

Soziologische Schriften 1

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ERICK DEVIN

Werke / Frühe soziologische Schriften. Univ of California Press
The Differentiation of Modernism analyzes the phenomenon of intermediality in German radio plays, film music, and electronic music of the late modernist period (1945-1980).

The Politics of Unreason Routledge

The first systematic analysis of the Frankfurt School's research and theorizing on modern antisemitism. Although the Frankfurt School represents one of the most influential intellectual traditions of the twentieth century, its multifaceted work on modern antisemitism has so far largely been neglected. The Politics of Unreason fills this gap, providing the first systematic study of the Frankfurt School's philosophical, psychological, political, and social research and theorizing on the problem of antisemitism. Examining the full range of these critical theorists' contributions, from major studies and prominent essays to seemingly marginal pieces and aphorisms, Lars Rensmann reconstructs how the Frankfurt School, faced with the catastrophe of the genocide against the European Jews, explains forms and causes of anti-Jewish politics of hate. The book also pays special attention to research on coded and "secondary" antisemitism after the Holocaust, and how resentments are politically mobilized under conditions of democracy. By revisiting and rereading the Frankfurt School's original work, this book challenges several misperceptions about critical theory's research, making the case that it provides an important source to better understand the social origins and politics of antisemitism, racism, and hate speech in the modern world. Lars Rensmann is Professor of European Politics and Society at the University of Groningen in the Netherlands. His books include *Arendt and Adorno: Political and Philosophical Investigations* (coedited with Samir Gandesha).

Soziologische Schriften BRILL

This book outlines the most important points of intersection between early phenomenology and critical theory. It develops extensive analyses of specific instruments of the phenomenological method such as eidetic intuition and the procedures of genetic phenomenology. These procedures were both criticized and reappropriated by some of the most notable early critical theorists such as Adorno, Benjamin, Kracauer and Marcuse. As such, the book offers the first extensive account of the important phenomenological heritage of critical theory. This book also attests to the versatility of the phenomenological method, which can be shown to have influenced a wide array of approaches within the critical tradition. The chapters focus on these early critical theorists and also discuss the applications of their methods within the treatment of numerous media-theory issues. In so doing, the book shows how fertile a critically reappropriated phenomenology may prove for tackling contemporary media phenomena such as television, film and advertising. This volume appeals to students and researchers working in the crosshairs of phenomenology, critical theory, and media studies.

Gesammelte Schriften. 9 : Soziologische Schriften : 2 : Hälfte 1

Cuvillier Verlag

When the future of mankind is at stake the question of Bildung has to be brought to the fore. Because Bildung, a term which has no equivalent in English is dealing with the foundations of emancipation and liberation in both meanings an individual and a societal one.

Werke in acht Bänden Boydell & Brewer

Originally published in 1999 *Social Theory and Psychoanalysis in Transition* is a benchmark critique of Freudian theory in which a dialogue between the Frankfurt School, the Lacanian tradition and post-Lacanian developments in critical and feminist theory is developed. Considering afresh the relations between self and society, Elliot argues for the importance of imagination and the unconscious in understanding issues about the self and self-identity, ideology and power, sexual difference and gender.

Gesammelte Schriften Springer Nature

In today's Africa racism and ethnicity have been implicated in serious conflicts - from Egypt to Mali to South Africa - that have cost lives and undermined efforts to achieve national cohesion and meaningful development. *Racism, Ethnicity and the Media in Africa* sets about rethinking the role of media and communication in perpetuating, reinforcing and reining in racism, absolute ethnicity and other discriminations across Africa. It goes beyond the customary discussion of media racism and ethnic stereotyping to critically address broader issues of identity, belonging and exclusion. Topics covered include racism in South African newspapers, pluralist media debates in Kenya, media discourses on same-sex relations in Uganda and ethnicised news coverage in Nigerian newspapers.

Gesammelte Schriften Rowman & Littlefield Publishers

As the culture wars continue to dominate newspaper headlines and conference panels, much of the debate revolves around the value of and values in popular culture. Many opponents of popular culture have cited Theodor W. Adorno, one of the leading figures of the Frankfurt School of critical theorists. Adorno is understood to have viewed mass culture as completely commodified—that is, produced only to be sold on the market and without aesthetic value. In this compelling book, Deborah Cook critically examines this view and argues persuasively that even Adorno's 'pessimistic' theory leaves room for resistance to the culture industry. Beginning with an exploration of the theoretical background for Adorno's work, Cook then examines Adorno's conception and criticism of mass culture and its consumption, and his views about art and its relation to mass culture. The first book-length treatment in English of Adorno's work on popular culture, *The Culture Industry Revisited* provides new readers of Adorno with an understanding of his theory and an overview of his more important critics. Those more familiar with Adorno will find important discussion of some of the more controversial ideas in his work. The book will be of interest to scholars and upper-level students of philosophy, sociology, literature, communications, and cultural studies.

Soziologische Schriften I-II. (3 v.) v.10. 1. Kulturkritik und Gesellschaft I. Prismen. Ohne Leitbild. 2. Kulturkritik und Gesellschaft II. Eingriffe. Stichworte. Anhang. (2 v.) BRILL

Markus Schroer bietet einen Überblick über die theoretischen

Entwicklungen der Soziologie - von der Gründungsphase bis zur Gegenwart, von Emile Durkheim über Erving Goffman bis Bruno Latour. Dabei gelingt es ihm, die Theorien anschaulich zu vermitteln, ohne ihren differenzierten Gehalt zu entstellen. Alle Kapitel können auch einzeln gelesen werden. Hinweise auf Primärtexte und weiterführende Literatur laden zum Weiterlesen ein.

Ausgewählte Werke Cambridge University Press

Inhalt: Einleitung zu *Rerum novarum* (1929) · Die Grundbegriffe L. v. Wieses (1930) · "Wirklichkeitswissenschaftliche" Soziologie. Kritische Randbemerkungen zu Hans Freyer *Soziologie als Wirklichkeitswissenschaft* (1931) · Begriffsbildung in der Soziologie. Diskussionsbeitrag (1931) · Thomas von Aquin und das Eigentumsrecht (1931) · Neuordnung der menschlichen Gesellschaft. Befreiung des Proletariats/Berufsständische Gliederung · Systematische Einführung in die Enzyklika *Quadragesimo anno* (1932) · Kapitalismus und deutscher Katholizismus (1932) · Verbildung der Berufsständischen Ordnung? (1932) · Entwurf zu einem *Quadragesimo-anno*-Film (1932) · Die geistigen Wurzeln unserer Weltanschauungskrise (1932) · Thesen zur Gesellschaftspolitik. Die Grundgedanken der Enzyklika *Quadragesimo anno* (1933) · Grundformen sozialer Spielregeln. Eine soziologisch-ethische Grundlegung der Sozialpädagogik (1933) · Totale Bildung (1933/35) · Die Grundsätze für die Gestaltung der Sammlung christlichen Traditionsgutes (1933) · Echte Bildung und deutsche Gegenwart (1934) · Das Arbeitsrecht des Neuen Reiches und die Enzyklika *Quadragesimo anno* (1934) · Die sozialpolitische Notwendigkeit eines starken Staates (1934) · Das Gesellungsideal in der industriellen Arbeitswelt. Aufriß einer sozialpädagogischen Grundfrage (1934) · Über die Spannung zwischen Organisation und Gemeinschaft in der kirchlichen Arbeit (1934) · Über soziale Ideale und Fehl Ideale. Eine sozialpädagogische Studie (1936) · Strukturseiten der Sozial-Wirklichkeit. Einleitung zur Vorlesung "Spielregeln" (1947) · Philosophische Gedanken zum sozialen Problem (1948)

Gesammelte Schriften UTB

The Manifesto develops further the Critical Theory of Religion intrinsic to the Critical Theory of Society of the Frankfurt School into a new paradigm of the Psychology, Sociology, Philosophy and Theology of Religion. Its central theme is the theodicy problem in the context of late capitalist society and its globalization.

Gesammelte Schriften State University of New York Press

This introduction to the aesthetics and sociology of music of the German philosopher and music theorist T. W. Adorno is the only book to deal comprehensively with this topic and it has quickly established itself as a classic text.

Soziologische Theorien Bloomsbury Publishing

The writings of the critical theorists caught the imagination of students and intellectuals in the 1960s and 1970s. They became a key element in the formation and self-understanding of the New Left, and have been the subject of continuing controversy. Partly because of their rise to prominence during the political turmoil of the sixties, and partly because they draw on traditions rarely studied in the Anglo-American world, the works of these authors are often misunderstood. In this book David Held provides a much-needed introduction to, and evaluation of, critical theory. He is concerned mainly with the thought of the Frankfurt school—Horkheimer, Adorno, Marcuse, in particular—and with Habermas, one of Europe's leading contemporary thinkers. Several of the major themes considered are critical theory's relation to Marx's critique of the political economy, Freudian psychoanalysis, aesthetics, and the philosophy of history. There is also a discussion of critical theory's substantive contribution to the analysis of capitalism, culture, the family, and the individual, as well as its contribution to epistemology and methodology. Held's book will be necessary reading for all concerned with understanding and evaluating one of the most influential intellectual movements of our time.

Critical Theory and Phenomenology Routledge

This volume explores possibility of constructing a political outcome from the theory of the early years of the Frankfurt School, countering the commonly-made criticism that critical theory is highly speculative. With chapters exploring the work of figures central to the Frankfurt School, including Benjamin, Adorno, Horkheimer, Marcuse, Habermas and Honneth, *Critical Theory and the Challenge of Praxis* reveals that it is only with a fixed and dogmatic model of politics that critical theory is incompatible, and that it can in fact yield a rich variety of political models, ranging from new forms of Marxism to more contemporary 'dialogical' models centred on the politics of identity. With attention to new ways of contrasting alienation and reification in contemporary forms of social organisation, this book demonstrates that the thought of the Frankfurt school can in fact be an invaluable tool not only for developing a critique of advanced capitalism, but also for originating alternative models of political praxis. As such, it will appeal to scholars of social and political theory, with interests in classical sociological thought and continental philosophy.

Adorno's Aesthetics of Music

Soziologische Schriften II.

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Grenzerfahrungen im Bildungsprozeß - Erfahrungsgehalte in Adornos Meditation zur Metaphysik

Archäologisch-soziologische Schriften