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ADALYNN DOUGLAS

[The Last Lecture](#) Motilal Banarsidass Publ.

This Dictionary includes the vocabulary of Post-Vedic literature wuth emphasis on philosophical, grammatical and rhetorical terms. Further this is the only handy dictionary of its kind which breaks a word into its mponenet parts and refers to the roots deducible from sanskrit derivatives alone by way of comparative derivatives alone by way of comparative philological analysis. The work is therefore highly useful for the etymological analysis and linguistic training.

The Traitor's Niche Cambridge University Press

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

[Bulletin of the American Museum of Natural History](#) Psychology Press

Explores the origin and evolution of the Greek concept of nature up until the time of Plato.

[Red Square, Black Square](#) Simon and Schuster

A rare look at a magnificent predator. Supple, powerful, long, lean and intense, tigers are one of the world's most beautiful predators. Though fierce and efficient, an estimated 5,000 tigers are all that survive in the wild. Tiger provides a thorough understanding of this remarkable animal based on firsthand observations. Using stunning photography and maps, the book reveals how shrinking habitats and decreasing food supplies are forcing tigers to live in unnaturally high densities, often with deadly results. Tiger draws on the latest research and extensive field experience to deal with every aspect of its behavior: Social structures Breeding patterns and family life Martial arts-like hunting tactics Dietary favorites and oddities Communication and interaction. Two hundred and fifty photographs capture tigers in range of activities: devouring prey in the jungle, at play with cubs, warding off scavengers, at rest and on the prowl. Fascinating commentary offers intriguing new ideas about supporting this critically endangered animal, a first step in ensuring that they never die out.

[The Future of Leadership Development](#) Routledge

This book builds a new vision of the development of Russian revolutionary culture, bringing together fiction, criticism, utopian projects, manifestos, performance and film theory, religious philosophy, and the imaginary space of communism centered around the Mummy of Lenin. Revolution and modernization are two main issues of the book. The author argues that in Modernism the work of art was conceived as a miniature of the world to come; thus, art was meant to make projects, not master-pieces. He analyzes the genre of the manifesto as a special rhetorical device of modernist discourse and shows how projects of biological and social engineering elaborate a vision of a future human type apt to exist under unprecedented conditions. *Red Square, Black Square* traces the process of totalitarian reduction of the modernist impulse into a rigid party doctrine. It follows the turbulent development of Russian Modernism through its categorical arrest under the official doctrine of "socialist realism." Moscow's *Red Square* is examined as a primal communist space that manifests the symbolism of power. Viewing communism as an aesthetically, not economically, motivated society, the book enacts "political aesthetics" as a discipline that provides the fundamental tool for an adequate and thorough understanding of communism. Todorov concludes by discussing the rise of nationalism in Eastern Europe as a post-communist condition, and the new mission of the intellectuals.

SETI BRILL

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. *THE SUCCESSOR* is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu—and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, *THE SUCCESSOR* seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Handbook of Water and Wastewater Treatment Technologies SUNY Press

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures

of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

A Practical Sanskrit Dictionary with Transliteration, Accentuation, and Etymological Analysis Throughout Simon and Schuster

A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . *A Girl in Exile*, published in Albanian in 2009, may rekindle the worldwide hopes."

—The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

Origins Brill Rodopi

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[The File on H.](#) Editora Record

How to Have A Healthy Relationship with Food and Body Image in the Digital Age "Anyone who has ever had a 'complicated' relationship with food or their body will benefit from this book." —Brenna O'Malley, registered dietitian and founder of The Wellful #1 New Release in Human-Computer Interaction, Eating Disorder Self-Help, and Computer Science A new conversation about the media and radical self-love, *A Body to Love* provides lessons on positively navigating body image in a social media saturated world. Forming healthy relationships with the internet. To Angelina Caruso, recovery meant finding her tribe—a community that offered support, encouragement, and zero judgement. But she never imagined finding them online. Now a health and wellness blogger, she narrates the progression of a body image disorder and her unusual path to recovery. Self-help healing through community. Grouped into lessons and warnings, this fresh take on social networks follows the author's personal battle with a near-fatal eating disorder, the online relationships that helped her heal, and the eventual community she cultivated. Part social media guide and part body image and eating disorder workbook, you'll learn to detect body image issues, heal as a mindful consumer, and inspire others as a content producer. Inside this interactive book, adult and teen readers alike will find: • Handy charts • Journal prompts • Breathing exercises • Bonus recipes for mindful eating • And much more! If you're looking for a body positivity journal, body image gifts, or mindful eating books—like *The Self-Love Workbook for Women*, *The Body Is Not an Apology*, *More Than a Body*, or *Influencer*—then you'll want to own *A Body to Love*.

A Body to Love I.B. Tauris

After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. "We cannot change the cards we are dealt, just how we play the hand." —Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—"Really Achieving Your Childhood Dreams"—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have . . . and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Political Economy of Socialist Realism Cambridge University Press

The Ecology of Sulawesi is a comprehensive ecological survey of one of Indonesia's least populated and most diverse islands. It is hoped that it will prove useful to resource managers, ecologists, environmental scientists and local government personnel, and be enlightening to Sulawesi's inhabitants and visitors. Sulawesi is one of the least-known islands of Indonesia, and wise environmental management, including the proper assessment of environmental management, including the proper assessment of environmental impacts arising from development projects and other activities, is currently very difficult.

[The Memoirs of Ismail Kemal Bey](#) Anchor Canada

The editors utilize their 50 years of combined experience in professional engagement with the behaviour and ecology of wild felids to draw together a unique network of the world's most respected and knowledgeable experts. For the first time, this inter-disciplinary research programme is brought together within a single volume. Beginning with a complete account of all 36 felid species, there follow 8 comprehensive review chapters that span all the topics most relevant to felid conservation science, including evolution and systematics, felid form and function, genetic applications, behavioural ecology, management of species that come into conflict with people and control of international trade in felid species, conservation tools/techniques, ex situ management, and felid diseases. 19 detailed case studies then delve deeply into syntheses of the very best species investigations worldwide, written by all the leading figures in the field. These chapters portray the unique attributes of the wild felids, describe their fascinating (and conflicting) relationship with humans, and create an unparalleled platform for future research and conservation measures. A final chapter analyses the requirements of, and inter-disciplinary approaches to, practical conservation with cutting-edge examples of conservation science and action that go far beyond the cat family.

The Siege Routledge

Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for

national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Queen of the Owls Catapult

With his keen, original analysis of hitherto untapped literary, iconographical, and archaeological sources, Burgess adds greatly to our understanding of this archetypal mythic hero.

Riding the Tiger Arcade Publishing

This is the story of an Italian general, accompanied by his chaplain, charged with the mission of scouring Albania in search of the bones of their fallen countrymen, killed twenty years earlier during World War II.

The Successor Hachette Books

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth

becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Tiger Butterworth-Heinemann

Combines photography, research, and personal observations of the world's eight big cats.

The Three-Arched Bridge Tuttle Publishing

Modernist literature and art have been dominated by a disinterest in mere empirical and social reality and a discontent with habitualized perception and the world-view of convention, reason, and pragmatism. This anti-realistic attitude originated in the epistemological scepticism of the early 20th century which was even radicalized by the advent of the »linguistic turn«, constructivism, postmodernism, and poststructuralism. Yet it would be a gross simplification to describe the 20th century flatly and globally as an age of anti-realism. Especially in its second half many neo-realist movements were launched, and non-Western literatures (e.g. »magic realism«) challenged Western modernity and its constructivist epistemology. Today, we can not only read many texts which might be attributed to a »postmodernist realism« but may even be watching the rise of a post-postmodernist realism. This vast field of research is discussed in a series of theoretical reflections and case studies of selected texts, movies and the internet which geographically embrace Europe, the USA, Africa and Asia. The volume may be of interest for students and scholars of Comparative Literature, Cultural Studies, and Media Studies as well as for students and experts in the cultures, authors and artists that are covered in the collection of essays.

Baudolino Skyhorse

An Overview of Water and Wastewater; What Filtration Is All About; Chemical Additives that Enhance Filtration; Selecting the Right Filter Media; What Pressure- and Cake-Filtration Are All; Cartridge and Other Filters Worth Mentioning; What Sand Filtration is All About; Sedimentation, Clarification, Flotation, and Membrane Separation Technologies; Ion Exchange and Carbon Adsorption; Water Sterilization Technologies; Treating the Sludge; Glossary; Index.