen State University of New York Press
The poems in *Recalculating* take readers on a journey through the history and poetics of the decades since the end of the Cold War as seen through the lens of social and personal turbulence and tragedy.

Brahms's Song Collections Königshausen & Neumann
A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

CyberMedienWirklichkeit Mohr Siebeck

The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era. Lyrical, witty, satirical, and unblinking, Gregor von

Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

Die Bibliographie des Suhrkamp Verlages 1950-2000 Univ of California Press

Auf den Schnittstellen zwischen Wirklichkeit und Möglichkeit, Gegenwart und Zukunft herrscht inzwischen reger Verkehr, der unsere immer rasantere Lebenspraxis zwischen PC, E-Mail und WWW so nachhaltig wie unabsehbar prägt. Doch bereits zuvor waren Philosophie, Kunst und Technologie virtuelle Welterschließungen, die uns nicht ganz unvorbereitet in diese Sphären treten lassen. Wo bewegen wir uns, wenn wir uns im Virtuellen bewegen? Enden wir alle in der Matrix oder leben wir längst in einer? Welche Überraschungen birgt der Kurzschluss weltumspannender Datennetze für den "Homo cyber-sapiens" und seine soziale Verfassung? Diesen Fragen geht Goedart Palm in einem weiten Spektrum zwischen digitalem Code, Netzexistenzen, virtuellen Kleinwelten und dem Vorschein eines umfassenden Cyberspace nach.

Arts & Humanities Citation Index Abrams

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Schreibheft Seagull Library of German Literature

Includes the index to the Journal of the International Arthur Schnitzler Research Association, 1961-67.

Poems and Prose Cambridge University Press

Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

Raoul Hausmann and Berlin Dada Routledge

Bilingual English-German edition of second collection published by the German poet, dramatist, and philosopher Karoline von Günderrode (1780-1806). The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780-1806), *Poetic Fragments* was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are two of Günderrode's most important works for her accounts of agency, recognition, and the status of women. The three

poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderröde wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderröde's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers. Anna C. Ezekiel is an independent scholar living in Singapore.

Verlustgeschichten New Directions Publishing

"It chimes eerily with the times we are living through now."

—Margaret Atwood, *The New York Times Book Review* Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in Faust proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Besitz des Gestern Springer Science & Business Media Belletristik : Argentinien ; Erzählungen.

Die Bedeutung des Rechts für die Stabilität des Geldes Erich Schmidt Verlag GmbH & Co KG

"In the wake of the Nazi regime's policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners and were transferred to different places worldwide, or they fell prey to systematic looting and destruction under German occupation. The volume illuminates the political and cultural implications of this displaced property by presenting essays with newly discovered archival material and illustrations"--
Mephisto Purdue University Press

Die Chronik von Leben und Werk des Schriftstellers Theodor Fontane schließt nach der 2006 erschienenen Bibliographie die zweite seit langem beklagte Lücke in der Fontane-Forschung. Erstmals werden alle zugänglichen Quellen zur Lebens- und Werkgeschichte Fontanes systematisch erschlossen und die daraus gewonnenen Informationen nach Einzelrubriken (Tagesereignisse, Begegnungen, Arbeit, Lektüre, Drucke, Briefe von und Briefe an Fontane) geordnet und chronologisch präsentiert. Jeder Eintrag wird mit seiner Quelle nachgewiesen. Die Chronik stützt sich dabei sowohl auf die umfangreichen Brief- und Tagebücher-Editionen der letzten Jahrzehnte als auch auf unveröffentlichte Materialien aus Archiven. Sie wendet sich nicht nur an Fontane-Spezialisten, sondern bietet ein Kompendium zum literarischen und historischen Leben des 19. Jahrhunderts. Da Fontane selbst und die, mit denen er Umgang hatte, im Zitat reichlich zu Wort kommen, ist die Chronik auch für Liebhaber des Dichters sehr empfehlenswert.

An Autobiography New York Review of Books

Ingeborg Bachmann (1926-1973) is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her

poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted. Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. *The Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.

Modern Austrian Literature Penguin

English summary: One European Central Bank task is to secure price stability. What role does law play here? What can the bank do if its stipulations are not met? Which forms and limits does it oversee? Lars Dittrich develops the first theoretically-founded system of rights for monetary stability from these key questions. German description: Der stabile Geldwert des Euro ist unionales Ziel und zentralbanklicher Auftrag. Welchen Beitrag leistet das Recht, um dieses Ziel zu erreichen? Für eine Antwort bedarf es zunächst der Vergewisserung ihres Zentralbegriffes, der Bestimmung, was das Recht unter Preisstabilität versteht. Sodann sind die Zentralbanken als massgebliche Akteure der Geldpolitik in den Blick zu nehmen. Nach aussen sichert die Unabhängigkeit sie vor stabilitätswidrigem Einfluss, entzieht sie damit aber auch jeglicher Aufsicht. Eine Möglichkeit zur Korrektur konnte darin liegen, die Zentralbankspitze mit Blick auf ihre Stabilitätsorientierung zu berufen und zu vergüten. Im Zentralbanksystem konkretisiert der EZB-Rat die Stabilitätsvorgabe, obliegt dem Direktorium die Durchführung, den nationalen Zentralbanken der Vollzug der Geldpolitik. Dieses mehrstufige System birgt Steuerungsvorteile, aber auch das Bedürfnis nach Kontrolle. Was kann die EZB tun, wenn ihre Vorgaben nicht eingehalten werden? Welchen Formen und Grenzen unterliegt ihre Aufsicht? Lars Dittrich entwickelt aus diesen Leitfragen erstmals ein theoriegestütztes System zum Recht der Geldwertstabilität.

Verzeichnis lieferbarer Bücher Walter de Gruyter

A detailed analysis of the songs of Johannes Brahms.

Poetic Fragments Vandenhoeck & Ruprecht

Conversion – the deliberate or random utilisation of already existing articles, spaces and resources in innovative practices – is a word that is currently on everybody's lips at present.

Everywhere, professional virtuosos of conversion? transform, convert, recycle and revamped, made use of and put on the market; beyond the consumer mainstream, too, people are tinkering, doing handicrafts, exchanging, patching, manoeuvring, and improvising. Conversion can be for a good cause, can be greatly valued as dynamic and innovative, but can also be put in a bad light for the improper "creative" use of achievements that are in principle quite valuable. The authors of this issue enquire into academic findings on methods and processes of conversion, their causes and consequences in past and present. They discuss current problems in architecture and urban planning, the real estate and financial sectors, art and literature, technological and

cultural history, linguistics and mathematics, business and aid organisations, career choice, day-to-day business and private life. Live Oak, with Moss University of Chicago Press

Die beiden letzten Gedichtbände erweisen noch einmal die souveräne Meisterschaft von Jorge Luis Borges - die Schönheit einer bis ins letzte erwogenen, unendlich gelassenen Sprache; die Vielfalt der Themen und Rhythmen; die perfekte Beherrschung aller dem jeweiligen Sujet angemessenen Formen.

Bücherverbrennung Northwestern University Press

Arthur Asa Berger, author of an array of texts in communication, popular culture, and social theory, is back with the second edition of his popular, user-friendly guide for students who want to understand the social meanings of objects. In this broadly interdisciplinary text, Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects. He then describes and analyzes eleven objects, many of them new to this edition—including smartphones, Facebook, hair dye, and the American flag—showing how they demonstrate concepts like globalization, identity, and nationalism. The book includes a series of exercises that allow students to analyse objects in their own environment. Brief and inexpensive, this introductory guide will be used in courses ranging from

anthropology to art history, pop culture to psychology.

Halbjährliches Verzeichnis Taschenbücher V&R Unipress
Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.