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## ENGLISH BROOKS

Oswaal Karnataka SSLC Question Bank Class 9 Social Science Book for Board Exams 2024 Pustaka Digital Media

This Book Presents A Multidisciplinary Study Of The Processes Through Which Regions And Regional Consciousness Get Formed And Maintained In India. The Fourteen Essays Brought Together Here Examine Various Modes Through Which People In Different Parts Of India Express, Create, And Foster A Sense Of Their Area As A Distinct, Coherent, And Significant Unit To Which They Belong In Some Important Way. The Modes Examined Include Language, Oral And Written Literature, Festivals, Pilgrimages, Everyday Rituals, Domestic Wall-Calendars, Caste Identity, Religious Identity, And Political Movements. The Contributors To The Volume Belong To A Wide Variety Of Disciplines In The Humanities And Social Sciences.

Maharashtra Archives Cambridge University Press

This is a study of popular Indian cinema in the age of globalisation, new media, and metropolitan Hindu fundamentalism, focusing on the period between 1991 and 2004.

**Hitler And India** Reaktion Books

Comprises articles and documents on the influence of the Maharashtrian ruler Shivaji, 1627-1680, on India's national life and literature.

*Spiritual Treasure of Saint Rāmadāsa* Bombay : Somaiya Publications

The symbolic value of targets is what differentiates terrorism from other forms of extreme violence. Terrorism is designed to inflict deep psychological wounds on an enemy rather than demolish its material ability to fight. The September 11, 2001 attacks, for example, demonstrated the power of symbolism. The World Trade Center was targeted by Al Qaeda because the Twin Towers epitomized Western civilization, U.S. imperialism, financial success, modernity, and freedom. The symbolic character of terrorism is the focus of this textbook. A comprehensive analysis, it incorporates descriptions, definitions, case studies, and theories. Each chapter focuses on a specific dimension of symbolism in terrorism and explains the contexts and processes that involve the main actors as well as the symbolism of both the purposes and targets of terrorism. Also discussed are new religious movements, which represent another important aspect of terrorism, such as Aum Shinrikyo, the

Japanese cult that used sarin gas in the Tokyo subway in 1995. Over forty areas of symbolism are covered throughout the chapters, including physical and non-physical symbolism, linguistic symbolism, the social construction of reality, rituals, myths, performative violence, iconoclasm, brand management, logos, semiotics, new media, and the global village. This allows for an in-depth examination of many issues, such as anti-globalization, honor killing, religious terrorism, suicide terrorism, martyrdom, weapons, female terrorism, public communication, visual motifs, and cyberspace. Main concepts are clearly defined, and followed by theory illustrated by international case studies. Chapter summaries, key points, review questions, research and practice suggestions are recurring components as well. This groundbreaking text encompasses all major aspects of symbolism in terrorism and will be an essential resource for anyone studying terrorism.

*Journal of the Asiatic Society of Bengal* Edinburgh University Press

About the book History of Indian Nation India, the cradle for one of the most ancient civilizations in the world, has a long and rich history, spanning thousands of years. In fact, the history of India begins with evidence of human activity millions of years ago. The Indus Valley Civilization was the first major civilization. Vedic Civilization witnessed the rise of major polities. Almost the whole country was controlled by Mauryan Empire and it was again united under Gupta Empire. Muslim rule in the subcontinent began when the Arabs conquered Sindh and Multan. Then, several invasions from Central Asia led to the formation of Muslim empires, such as the Delhi Sultanate and the Mughal Empire. Mughals conquered most of northern India and finally controlled the entire subcontinent and Afghanistan. Mughal Empire declined in the 18th century. Then, East India Company gained ascendancy over South Asia. Dissatisfaction with Company rule led to an unsuccessful revolt in 1857, after which India was directly administered by the British Crown. In the 20th century, a nationwide struggle for independence was launched by Indian National Congress. The subcontinent gained independence from Great Britain in 1947, but the country was partitioned into two dominions of India and Pakistan. After Independence, a new era began. This comprehensive book, comprising four volumes covers the entire history of the Indian Nation in a very compact manner. This book is an asset for historians, teachers, students and general readers, at par.

*Region, Culture, and Politics in India* SUNY Press

The volume into which Valentine Chirol has collected and republished his valuable series of articles about the Indian unrest is an important and very instructive contribution to the study of what is

probably the most arduous problem in the politics of the British Empire. His comprehensive survey of the whole situation, the arrangement of evidence and array of facts, are not unlike what might have been found in the Report of a Commission appointed to investigate the causes and the state of affairs to which the troubles that have arisen in India may be ascribed.

*Doing Style* Rowman & Littlefield

"Sukumar, an aviation professional, traces his journey through life in this candid biography, even as he explores the philosophies that shaped his views and thoughts. The author goes back in time, tracing his childhood paths, the experiences that shaped his attitudes and his outlook; revealing his life's lessons learned through his interactions with people and incidents, resulting in a spiritual as well as practical understanding of the world."

Shivaji & suraaj Motilal Banarsidass Publishe

"Chhatrapati Shivaji Maharaj: Founder of the Maratha Empire" by Roma Sen is a comprehensive and engaging biography that provides a vivid account of the life and legacy of Shivaji Maharaj, the legendary Indian warrior king. Sen's writing style is clear and accessible, making the book a pleasure to read. She weaves together a wealth of historical detail with captivating anecdotes to create a vivid portrait of Shivaji's character, his achievements, and the turbulent times in which he lived. Sen's attention to historical context is particularly impressive, as she places Shivaji's life and career in the larger political and social landscape of 17th century India. Overall, "Chhatrapati Shivaji Maharaj: Founder of the Maratha Empire" is an excellent biography that offers a fascinating glimpse into the life of one of India's most revered historical figures.

General Index to the Bombay Gazetteer Serie Routledge

When Bombay changed its name to Mumbai in 1995, it was the culmination of a long process that transformed India's primary symbol of modernity and cultural diversity into a site of intense ethnic conflict and violent nationalism. *Wages of Violence* is a startling account of how the city's atmosphere, dominant public languages, and power structures have changed since the 1960s. The book centers on how Shiv Sena, a militant Hindu movement, has advanced a new, "plebeian" political culture and has undermined democratic rule in India's premier city. Drawing on a large body of archival material and conversations with people from all walks of life, Thomas Blom Hansen paints a vivid picture of this dynamic and violent movement. Challenging conventional views of recent trends in Indian politics, Hansen shows that the xenophobic public culture of today's Mumbai has deep roots in the region's history and its contested identities. We are also given revealing insights into the city's Muslim communities and the authorities' understanding and control of the ethno-religious subcultures in the city. Hansen argues cogently that Shiv Sena's success represents the violent possibilities of the "vernacularization" of democracy in India. Unfolding at a juncture where the globalization of India's economy is having a deepening impact on the lives of ordinary people, this is a story that resonates with the directions urban growth is taking both elsewhere in India and beyond.

*Symbolism in Terrorism* Oxford University Press

In *Doing Style*, Constantine V. Nakassis explores the world of youth and mass media in South India, where what Tamil youth call "style" anchors their day-to-day lives and media worlds. Through intimate ethnographic descriptions of college life in Tamil Nadu, Nakassis explores the complex ways

that acts and objects of style such as brand fashion, English slang, and film representations express the multiple desires and anxieties of this generation, who live in the shadow of the promise of global modernity. As Nakassis shows, while signs of the global, modern world are everywhere in post-liberalization India, for most of these young people this world is still very distant—a paradox that results in youth's profound sense of being in between. This in-betweenness manifests itself in the ambivalent quality of style, the ways in which stylish objects are necessarily marked as counterfeit, mixed, or ironical. In order to show how this in-betweenness materializes in particular media, Nakassis explores the entanglements between youth peer groups and the sites where such stylish media objects are produced, arguing that these entanglements deeply condition the production and circulation of the media objects themselves. The result is an important and timely look at the tremendous forces of youth culture, globalization, and mass media as they interact in the vibrancy of a rapidly changing India.

History of Indian Nation : Modern India True Sign Publishing House

All the memories of a man in his life, whether it might be of heart-warming or heart-breaking, should not go buried along with his last breath, but should leave some inputs to his family members, relatives and friends to make them aware of his past life track for their future guidance. At the same time, if the same man happens to be a person who had served in any public service organization, then his memories should not go vanished away along with his soul. However, such memories should necessarily leave a lesson to his successors and all the common public to learn the morals and to realize the things, as to how the problems are raised in societies and how the same could be prevented. Unlike the other departmental officials of the government services, the police officials would not have an opportunity of second innings to continue their services in any other sector after their retirement, as the police service is entirely different from other services of the governing bodies, like technical, educational, medical, and commercial services. Because of this, most of the retired police officials would feel themselves isolated and spend the remaining part of their lifetime in a lackadaisical manner. Under such circumstances, it is my son Arulmurugan, and my daughter Sivasakthi, who are now living respectively in Michigan and Arizona States of USA, have suggested me to write some useful articles in blog, a kind of website, to share my thoughts in good faith with hundreds and thousands of readers over the months and years. My children's encouragement and guidance empowered me to enter into such blog-writings and publish the same in my blog site. As far as the police department is concerned in olden days, our traditional practice was to write everything manually by our own hand for all kinds of script works until the police department was modernized. As I had been accustomed for a long time only to such manual writings, I gradually learned the system related works and started to login into my blog site and write the articles directly in my blog after my superannuation. Initially, I was writing on some social issues in my blog. Then, a spark came in my mind as to why should not I write short stories in my blog, based on the cruxes of some past occurrences that came across in my police service. Since I had been in the regular habit of preparing my case diaries and the investigation reports in my own handwriting throughout my service, it was easy for me to recollect some past occurrences and shape up the same in the form of short stories, adding some spicy essence to pep up the style of writing. While writing such short stories, I shaped up the same with an object of giving some moral messages, thrill, fun, and some

social thoughts to every reader, without touching the sentiments of anyone. The names of the characters in the short stories and the articles have been changed. I have spent almost all the days, after my superannuation, in writing fifty-five episodes, most of which are short stories and few are satirical article to poke fun at some social evils and injustice, with a narrative style of a professional storyteller. At this moment, I would like to make a self-explanation. Yes! Some may think as to why this Policeman has written this book in English. First, I would like to state that I love my mother tongue Tamil, the most ancient of all other languages. Anyhow, I had a little passion of learning one more language in addition to my mother tongue, because of which, I had a brief interest in grooming the English language in me. I have written this book in English with an idea of conveying my short stories and thoughts to all the people irrespective of linguistic variations and regional differences. - K.Manickavasagam Dy.Superintendent of Police (Retd)

A Cop Walks Down Memory Lane...! Vij Books India Pvt Ltd

In an age where history is a global battleground and fake news proliferates, culture wars are being waged across India over its future - majoritarian or inclusive, neoliberal or socialist, religious or secular? Fake Gods and False History takes us to the BDD Chawls, a central Mumbai neighbourhood of tenement blocks (chawls) on the brink of a controversial redevelopment. It reveals how contested narratives of Indian history play out in the daily life of this divided neighbourhood and how the legacies of certain godlike but very human historical figures, such as Dr Babasaheb Ambedkar and Chhatrapati Shivaji, are invoked by different communities. Jonathan Galton draws on research conducted among the formerly untouchable Dalit Buddhist community, who are staunchly opposed to the redevelopment plans and deeply critical of the religious nationalism they perceive in their Hindu neighbours. We also meet young male migrants living in village-linked dormitory rooms called Gramastha Mandals, trapped in a liminal space between urban and rural. Throughout the book, which is woven through with candid reflections on methodology and research ethics, readers are challenged into drawing connections with their own experiences of history impinging on their lives. A story that might initially seem parochial will thus resonate with a diverse global audience.

Indian Unrest Manohar Publishers and Distributors

- The king (ruler or administrator) should fix a time for his meals. Normally, he should not alter them. A king (administrator) must not consume intoxicants. He should also not permit persons close to him to indulge in such substances. If a king is without a weapon, he must not stare at the ground for too long.
- What was the size of the personal treasury (of the leader) and the royal one while taking oath before the commencement of his task? What was the difference between both treasuries when he finally quit the scene? The difference is the measure of his financial probity and character.
- Shivaji — “Kanhoji, I had promised you not to award him the sentence of death, which I have kept. But had I not punished him (Khandoji Khopda), the message that would have been conveyed to the people is that influence and contacts can trump even a crime as grave as treason. Would that have been proper for Swarajya?”
- It is therefore the duty of every leader to detect and isolate traitors from his system, punish him and remorselessly prevent the tendency of betrayal from developing.
- Jungles in Swarajya also have plenty of mango and jackfruit trees, whose wood can be used in the building of ships, but these should not be touched, as these aren't trees that can grow to their fullest in only a couple of years. The people have planted those trees and looked after them like their own

children.

*Shivaji* BoD - Books on Demand

Excerpt from *The Life of Shivaji Maharaj: Founder of the Maratha Empire* Such a man was Shivaji. Of the empire which he 'built up, only a few fragments have escaped the ravages of time. The rest has crumbled down and gone the way that all great empires in the world have gone. But the spirit of it has remained behind. He has left no pyramids, no rock cut temples, no architectural marvels to attest his' greatness. But the name of Shivaji still lives to kindle and inspire the growing manhood of Maharashtra. Inspired by the stirring events of the late war, when the Maratha soldiers were called upon to display their native valour on the battle-fields of the West, this work was undertaken at the special request of the author of the Marathi original, as a grateful tribute to the genius of the founder of the Maratha nation. At the time when this work was undertaken, there was no worthy biography in the English language of the life and career of the great King who during the night of Mahomedan despotism. Dreamt the dream of national independence and realized it. It seemed a standing reproach to the Indian community, with their newly awakened political consciousness, that there should be no biographical record, commensurate with the greatness of the national hero, in that language 'which has done more than anything else to unite us into a nation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

SHIVAJI MAHARAJ The Greatest Indiana University Press

This book offers interdisciplinary perspectives on nationalism in India and examines the ways in which literary-textual representations intervene in debates regarding Hindu, Muslim and other forms of Indian nationalism. The book interrogates questions of nationalism and nationhood in relation to literary and cultural texts, historic-linguistic contexts and new developments in queer nationalism and ecological nationalism. It adopts a nation-wide emphasis, including chapters on Northeast India and other regions that have been historically underrepresented in studies of Indian nationalism. Moreover, the volume explores a rich variety of literary works by various writers over the past two centuries that have created, enshrined and contested ideas pivotal to the development of Indian nationalism. Located in a range of disciplines, contributors bring extensive expertise in Indian literature, language and culture to the question of nationalism. The chapters challenge many of the accepted ideas on nationalism and critically examine the politics behind such nationalisms. Moving beyond an approach to Indian nationalism based exclusively in the historicist-political paradigm, this timely book challenges established ideas in Indian nationalism and critically examines the politics of nationalisms in terms of textual representations. The book will be of interest to researchers working on South Asian studies, including Indian culture, history, literature and politics.

*Journal of the Asiatic Society of Bengal* Indiana University Press

This IBM® Redbooks® publication discusses the concepts and implementation of PowerVMTM and

the WebSphere® CloudBurst™ appliance. This book is aimed at administrators and developers who have little knowledge of PowerVM, but in-depth knowledge of WebSphere software. Cloud computing is the pooling of computing resources to provide a single source of computing power to multiple users. A cloud manager provides a self-service portal that maintains permissions and information about cloud objects such as virtual images, patterns, and resources. The WebSphere CloudBurst Appliance represents a cloud manager. It is a secure hardware appliance that optimizes the configuration, deployment, and management of WebSphere Application Server environments in a cloud. It can also be used by service providers providing hosted public clouds and software-as-a-service environments to simplify and standardize repeated deployments of their software. This book includes an introduction to cloud computing and how the WebSphere CloudBurst appliance fits into business today. It presents the features and benefits of using the WebSphere CloudBurst Appliance and the advantages of using PowerVM. It provides the steps required to implement WebSphere CloudBurst appliance with PowerVM.

*Shivaji and Indian Nationalism* Delhi : Chhatrapati Shivaji Smarak Samiti

Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India.

Journal Prabhat Prakashan

Hitler's autobiography, *Mein Kampf*, is a perennial bestseller in India, with even street-side bookstalls prominently displaying stacks of it. The name 'Hitler' -- anathema almost everywhere else in the world -- is tossed about casually in the Indian subcontinent, not infrequently invoked in praise. Many Indians still harbour the notion that the Fuhrer was a friend of the Indian people and had extended wholehearted support to their freedom struggle. To journalist Vaibhav Purandare, this

clearly suggested that Indians continued to be largely unaware of the German dictator's views on India, in spite of the fact that they are unambiguously expressed in his own writings. This lacuna spurred him on to delve into the archives -- in Germany, India and elsewhere. The result of Purandare's research is this comprehensive and painstaking portrait and analysis of Hitler's outlook on India and its people, his opinion of their struggle against the British Raj, and his take on Indian history, culture and civilisation. Also within these pages are surprising details of Netaji Subhas Chandra Bose's entanglement with the Reich, the experience of other Indians living in Nazi Germany, the mission that Hitler sent to the Himalayas in search of 'pure-blood Aryans', and a number of other little-known historical nuggets. Accessible and rich in detail, *Hitler and India* is the very first examination of what India meant to a figure who, perplexingly, remains quite alive in the country.

**How Secular Is Art?** Routledge

Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.

Shivaji and the Indian National Movement Forgotten Books

Reprint of the original, first published in 1883.