

# The Apocalypse Now Book

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| <i>The Apocalypse Now Book</i>  | <i>2020-12-16</i> | <i>Revelation</i> Canongate Books |
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| <b>FARMER SANTANA</b>   |                   |                                   |
| <b>Loss</b> Penguin   |                   |                                   |
| Many prophecies of the Bible have been fulfilled with amazingly accuracy. Those that remain predict a fiery end to the world as we know it. Find out how close we are to the final countdown in best selling author Patrick Herons newest book -- Apocalypse Soon   |                   |                                   |
| <u>John Martin</u> McNidder & Grace   |                   |                                   |
| Apocalypse Never illuminates why we must abolish nuclear weapons, how we can, and what the world will look like after we do. The twenty-first century has ushered in a world at the atomic edge. The pop culture days of Dr. Strangelove have been replaced by the all-too-real single day of 24. Tad Daley has written a book for the general reader about this most crucial of contemporary challenges. Apocalypse Never maintains that the abolition of nuclear weapons is both essential and achievable, and reveals in fine detail what we need to do--both governments and movements--to make it a reality. Daley insists that while global climate change poses the single greatest long-term peril to the human race, the nuclear challenge in its many incarnation--nuclear terror, nuclear accident, a nuclear crisis spinning out of control--poses the single most immediate peril. Daley launches a wholesale assault on the nuclear double standard--the notion that the United States permits itself thousands of these weapons but forbids others from aspiring to even one--insisting that it is militarily unnecessary, morally indefensible, and politically unsustainable. He conclusively repudiates the most frequent objection to nuclear disarmament, "the breakout scenario"--the possibility that after abolition someone might whip back the curtain, reveal a dozen nuclear warheads, and proceed to "rule the world." On the wings of a brand new era in American history, Apocalypse Never makes the case that a comprehensive nuclear policy agenda from President Obama, one that fully integrates nonproliferation with disarmament, can both eliminate immediate nuclear dangers and set us irreversibly on the road to abolition. In jargon-free language, Daley explores the possible verification measures, enforcement mechanisms, and governance structures of a nuclear weapon-free world. Most importantly, he decisively argues that universal nuclear disarmament is something we can transform from a utopian fantasy into a concrete political goal. |                   |                                   |
| <b>The Walking Dead and Philosophy</b> Houghton Mifflin Harcourt  |                   |                                   |
| Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That's me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. Tree of Smoke is Denis Johnson’s first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. Tree of Smoke is the 2007 National Book Award Winner for Fiction.   |                   |                                   |
| <b>Tree of Smoke</b> Bloomsbury Pub Limited   |                   |                                   |
| An internationally renowned painter in his time (1789-1854), John Martin created paintings of apocalyptic destruction and biblical disaster. He is credited with influencing a remarkable range of people, including the Brontes and the Pre-Raphaelites.   |                   |                                   |
| <u>Apocalypse How</u> Random House  |                   |                                   |
| A cinematic legend: The making of Francis Ford Coppola's epic about Vietnam and the folly of war, based on unprecedented access to Coppola's private archives   |                   |                                   |

This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these concepts from the book of Revelation in an accessible way. These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries. The 120 visual examples are drawn from a wide range of time periods and media including the ninth-century Trier Apocalypse, thirteenth-century Anglo-Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses, the fourteenth-century Angers Apocalypse Tapestry, fifteenth-century Apocalypse altarpieces by Van Eyck and Memling, Dürer and Cranach's sixteenth-century Apocalypse woodcuts, and more recently a range of works by William Blake, J.M.W. Turner, Max Beckmann, as well as film posters and film stills, cartoons, and children's book illustrations.

*Nothing Ever Dies* Zed Books Ltd.

The world been massively unappreciative of sixteen-year-old Baxter Zevcenko’s efforts. His bloodline may be a combination of ancient Boer mystic and giant shape-shifting crow, and he may have won an inter-dimensional battle and saved the world, but does the world care? No. Instead he’s packed off to Hexpoort, a magical training school for MK6 agents. Part reformatory, part military school, and just like Hogwarts (except with more sex, drugs, and better internet access) Hexpoort is a much bigger game than your average high-school, and has much more dangerous players. An attack on his new school by a dark figure called the Muti Man reunites Baxter with supernatural bounty hunter Jackson ‘Jackie’ Ronin and puts on them on the trail of the Obayifo, a tribe of supernatural media moguls and fashion designers. Together Baxter and Jackie are plunged into the most disgusting, terrifying and dangerous situation they’ve encountered yet: Cape Town Fashion Week.

*Zombie Apocalypse! Acapulcalypse Now!* Atlantic Books

People have been predicting the end of the world since...well, the beginning of it. Oh, the form it takes may vary--firestorm, earthquake, plague, new ice age, alien invasion, nuclear cloud, or the rise of our machines--but everyone who survives will be starting over at Square One. Your needs won't be that different from today's: food, shelter, work, finances, relationships, 24-hour cable.... But you'll have more raw materials to deal with. Apocalypse How is the humorous how-to-guide to living your best life possible (after the Apocalypse renders your current quality of life null and void.) Organized like a travel or lifestyle guide, the book tells you all you need to know in order to fend off zombies, forge for non-radioactive food, and make the most of your new dwelling (while ignoring the ash outline of its previous occupants on the far wall.)This handy volume includes such essential sections as: What to Expect When We're Exploding Before We Blow: Your Essential To-Hoard List Should You Stay or Should You Flee? Questionnaire Sex, Love, and Dating: What if You Are the Last Man on Earth? The Seven Habits of Highly Effective Petty Tyrants The Apocalyptic Aptitude Test Apocalypse How is guaranteed to be of use in the world to come. It also makes a handy defense weapon if thrown, and firestarter if needed.

**Our Country Friends** Oxford University Press, USA

The idea of "The Rapture" -- the return of Christ to rescue and deliver Christians off the earth -- is an extremely popular interpretation of the Bible's Book of Revelation and a jumping-off point for the best-selling "Left Behind" series of books. This interpretation, based on a psychology of fear and destruction, guides the daily acts of thousands if not millions of people worldwide. In *The Rapture Exposed*, Barbara Rossing argues that this script for the world's future is nothing more than a disingenuous distortion of the Bible. The truth, Rossing argues, is that Revelation offers a vision of God's healing love for the world. The Rapture Exposed reclaims Christianity from fundamentalists' destructive reading of the biblical story and back into God's beloved community. *Apocalypse How?* Hyperion Books

Eleanor Coppola shares her life as an artist, filmmaker, wife, and mother in a book that captures the glamour and grit of Hollywood and reveals the private tragedies and joys that tested and

strengthened her over the past twenty years. This book travels between the center of the film world and the intimate heart of her family. She looks at the vision that drives her husband, Francis Ford Coppola, and describes her daughter Sofia's rise to fame with the film *Lost in translation*. Even as she visits faraway movie sets and attends parties, she is pulled back to pursue her own art, but is always focused on keeping her family safe. The death of their son Gio in a boating accident in 1986 and her struggle to cope with her grief and anger leads to a moving exploration of her deepest feelings as a woman and a mother.

*Apocalypse Never* Rutgers University Press

While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

*The Apocalypse Factory: Plutonium and the Making of the Atomic Age* Jabberwocky Literary Agency, Inc.

Baxter Zevcenko is your average 16-year-old boy. If by average you mean kingpin of a porn-peddling schoolyard syndicate and a possible serial killer who suffers from weird historical dreams. Baxter is the first to admit that he’s not a nice guy. After all, high school is a gaping, icy abyss and Baxter is not about to allow anybody to drag him down. That is until his girlfriend, Esme, is kidnapped and the clues point toward supernatural forces at work. Faced with navigating the increasingly bizarre landscape of Cape Town’s supernatural underworld, Baxter turns to the only person drunk enough to help: bearded, booze-soaked, supernatural bounty hunter, Jackson “Jackie” Ronin. On a mission that takes them through the realms of impossibility, they face every conceivable nightmare to rescue Esmé, including the odd brush with the Apocalypse.

*Apocalypse Now* Harvard University Press

Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

**Notes on a Life** Crown

Why is the Apocalypse - so alien to most people today - so pivotal to the creation of our culture and to what we are? Williamson explores this question, offering an introduction to why many of Europe and America's most creative minds believed that they were living in the latter days of the world between 1500 and 1800.

*Picturing the Apocalypse* Fortress Press

Beginning with his birth in 1939 to Italian-American parents, through his early years as a maverick director and screenwriter, right up to his legal victory over Warner Bros in 1998, this book explores Coppola's professional development into one of the finest directors of his generation.

*After the Apocalypse* W. W. Norton & Company

"In her brilliant, wide ranging, nuanced study of apocalypse, Keller has written a definitive cultural and theological essay. In this book she is doing the work of the true intellectual: providing learned, passionate guidance for living the good life, all of us together, here and now, on our planet."

—Sallie McFague, Distinguished Theologian in Residence Vancouver School of Theology "A richly evocative exploration of apocalyptic's ambiguous possibilities.... Inspiring in the fullest personal, political, and religious senses of the term." —Kathryn Tanner University of Chicago Divinity School "Catherine Keller is a poet among theologians. Her writing attains imaginative heights and depths that expose the flatly prosaic character of most theological work. One finds oneself lingering over sentences, images and tropes, hearing them resonate with connections and insights." —Peter

Hodgson Journal of the American Academy of Religion

*Heart of Darkness and the Secret Sharer* Houghton Mifflin Harcourt

#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s Silent Spring” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for *The Uninhabitable Earth* “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The

book has potential to be this generation’s Silent Spring.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

**Gold Rush in the Jungle** McFarland

'Entertaining and insightful' -- *Evening Standard* 'One of the most important books of the year... Compelling' Jamie Bartlett, *Literary Review* 'Timely' -- *New Statesman* As the world becomes better connected and we grow ever more dependent on technology, the risks to our infrastructure are multiplying. Whether it's a hostile state striking the national grid (like Russia did with Ukraine in 2016) or a freak solar storm, our systems have become so interlinked that if one part goes down the rest topple like dominoes. In this groundbreaking book, former government minister Oliver Letwin looks ten years into the future and imagines a UK in which the national grid has collapsed. Reliant on the internet, automated electric cars, voice-over IP, GPS, and the internet of things, law and order would disintegrate. Taking us from high-level government meetings to elderly citizens waiting in vain for their carers, this book is a wake up call for why we should question our unshakeable faith in technology. But it's much more than that: Letwin uses his vast experience in government to outline how businesses and government should respond to catastrophic black swan events that seem distant and implausible - until they occur.

**Apocalypse Soon** Running Press Adult

Finalist, National Book Critics Circle Award Finalist, National Book Award in Nonfiction A *New York Times* Book Review “The Year in Reading” Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both

nations. “[A] gorgeous, multifaceted examination of the war Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls ‘a just memory’ of this war.” —Kate Tuttle, *Los Angeles Times* “In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which hits hard at self-serving myths.” —Jonathan Mirsky, *Literary Review* “Ultimately, Nguyen’s lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy.” —Donna Seaman, *Booklist* (starred review)

**The Uninhabitable Earth** Open Court Publishing

In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad’s own 1890 trip up the Congo River, the story is told by Marlow, the novelist’s alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain’s first command as he sails into the Gulf of Siam—and into an encounter with his mysterious “double,” the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro