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ADRIENNE OBRIEN

The Andy Warhol Show. Ediz. italiana e inglese Da Capo Press

Milan-born Agostino Bonalumi (1935-2013) is internationally renowned for his "picture-objects," paintings on stretched and deformed canvases, as well as for his "environmental objects," sculptures in which the viewer can actively take part. This is Bonalumi's first English-language monograph.

Van Gogh: Arles, Saint-Rémy Italian Literature

After the enormous success of sexpert Lou Paget's his and her's sex guides, here is one for couples. The Big O is a hot little handbook devoted exclusively to orgasms. In her frank (but tasteful) style, Paget gives us the nitty-gritty on this much talked about, but often mysterious topic. From anatomy to emotional health, The Big O addresses the numerous concerns voiced by the many thousands who have attended Paget's sexuality seminars: The various types of orgasms - and how to achieve them· Exercises to increase your body's sensitivity· Orgasm obstacles, such as medications or alcohol· Tried and trusted positions, and how to choose what's right for you· The spiritual side of orgasms· Historical facts· And much more.

Bellissima Italy and High Fashion 1945-1968. An Illustrated Catalog Judy Piatkus

Book Excerpt: ed.The morning came, and she returned not. The end of the second day drew nigh, and yet she came not back."Pooh, pooh!" exclaimed one of a group of wood-cutters near by the cottage. "Such a fool-hardy errand will only be met by death. The old man ought to be content to die without sight of his flower when it costs so much labor to get it.""So think me," said his comrade, between the puffs of his pipe; "so think me. Our flowers are pretty, and good 'nough, too. Sure, he orter be content with what grows 'round him, and not be sending folk a-climbing." This said, he resumed his smoking vigorously, and looked very wise.* * * *The aged man of the mountain was passing rapidly away. The kind neighbors laid him for the last time on his cot, and sat tearfully around the room. Some stood in groups outside, looking wistfully towards the mountain; for their kind hearts could not bear to see him depart without the flower to gladden his eyes."The girl's gone a long time," rRead More

The Anthropology of Art Rizzoli Publications

This richly documented book examines the attempts of the French Surrealist artist André Masson (1896-1987) to define "self" in his art in the period between the early 1920s and 1940, the most fruitful period of classic Surrealism, culminating in the emergence of existentialism. Through a close reading of Masson's paintings, drawings, and writings, Clark Poling explores the ways in which the artist figured the self--as fragmented, dissolved, merged with other selves and with the natural environment, and, ultimately, reconstituted and consolidated. Masson's work, Poling argues, reveals his involvement with modern conceptions of the self that he absorbed from Nietzsche and the Surrealist writers, as well as from other sources in philosophy, psychology, psychoanalysis and ethnography. He traces Masson's articulation of these ideas in paintings and graphic works, using his correspondence from the Surrealist period and his many subsequent writings as supporting evidence.

Reducing Inequalities in Health University of Toronto Press

This authoritative research guide includes over 400 original photographs and illustrations of major malformations, minor abnormalities and birth marks. The book is designed for ease of use and includes a full chapter of anthropologic measurements to help practitioners conduct a diagnostic evaluation and determine the degree of variation and malformation.

La Ragazza Carla / a Girl Named Carla Alinari IDEA

"Lichtenstein, who devoted himself seriously to printmaking earlier than any other major artist of his generation (he made his first two prints in 1948 - a lithograph and a woodcut - and by 1950 had added etching and screenprint to his repertoire), is widely acknowledged as one of the most important printmakers of our time. Printmaking often provides him with an arena in which he is at his most experimental, apt to try something new, especially with materials." "The Prints of Roy Lichtenstein catalogues and reproduces each of the artist's prints, as well as original posters, book and magazine illustrations, announcements, etc., 350 in all. Every work that is color in the original is reproduced in color. The volume's reference value is enhanced by a Chronology, Exhibition History, Bibliography, Concordances, and Index."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The American City Prestel Publishing

A boy proudly wears and finds many uses for the yellow construction hat he found--but eventually its owner appears.

Dizionario del cinema italiano: Dal 1960 al 1969 Nabu Press

An authoritative introduction to art forms in the non-Western world addresses the problem of cross-cultural aesthetic appreciation in societies ranging from traditional West African craftsmen to Australian hunter-gatherers.

Piero Manzoni Hassell Street Press

In this book, Giorgio de Chirico (1888-1978) recounts his early upbringing in Greece and first instruction in drawing at the Athens Polytechnic, his studies in Munich, his impressions of Italy, and his 1911 move to Paris. He relates vivid anecdotes of various Paris artists and personalities, notably Apollinaire, Cocteau, Derain, and Paul Guillaume, giving the key to incidents in Hebdomeros. He describes his sevice in the Italian Army in the First World War, his return to Paris, his association with the surrealist movement, and his subsequent disillusionment and self-isolation.

Catalogo dei libri in commercio Routledge

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's Sylvie and Raymond Queneau's Exercices de style from French into Italian. In Experiences in Translation he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson,

Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Gente di San Giovanni in Fiore Thames & Hudson

Sicily as Metaphor, an intellectual autobiography and companion piece to Sciascia's imaginative writings, resulted from the conversations he had toward the end of the 1970s with the French journalist Marcelle Padovani, correspondent for Le Nouvel Observateur in Italy and author of a history of the Italian Communist Party.

Allegories of Life Paris: Plon

Now available in a paperback edition, this collection of 68 full-color reproductions focuses solely on Roy Lichtenstein's masterful Pop posters, dating from 1960 to 1997. Roy Lichtenstein's art is most recognizable for its trademark benday dots and two-dimensional planes, cartoonlike qualities that placed him at the forefront of the American Pop art scene. With its emphasis on consumer culture, Lichtenstein's style lent itself easily to the poster genre. This volume opens with his earliest poster, designed for his first exhibition at Leo Castelli Gallery in 1962, and closes with his last, which he completed the year of his death. An additional section features reproductions from the Claus von Olden collection and includes posters and flyers that were produced all over the world using Lichtenstein's iconic motifs. The works reflect Lichtenstein's prolific imagination and ability to adapt his vision to the promotion of music and film festivals, theatrical performances, museums, restaurants, and public service messages as well as his own exhibitions. An essay by Jürgen Döring expounds upon Lichtenstein's development as an artist who blurred the boundaries between lowbrow and highbrow art. The book also includes an illustrated biography of the artist.

Kairós OUP USA

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Experiences in Translation Routledge

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L'Ornato Silvana Editoriale

Documentation as art: Ugo Mulas' reportage on the exhibition "Vitalità del negativo nell'arte italiana 1960-1970" (Rome, 1970) and the Italian avant-garde.

Ugo Mulas, Vitalità Del Negativo Mit Press

First Published in 2004. Environment, Growth and Development offers a unique analysis of sustainable economic growth and development and the implications for policy and planning at the local, national and global scale.

Piero Fornasetti Damiani Limited

Piero Manzoni was one of the most radically inventive artists of the twentieth century whose work continues to challenge the definitions of artistic sovereignty and virtuosity to this day. Immediately upon his death in 1963 at the age of thirty, Piero Manzoni's reputation as a provocateur and wild child preceded him, with his most subversive work, Artist's Shit, 1961, elevating him to cult status. But what actually came before, and lay behind those thirty grams of pure artistic output? Flaminio Gualdoni sets out to explore exactly that in this biography that traces the guiding themes of Manzoni's works, lending order to a jumble of hitherto fragmented materials and setting aside any apocryphal hypotheses.

Andy Warhol prints Johan & Levi Editore (Acc)

This monograph, Signs, is dedicated to Nino Migliori, one of the old masters of photography who had a significant effect on the history of Italian imagery after World War II. Signs presents a braod range of his production which has always been marked by creativity, versatility, and innovation. Included here are Migliori's portraits, landscapes, architecture, street scenes, abstract imagery, and polaroids.

Yellow Yellow Cambridge University Press

One of the most eclectic, celebrated and influential figures of the second half of the twentieth century, Andy Warhol is an emblem of American culture of the sixties and seventies. The Andy Warhol Show sheds light not only on the revolutionary role that Warhol played in art but also his influence on graphic design, communication and fashion. Introduced by the editors Gianni Mercurio and Daniela Morera, the exhibition catalogue includes new essays by Bruno Bischofberger, Victor Bokris, Ronald Feldman, Glenn 'O'Brien and a critical essay by Demetrio Papanoni. The main nucleus of works reproduced in this striking catalogue is impressive: in addition to the 200 paintings which span his entire career, the book showcases a rich collection of photographs, graphic works and drawings, including Warhol's early illustrations for fashion magazines. The fundamental themes of the Warhol aesthetic can be seen here in some of their most representative examples: the beauty-success-power myth (portraits of Marilyn, Liz Taylor, Elvis Presley, Jaqueline Kennedy, Mao); consumerism (Campbell's Soup, Brillo Box, Dollar Sign); advertising, serial repetition of an image, the tragic symbols of catastrophe and death (Suicide, Electric Chair); portraits of artists, dealers, friends such as Leo Castelli, Keith Haring, Dennis Hopper; the passage through abstract art (Camouflage, Shadows); collaborations with Jean-Michel Basquiat and Francesco Clemente; and The Last Supper, Warhol's final series of works.

André Masson and the Surrealist Self Troubador Pub

Socio-economic inequalities in health are present to a greater or lesser extent in all European countries and the available data suggests that the health gap is increasing. Many studies have been conducted to explain inequalities in health and from them much has been learnt about the different

contributory factors. However, in practice it seems hard to translate the knowledge of causes into effective interventions and policies. Reducing Inequalities in Health: a European Perspective: * brings together an unrivalled collection of contemporary data on successful policies and interventions * compares differences in approach in several European countries * includes recent

evaluation studies * discusses conceptual issues for research * provides examples of good and bad practice in Europe * draws out the policy and research implications for the future With contributions from leading researchers in 14 different European countries, this book provides a comprehensive source of reference for the reader interested in what really works in the field of health promotion and what sort of policies reduce the health gap.