

# The Coast Of Utopia Trilogy Voyage Shipwreck Salva

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## IZAIAH KIERA

*Rock 'n' Roll* Barbour Publishing  
It is 1936 and A. E. Housman is being ferried across the river Styx, glad to be dead at last. His memories are dramatically alive. The river that flows through Tom Stoppard's *The Invention of Love* connects Hades with the Oxford of Housman's youth: High Victorian morality is under siege from the Aesthetic movement, and an Irish student called Wilde is preparing to burst onto the London scene. On his journey the scholar and poet who is now the elder Housman confronts his

younger self, and the memories of the man he loved his entire life, Moses Jackson—the handsome athlete who could not return his feelings. As if a dream, *The Invention of Love* inhabits Housman's imagination, illuminating both the pain of hopeless love and passion displaced into poetry and the study of classical texts. The author of *A Shropshire Lad* lived almost invisibly in the shadow of the flamboyant Oscar Wilde, and died old and venerated—but whose passion was truly the fatal one?

Legend Grove Press  
Comprising of three sequential plays, *The Coast of Utopia* chronicles the story of romantics and revolutionaries caught up in a struggle for political freedom in an age of

emperors. *The Coast of Utopia* is Tom Stoppard's long-awaited and monumental trilogy that explores a group of friends who come of age under the Tsarist autocracy of Nicholas I, and for whom the term "intelligentsia" was coined. Among them are the anarchist Michael Bakunin, who was to challenge Marx for the soul of the masses; Ivan Turgenev, author of some of the most enduring works in Russian literature; the brilliant, erratic young critic Vissarion Belinsky; and Alexander Herzen, a nobleman's son and the first self-proclaimed socialist in Russia, who becomes the main focus of this drama of politics, love, loss and betrayal. In *The Coast of Utopia*,

Stoppard presents an inspired examination of the struggle between romantic anarchy, utopian idealism and practical reformation in what The New York Times calls, "The biggest theatrical event of the year. . . . Brilliant, sprawling. . . . A rich pageant."

Three Californias Grove Press

WITH AN INTRODUCTION BY TOM STOPPARD Our most esteemed living playwright adapts the most famous love story ever written in the screenplay for the new Focus Features film *Anna Karenina*, directed by Joe Wright, starring Keira Knightley and Jude Law. Tolstoy's brilliant novel, tracing the tragic love affair between Count Vronsky and the unhappily married Anna, has moved readers for generations. Now, award-winning playwright Tom Stoppard re-imagines what Vladimir Nabokov called "one of the greatest love stories in world literature" for the screen. In an impeccable match of talent between source and adaptation, Stoppard projects Tolstoy's powerful contrasts between city and country, love and death, happiness and unhappiness. The result is

beautiful, stirring, and at once old and new. A special introduction by Stoppard offers a glimpse into the process behind his remarkable interpretation.

Leopoldstadt Grove Press

"Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover

the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

*Jumpers* Grove Press

Tom Stoppard's play "Jumpers" is both a high-spirited comedy and a serious attempt to debate the existence of a moral absolute, of metaphysical reality, of God. Michael Billington in "The Guardian" described the play succinctly: "The new Radical Liberal Party has made the ex-Minister of Agriculture Archbishop of Canterbury, British astronauts are scrapping with each other on the moon, and spritely academics steal about London by night indulging in murderous gymnastics: this is the kind of manic, futuristic, topsy-turvy world in which Stoppard's dazzling new play is set. And if I add that the influences apparently include Wittgenstein, Magritte, the Goons, Robert Dhery, Joe Orton, and The Avengers, you will have some idea of the heady brew Stoppard has here concocted." The protagonist include an aging Professor Of Moral

Philosophy -- trying to compose a lecture on "Man -- Good, Bad or Indifferent" -- while ignoring a corpse in the next room; his beautiful young wife, an ex-musical comedy Queen, lasciviously entertaining his university boss down the hall; her husband's specially trained hare, Thumpers; and a chorus of gymnasts, Jumpers.

Russian Thinkers Alexa Gregory

Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

**Parade's End** Faber & Faber

From Tony Award-winning playwright Tom Stoppard, *Indian Ink* is a rich and moving portrait of intimate lives set against one of the great shafts of history—the emergence of

the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister Eleanor attempts to preserve the legacy of Flora's controversial career, while Flora's would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, *Indian Ink* is reemerging as an important part of Stoppard's oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork.

**The Absence of War** Grove/Atlantic, Inc.

*Voyage* is the first part of Tom Stoppard's trilogy *The Coast of Utopia*, an epic but also intimate drama of romantics and revolutionaries in an age of emperors. Beginning in 1833, *Voyage* takes up the story of the future anarchist Michael Bakunin when his stage was still Premukhino, the Bakunin family estate, and Moscow under the repressive rule of Tsar Nicolas I, and

when Michael and his four sisters, like many upper-class Russians of their generation, were in the thrall of German idealistic philosophy. 'I knew there were families,' remarks his friend, the brilliant young critic Vissarion Belinsky. 'I come from a family. But I had no idea.' But family life, with its passionate ties and conflagrations, all in the cause of exalted love and idealism, is left behind for ever when Michael at the age of twenty-six sets sail for Germany, waved goodbye by his newest friend, the first self-proclaimed socialist in Russian history, Alexander Herzen: the move from pure thought to revolutionary action is on the horizon.

**Pacific Edge** Grove Press  
Above all don't use the word good as though it meant something in evolutionary science. The *Hard Problem* is a tour de force, exploring fundamental questions of how we experience the world, as well as telling the moving story of a young woman whose struggle for understanding her own life and the lives of others leads her to question the deeply held beliefs of those around her. Hilary, a young psychology

researcher at the Krohl Institute for Brain Science, is nursing a private sorrow and a troubling question. She and other researchers at the institute are grappling with what science calls the “hard problem”—if there is nothing but matter, what is consciousness? What Hilary discovers puts her fundamentally at odds with her colleagues, who include her first mentor and one-time lover, Spike; her boss, Leo; and the billionaire founder of the institute, Jerry. Hilary needs a miracle, and she is prepared to pray for one.

*The Invention of Love*  
Vintage

*The Absence of War* offers a meditation on the classic problems of leadership, and is the third part of a critically acclaimed trilogy of plays ( *Racing Demon*, *Murmuring Judges*) about British institutions. Its unsparing portrait of a Labour Party torn between past principles and future prosperity, and of a deeply sympathetic leader doomed to failure, made the play hugely controversial and prophetic when it was first presented at the National Theatre, London, in 1993.

**Witch's Pyre**

Grove/Atlantic, Inc.

Embark on an exotic adventure in the complete *Escape to Paradise* series from bestselling author MaryLu Tyndall. After witnessing the death and destruction caused by the Civil War, Colonel Grant Wallace leads a group of disillusioned Southerners to relocate in Brazil. He soon becomes dangerously drawn to the widow of a Union general. Meanwhile Hayden is seeking revenge on his father while Magnolia is hoping to escape her father's rule, and Angeline runs from the law while James holds to strong moral ideals. The new colony is off to a rocky start and continuously plagued by mysterious challenges. Includes: *Forsaken Dreams*, *Elusive Hope*, and *Abandoned Memories*  
*Utopia Project* Faber & Faber  
"Travesties" was born out of Stoppard's noting that in 1917 three of the twentieth century's most crucial revolutionaries -- James Joyce, the Dadaist founder Tristan Tzara, and Lenin -- were all living in Zurich. Also living in Zurich at this time was a British consular official called Henry Carr, a man acquainted with Joyce through the theater and later through a lawsuit

concerning a pair of trousers. Taking Carr as his core, Stoppard spins this historical coincidence into a masterful and riotously funny play, a speculative portrait of what could have been the meeting of these profoundly influential men in a germinal Europe as seen through the lucid, lurid, faulty, and wholly riveting memory of an aging Henry Carr.

*The Essence of Yoga*

Grove/Atlantic, Inc.

Tom Stoppard's magnificent trilogy, *The Coast of Utopia*, was the most keenly awaited and successful drama of 2007. Now Stoppard's crowning achievement (David Cote, *Time Out New York*) has been collected in one volume, with an introduction by the author, and includes the definitive text used during Lincoln Center's recent celebrated run. *The Coast of Utopia* comprises three sequential plays that chronicle the story of a group of friends who come of age under the Tsarist autocracy of Nicholas I, and for whom the term *intelligentsia* was coined. Among them are the anarchist Michael Bakunin, who was to challenge Marx for the soul of the masses; Ivan Turgenev, author of some

of the most enduring works in Russian literature; the brilliant, erratic young critic Vissarion Belinsky; and Alexander Herzen, a nobleman's son and the first self-proclaimed socialist in Russia, who becomes the main focus of this drama of politics, love, loss, and betrayal. In *The Coast of Utopia*, Stoppard presents an inspired examination of the struggle between romantic anarchy, utopian idealism, and practical reformation in what *The New York Times* calls brilliant, sprawling . . . a rich pageant.

### **Shakespeare in Love**

Grove/Atlantic, Inc.

The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. *Utopia/Dystopia* offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily

present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halfin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

*Shipwreck* Penguin

*The Coast of Utopia* chronicles the story of romantics and revolutionaries caught up in a struggle for political freedom in an age of emperors.

### **The Coast of Utopia**

Concord Theatricals

Few, if any, English-language critics have written as perceptively as Isaiah Berlin about Russian thought and culture. *Russian Thinkers* is his unique meditation on the impact that Russia's outstanding writers and philosophers had on its culture. In addition to Tolstoy's philosophy of history, which he addresses in his most famous essay, 'The Hedgehog and the Fox,' Berlin considers the social and political circumstances that produced such men as Herzen, Bakunin, Turgenev, Belinsky, and others of the Russian intelligentsia, who made up, as Berlin describes, 'the largest single Russian contribution to social change in the world.'

*The Coast of Utopia*  
Macmillan

\*\*Winner of the Tony Award for Best Play\*\*

Finally making its Broadway debut in a limited engagement run, Tom Stoppard's humane and heartbreaking Olivier

Award-winning play of love, family, and endurance At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with artistic and intellectual excitement. Stoppard's epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000 Austrian Jews alone. From one of today's most acclaimed playwrights, Leopoldstadt is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion.

**Anna Karenina: The**

**Screenplay** Gale, Cengage Learning  
This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

**Escape to Paradise Trilogy** Faber & Faber  
High school sweethearts, a tragic accident, and a second chance to salvage their love. Three years ago, an accident ripped Rowan Walker's life apart. He doesn't recognize himself or his life. He's no longer a boyfriend, volunteer firefighter, and friend. But he's got a plan to make amends and get his life back on track. If he catches the Caribou River Arsonist, it will be his apology letter to his family. To Eastwood. To Violet. Violet Ross has always been a fighter, but the darkness in Rowan's head never played fair. Now, Violet has to avoid the man she still loves. No easy feat. They share

custody of their dogs, and he hasn't technically moved out yet. Slowly, she lets Rowan back into her life, and her heart reminds her that she's never been a quitter. Old hurts don't stay hidden long when loss and grief follow them around. Violet might still have some fight left in her, but she can't win Rowan's battles for him. She has her own to contend with, something she thought was long gone and buried. This small-town second chance romance is the second book in the Caribou River series but can be read as a standalone.

The Vertical Hour

Pinewald Press  
Nadia Blye is a young American war reporter turned academic who teaches Political Studies at Yale. A brief holiday with her boyfriend brings her into contact with a kind of Englishman whose culture and background are a surprise and a challenge both to her and to her relationship.