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SUMMERS BECK

And the Mountains Echoed Bloomsbury Publishing

How do animals like bighorn sheep, yaks, and snow leopards survive in the mountains? Discover their adaptations and see!

A Day on the Mountain Bluebird
The Award-winning International Bestselling Story of One Man's Six Year Detention in Australia 'A powerfully vivid account of the experiences of a refugee: desperation, brutality, suffering, and all observed with an eye that seems to see everything and told in a voice that's equal to the task.' - Phillip Pullman In 2013, Kurdish journalist Behrouz Boochani sought asylum in Australia but was instead illegally imprisoned in the country's most notorious detention centre on Manus Island. This book is the result. Boochani spent nearly five years typing passages of this book one text at a time from a secret mobile phone in prison. Compiled and translated from Farsi, they form an incredible story of how escaping political persecution in Iran, he ended up trapped as a stateless person. This vivid, gripping portrait of his years of incarceration and exile shines devastating light on the fates of so many people, as borders close around the world. No Friend but the Mountains is both a brave act of witness and a moving testament to the humanity of all people, in the most extreme of circumstances. 'A brilliant book. No Friend but the Mountains can rightly take its place on the shelf of world prison literature . . . It is a profound victory for a young poet who showed us all how much words can still matter.' - Richard Flanagan, Booker Prize winning author of *The Narrow Road to the Deep North*
Bears in the Mountains: Level 3 Akashic Books

So, then. You want a story and I will tell you one...Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which

she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand.

The Sound of the Mountain ABDO
When Dr Ben Givens left his Seattle home he never intended to return. It was to be a journey past snow-covered mountains to a place of canyons, sagelands and orchards, where, on the verges of the Columbia River, Ben had entered the world and would now take his leave of it.
Sovereignty and Its Other Springer
Behrouz Boochani, author, filmmaker and journalist wrote his profound and powerful poetic political manifesto *A Letter From Manus Island* after four years incarceration as a stateless refugee on Manus in Australian-run camps. His letter, a humanitarian message, translated by Omid Tofighian, is published with a preface by Ruth Skilbeck.

Educated Penguin
A progressive, solutions-driven examination of how we can collectively reshape and rebuild a better and fairer Australia in the midst of a global pandemic, climate change and urgent questions of race equality.
Come Into the Mountains, Dear Friend A&C Black

Rhyming verses take children up a mountain to explore how animals and habitats change as they travel higher and higher above sea level. Includes "For Creative Minds" educational section.
Praise Song for the Butterflies Liveright Publishing

In this lively satire of contemporary South Pacific life, we meet a familiar cast of characters: multinational experts, religious fanatics, con men, "simple" villagers, corrupt politicians. In writing about this tiny world of flawed personalities, Hau'ofa displays his wit and range of comic

resource, amply exercising what one reviewer called his "gift of seeing absurdity clearly."

Myth and Philosophy in Platonic Dialogues Oxford University Press, USA
Told with gripping intensity, *It Would Be Night in Caracas* chronicles one woman's desperate battle to survive amid the dangerous, sometimes deadly, turbulence of modern Venezuela and the lengths she must go to secure her future. In Caracas, Venezuela, Adelaida Falcon stands over an open grave. Alone, except for harried undertakers, she buries her mother—the only family Adelaida has ever known. Numb with grief, Adelaida returns to the apartment they shared. Outside the window that she tapes shut every night—to prevent the tear gas raining down on protesters in the streets from seeping in—When looters masquerading as revolutionaries take over her apartment, Adelaida resists and is beaten up. It is the beginning of a fight for survival in a country that has disintegrated into violence and anarchy, where citizens are increasingly pitted against each other. But as fate would have it, Adelaida is given a gruesome choice that could secure her escape. Filled with riveting twists and turns, and told in a powerful, urgent voice, *It Would Be Night in Caracas* is a chilling reminder of how quickly the world we know can crumble.

Hope Not Fear: Finding My Way from Refugee to Filmmaker to NHS Hospital Cleaner and Activist Arbordale Publishing

Samira and her brother flee when the Turkish army invades northwestern Persia in 1918, but the director of the orphanage where they end up decides to lead the refugee children on the three-hundred-mile journey back to their homes.
No Friend but the Mountains Penguin
Are we living on borrowed time? From climate change to the Murdoch empire, from refugees to WikiLeaks—Robert Manne applies his brilliant mind to the issues and people that shape our world. This provocative and informative book includes essays on Donald Trump's links to Russia, Malcolm Turnbull's leadership, the ideas driving Islamic State, and Jonathan

Franzen's views on climate activism. In the title essay, Manne shares a life-altering personal story that is frank, moving and unforgettable. Robert Manne is emeritus professor of politics at La Trobe University. His books include *The Petrov Affair*, *The Culture of Forgetting*, *Left, Right, Left*, *Making Trouble* and *The Mind of the Islamic State*. He has written three Quarterly Essays and is a regular contributor to the Monthly and the Guardian.

The Things They Carried HarperCollins
A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Where the Mountain Meets the Moon (Newbery Honor Book) Text Publishing
Over six years of imprisonment on Australia's offshore migrant detention centre, the Kurdish Iranian journalist and writer Behrouz Boochani bore personal witness to the suffering and degradation inflicted on him and his fellow refugees, culminating eventually in his prize-winning book - *No Friend but the Mountains* - which was painstakingly typed out in text messages while he was incarcerated. In the articles, essays, and poems he wrote while detained, he emerged as both a tenacious campaigner and activist, as well as a deeply humane voice which speaks for the indignity and plight of the many thousands of detained migrants across the

world. In this book, his collected writings are combined with essays from experts on migration, refugee rights, politics, and literature. Together, they provide a moving, creative, and challenging account of not only one writer's harrowing experience and inspiring resilience, but the wider structures of violence which hold thousands of human beings in a state of misery in migrant camps throughout the western hemisphere and beyond.

My Side of the Mountain (Puffin Modern Classics) Lerner Publications™

Winner of Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, *No Friend but the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. "Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

Manus Days Black Inc.

With more developed vocabulary and language patterns and full-spread illustration-enhanced photographs, transitional readers learn about the grizzly bear's mountain habitat. Children who are using strategies to figure out unknown words build confidence as they learn more advanced word patterns and uncover information on their own. Aligned to Common Core standards and correlated to state standards. Magic Readers is an imprint of Magic Wagon, a division of ABDO.

Heidi HarperVia

Caldecott Honor Book! "An evocative remembrance of the simple pleasures in country living; splashing in the swimming hole, taking baths in the kitchen, sharing family times, each is eloquently portrayed here in both the misty-hued scenes and in the poetic text." -Association for Childhood

Education International

She of the Mountains Scholastic Inc.

Over 100,000 Copies Sold Worldwide! 14th Annual Outreach Magazine Resource of the Year Explorers Lewis and Clark had to adapt. While they had prepared to find a waterway to the Pacific Ocean, instead they found themselves in the Rocky Mountains. You too may feel that you are leading in a cultural context you were not expecting. You may even feel that your training holds you back more often than it carries you along. Drawing from his extensive experience as a pastor and consultant, Tod Bolsinger brings decades of expertise in guiding churches and organizations through uncharted territory. He offers a combination of illuminating insights and practical tools to help you reimagine what effective leadership looks like in our rapidly changing world. If you're going to scale the mountains of ministry, you need to leave behind canoes and find new navigational tools. Now expanded with a study guide, this book will set you on the right course to lead with confidence and courage.

Let the Mountains Be My Grave Arsenal Pulp Press

Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction "McFadden, writer of great, imaginative novels for years now (including *Sugar* and *Gathering of Waters*), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, *Praise Song* offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year, *Praise Song for the Butterflies* is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, *Praise Song for the Butterflies*. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel *Praise Song for the Butterflies* has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in

a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "Praise Song for the Butterflies is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of *trokosi*, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his

mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

Renewal House of Anansi

Heidi is an orphaned girl initially raised by her aunt Detie in Maienfeld, Switzerland after the early deaths of her parents, Tobias and Adelheid (Detie's sister and brother-in-law). Detie brings 6-year-old Heidi to her paternal grandfather's house, up the mountain from Dörfli. He has been at odds with the villagers and embittered against God for years and lives in seclusion on the alm. This has earned him the nickname Alm-Uncle. He briefly resents Heidi's arrival, but the girl's evident intelligence and cheerful yet unaffected demeanor soon earn his genuine, if reserved, affection. Heidi enthusiastically befriends her new

neighbors, young Peter the goatherd, his mother, Bridget, and his blind maternal grandmother, who is "Grannie" to everyone. With each season that passes, the mountaintop inhabitants grow more attached to Heidi.

A Letter from Manus Island Little, Brown Books for Young Readers
Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.