
Dante A Very Short Introduction

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2021-01-25

RAY ALLEN

Italian Literature: A Very
Short Introduction Oxford
University Press

In this book John
Marenbon discusses the
extraordinary breadth of
medieval philosophy as
written by Christians in
Greek and Latin, Muslims
in Arabic and by Jews in
Hebrew, from c. 500 to c.
1550. He considers

important factors such as
where and when it took
place, its social setting
and its links with religion.

English Literature: A Very
Short Introduction OUP

Oxford
The Middle Ages
(c.500-1500) includes a
thousand years of
European history. In this
Very Short Introduction
Miri Rubin tells the story
of the times through the
people and their lifestyles.
Including stories of
kingship and Christian
salvation, agriculture and

trade, Rubin
demonstrates the
remarkable nature and
legacy of the Middle Ages.
The Middle Ages Hodder
Education
Robert Durling's spirited
new prose translation of
the Paradiso completes
his masterful rendering of
the Divine Comedy.
Durling's earlier
translations of the Inferno
and the Purgatorio
garnered high praise, and
with this superb version of
the Paradiso readers can
now traverse the entirety

of Dante's epic poem of spiritual ascent with the guidance of one of the greatest living Italian-to-English translators. Reunited with his beloved Beatrice in the Purgatorio, in the Paradiso the poet-narrator journeys with her through the heavenly spheres and comes to know "the state of blessed souls after death." As with the previous volumes, the original Italian and its English translation appear on facing pages. Readers will be drawn to Durling's precise and vivid prose, which captures Dante's

extraordinary range of expression--from the high style of divine revelation to colloquial speech, lyrical interludes, and scornful diatribes against corrupt clergy. This edition boasts several unique features. Durling's introduction explores the chief interpretive issues surrounding the Paradiso, including the nature of its allegories, the status in the poem of Dante's human body, and his relation to the mystical tradition. The notes at the end of each canto provide detailed commentary on

historical, theological, and literary allusions, and unravel the obscurity and difficulties of Dante's ambitious style. An unusual feature is the inclusion of the text, translation, and commentary on one of Dante's chief models, the famous cosmological poem by Boethius that ends the third book of his Consolation of Philosophy. A substantial section of Additional Notes discusses myths, symbols, and themes that figure in all three cantiche of Dante's masterpiece. Finally, the

volume includes a set of indexes that is unique in American editions, including Proper Names Discussed in the Notes (with thorough subheadings concerning related themes), Passages Cited in the Notes, and Words Discussed in the Notes, as well as an Index of Proper Names in the text and translation. Like the previous volumes, this final volume includes a rich series of illustrations by Robert Turner.

Depicting Dante in Anglo-Italian Literary and Visual Arts Oxford University

Press, USA
Robotics is a key technology in the modern world. Robots are a well-established part of manufacturing and warehouse automation, assembling cars or washing machines, and, for example, moving goods to and from storage racks for Internet mail order. More recently robots have taken their first steps into homes and hospitals, and seen spectacular success in planetary exploration. Yet, despite these successes, robots have failed to live

up to the predictions of the 1950s and 60s, when it was widely thought - by scientists and engineers as well as the public - that by turn of the 21st century we would have intelligent robots as butlers, companions, or co-workers. This Very Short Introduction explains how it is that robotics can be both a success story and a disappointment, how robots can be both ordinary and remarkable, and looks at their important developments in science and their

applications to everyday life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Dante Bloomsbury Publishing

The year 2021 marks the 700th anniversary of the death of Dante Alighieri, a poet who, as T. S. Eliot put it, 'divides the world with Shakespeare, there being no third'. His, like ours, was a world of moral uncertainty and political violence, all of which made not only for the agony of exile but for an ever deeper meditation on the nature of human happiness. In *Why Dante Matters*, John Took offers by way of three in particular of Dante's works - the *Vita Nova* as the great work of his

youth, the *Convivio* as the great work of his middle years and the *Commedia* as the great work of his maturity - an account, not merely of Dante's development as a poet and philosopher, but of his continuing presence to us as a guide to man's wellbeing as man. Committed as he was to the welfare not only of his contemporaries but of those 'who will deem this time ancient', Dante's is in this sense a discourse overarching the centuries, a discourse confirming him in his status, not

merely as a cultural icon, but as a fellow traveller.

Dante Harvard University Press

Marco Santagata illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's medieval world, untangles a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing.

**OCR Religious Studies
A Level Year 1 and AS**

Bloomsbury Publishing
In this Very Short

Introduction, Peter Hainsworth and David Robey take a different approach to Dante, by examining the main themes and issues that run through all of his work, ranging from autobiography, to understanding God and the order of the universe. In doing so, they highlight what has made Dante a vital point of reference for modern writers and readers, both inside and

outside Italy. They emphasize the distinctive and dynamic interplay in Dante's writing between argument, ideas, and analysis on the one hand, and poetic imagination on the other. Dante was highly concerned with the political and intellectual issues of his time, demonstrated most powerfully in his notorious work, *The Divine Comedy*. Tracing the tension between the medieval and modern aspects, Hainsworth and Robey provide a clear insight into the meaning of this

masterpiece of world literature. They highlight key figures and episodes in the poem, bringing out the originality and power of Dante's writing to help readers understand the problems that Dante wanted his audience to confront but often left up to the reader to resolve. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject

quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Translation Oxford University Press
Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the

deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with

the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands.

ABOUT THE SERIES: The

Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Oxford Handbook of Dante Oxford University Press
The Oxford Handbook of Dante contains forty-four

specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo-American, Italian, and continental scholarship and spanning several disciplines: philology, material culture, history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post- and de-colonial, and feminist studies. The

volume combines a rigorous reassessment of Dante's formation, themes, and sources, with a theoretically up-to-date focus on textuality, thereby offering a new critical Dante. The volume is divided into seven sections: 'Texts and Textuality'; 'Dialogues'; 'Transforming Knowledge'; 'Space(s) and Places'; 'A Passionate Selfhood'; 'A Non-linear Dante'; and 'Nachleben'. It seeks to challenge the Commedia-centric approach (the conviction that notwithstanding its

many contradictions, Dante's works move towards the great reservoir of poetry and ideas that is the *Commedia*), in order to bring to light a non-teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark, coexisting with the attempt to create an all-encompassing mastership. The Handbook suggests what is exciting about Dante now and indicate where

Dante scholarship is going, or can go, in a global context.

End of Days Oxford University Press

A provocative account of the life and work of the European literary giant offers insight into his political beliefs, addresses allegations about his marijuana use, and discusses the nature of such works as *De Vulgari Eloquentia*.

Dante's Divine Comedy Penguin

"For all that has been written about the author of the *Divine Comedy*,

Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry

through to the Vita nova as the great work of his first period; the Convivio, De vulgari eloquentia and the poems of his early years in exile; and the Monarchia and the Commedia as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work." -- Amazon.com.

The Dante Club Random House

What is knowledge? How does it differ from mere belief? Do you need to be able to justify a claim in order to count as knowing it? How can we know that the outer world is real and not a dream? Questions like these are ancient ones, and the branch of philosophy dedicated to answering them - epistemology - has been active for thousands of years. In this thought-provoking Very Short Introduction, Jennifer Nagel considers these

classic questions alongside new puzzles arising from recent discoveries about humanity, language, and the mind. Nagel explains the formation of major historical theories of knowledge, and shows how contemporary philosophers have developed new ways of understanding knowledge, using ideas from logic, linguistics, and psychology. Covering topics ranging from relativism and the problem of scepticism to the trustworthiness of

internet sources, Nagel examines how progress has been made in understanding knowledge, using everyday examples to explain the key issues and debates ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make

interesting and challenging topics highly readable.

The Divine Comedy of Dante Alighieri

Shoemaker & Hoard
India is widely recognised as a new global powerhouse. It has become one of the world's emerging powers, rivalling China in terms of global influence. Yet people still know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the

economic boom? Does caste still exist in India? How is India's culture industry responding to technological change? And what of India's rapidly changing role internationally? This Very Short Introduction looks at the exciting world of change in contemporary India. Craig Jeffrey provides a compelling account of the recent history of the nation, investigating the contradictions that are plaguing modern India and the manner in which people, especially young

people, are actively remaking the country in the twenty first century. One thing is clear: India is a country that is going to become increasingly important for the world over the next decades. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new

ideas, and enthusiasm to make interesting and challenging topics highly readable.

Medieval Philosophy

Simon and Schuster

How did Dante come to create his masterpiece, the Divine Comedy, a work unrivaled by any of his other writings? In this book, a preeminent Dante scholar analyzes the only real biography of the poet that we have--his body of works--to illuminate this question. Robert Hollander considers Dante's political writings, commentary, and other

poems as well as the Comedy to construct an intellectual biography of the great poet. "Hollander's lucid and brilliant discussion . . . is a joy to read."--Bernard Knox, New York Review of Books
Vita Nuova Bloomsbury Publishing USA
In the course of 750 years, Dante Alighieri has been made into a universally important icon deeply engrained in the world's cultural memory. This book examines key stages of Dante's appropriation in Western

cultural history by exploring the intermedial relationship between Dante's *Divina Commedia*, the tradition of his iconography, and selected historical, literary and artistic responses from British artists in the 19th and 20th centuries. The images and iconographies created out of Dantean appropriations almost always centre around the triad of allegory, authority and authenticity. These three important aspects of revisiting Dante are found in the Dantean image

fostered in Florence in the 14th and 15th centuries and feature prominently in the works of Dante Gabriel Rossetti, T. S. Eliot and Tom Phillips. Their appropriation of Dante represents landmarks in the productive reception of the Florentine, and is invariably linked to a tradition of Dante studies established in Britain during the middle of the 19th century. For Dante Gabriel Rossetti the Florentine provides a model for Victorian Dantean self-fashioning and becomes an allegory

of authenticity and morality. For T. S. Eliot, Dante represents the voice of literary authority in Modernist poetry and serves as the allegory of a visionary European author. For Tom Phillips, the engagement with Dante and his text represents an intertextual and intermedial endeavour, which provides him with a rich cultural tapestry of art, thought and ideas on the Western world. The main focus of this study, therefore, is on how Dante's image was fixed

in the first 200 years of his appropriation in Florence, how fruitfully the Dantean images and his text have been taken up and used for creative and intellectual production in Britain over the course of the past centuries, and what moral, literary, or political messages they continue to convey.

Dante in Context Oxford University Press

"First published in hardback as *Beauty*, 2009"--T.p. verso.

Dante Cambridge Scholars Publishing

In this Very Short Introduction to Italian Literature, Peter Hainsworth and David Robey examine Italian literature from the Middle Ages up to the present day, looking at themes and issues which have recurred throughout its history and continue to be of importance today.

Introduction to Molecular Magnetism Oxford University Press

A #1 New York Times bestseller Four starred reviews! "Messily human and sincerely insightful."
—Kirkus Reviews (starred

review) The highly anticipated sequel to the critically acclaimed, multiple award-winning novel Aristotle and Dante Discover the Secrets of the Universe is an “emotional roller coaster” (School Library Journal, starred review) sure to captivate fans of Adam Silvera and Mary H.K. Choi. In Aristotle and Dante Discover the Secrets of the Universe, two boys in a border town fell in love. Now, they must discover what it means to stay in love and build a relationship in a

world that seems to challenge their very existence. Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him

with desire all at once. The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have to fight like never before to create a life that is truthfully, joyfully his own.

Dante Penguin

The forty-five illustrations for Dante's Inferno by John Dickson Batten (1860-1932) are perhaps the greatest achievement of an undeservedly forgotten artist. They were commissioned in the 1890s by George

Musgrave (1855-1932) to accompany the second edition of his idiosyncratic translation of the *Inferno*, which finally appeared in 1933, a year after the deaths of both men. Musgrave left the illustrations to Lady Margaret Hall, Oxford, where they were displayed for a long time on the walls of what is still known as Hell Passage. In more recent years they have remained hidden away in the college library, unknown even to art historians and Dante scholars. This volume,

published as part of the celebrations to mark the 700th anniversary of Dante's death, aims to give a broader public than ever before the chance to enjoy both Batten's imaginative originality and his ability to create arresting visual realisations of scenes and events described in Dante's great poem. Peter Hainsworth is an Emeritus Fellow of Lady Margaret Hall and was formerly a professor of Italian at Oxford. His more recent publications include *Dante. A Very Short*

Introduction (OUP, 2015), written jointly with David Robey, and translations of selections from Petrarch's poems and prose (Hackett, 2010) and from Boccaccio's *Decameron* (Penguin, 2015) *Three Philosophical Poets* Oxford University Press, USA
In this *Very Short Introduction*, Peter Hainsworth and David Robey take a different approach to Dante, by examining the main themes and issues that run through all of his work, ranging from

autobiography, to understanding God and the order of the universe. In doing so, they highlight what has made Dante a vital point of reference for modern writers and readers, both inside and outside Italy. They emphasize the distinctive and dynamic interplay in Dante's writing between argument, ideas, and analysis on the one hand, and poetic imagination on the other. Dante was highly concerned with the political and intellectual

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