

A Dirty Job A Novel English Edition

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KYLER BALDWIN

Wake OUP Oxford

Dirty Work is the story of two men, strangers—one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war.

The Dirty Book Club Bloomsbury Publishing USA

From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

The Soul of A New Machine Harper Collins

“If there’s a funnier writer out there, step forward.” —Playboy The always outrageous Christopher Moore—New York Times bestselling author of Bite Me, Lamb, You Suck, The Stupidest Angel, and a host of other prime cuts of literary hilarity—joins forces with award-winning screenwriter and director Ian Corson to bring you The Griff. An absurdly entertaining graphic novel about alien invasion—in the grand tradition of Cowboys and Aliens, but considerably more ridiculous—The Griff is vintage Chris Moore...with pictures! Get ready for thrills, chills, and a chain-smoking professional squirrel, in this high-octane tale of the infestation of Earth by extraterrestrial interlopers and the

motley crew of humans who save the world...sort of.

Slip of the Knife W. W. Norton & Company

“Christopher Moore is a very sick man, in the very best sense of the word.” —Carl Hiaasen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moore’s wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moore’s latest in continuing story of young, urban, nosferatu style love, is no Twilight—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, “Stephen King with a whoopee cushion and a double-espresso imagination” from the Atlanta Journal-Constitution and inspired Denver’s Rocky Mountain News to declare him, “the 21st century’s best satirist.”

Dirty Love 7th Press

Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, more of a Beta than an Alpha Male. Charlie's been lucky, though. He owns a building in the heart of San Francisco, and runs a second-hand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normality. And she, Rachel, is about to have their first child. But normal service is about to be interrupted. As Charlie prepares to go home after the birth, he sees a strange man dressed in mint-green at Rachel's hospital bedside - a man who claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yep, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it.

The Serpent of Venice Harper Collins

Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to market. Computers have changed since 1981, when The Soul of a New Machine first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. The Soul of a New Machine is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

Bite Me Crown

New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard’s most performed play, *A Midsummer Night’s Dream*, featuring Pocket, the hero of *Fool and The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke’s minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool’s impudence, the Duke orders his death. With the Duke’s guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, is short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can’t refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard’s most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a *Midsummer Night’s* noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

Razzmatazz Farrar, Straus and Giroux

You think your job is bad? Well, Doug and Manny have you beat! These guys are janitors! But they’re not your typical custodial crew—no, sir! They’re the guys who keep things shiny and clean at TerroMax, Inc., the world’s biggest and best evil science think tank! When they’re not dealing with toxic spill monsters, they still have to worry about their jerk of a boss, multiple mad scientists, crazy would-be dictators, and the cute girl who works at reception! And when an experiment doesn’t go as planned, it’s up to Doug and Manny to socialize the lonely "man-shark" in Lab 3B, turn back the laser gun-armed caveman army that’s escaped from prehistory and fend off the aliens intent on taking back whatever otherworldly technology TerroMax has "acquired" over the years!

The Jungle Bloomsbury Publishing USA

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio’s beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn’t even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he’s got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge,

deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

Dirty Work Harper Collins

The shocking new memoir from Death--this long-awaited autobiography finally reveals the inner story of one of the most troubling, and troubled, figures in history. At last, the mysterious, feared, and misunderstood being known only as "Death" talks frankly and unforgettably about his infinitely awful existence, chronicling his abusive childhood, his near-fatal addiction to Life, his excruciating time in rehab, and the ultimate triumph of his true nature. For the first time, Death reveals his affairs with the living, his maltreatment at the hands of the Four Horsemen of the Apocalypse, the ungodly truth behind the infamous "Jesus Incident," and the loneliness of being the End of All Things.

Intense, unpredictable, and instantly engaging, *Death: A Life* is not only a story of triumph against all odds, but also a tender, moving tale of unconditional love in a universe that, despite its profound flaws, gave Death the fiery determination to carve out a successful existence on his own terms.

There’s No Such Thing as an Easy Job HarperCollins

"[A] 21st-century response to Herman Melville’s 'Bartleby, the Scrivener.'" -NPR "A thought-provoking, drily funny critique of capitalism and the systems of self-worth that are built around it." -TIME, "Must-Read Books of the Year" A young woman walks into an employment agency and requests a job that has the following traits: it is close to her home, and it requires no reading, no writing, and ideally, very little thinking. Her first gig--watching the hidden-camera feed of an author suspected of storing contraband goods--turns out to be inconvenient. (When can she go to the bathroom?) Her next gives way to the supernatural: announcing advertisements for shops that mysteriously disappear. As she moves from job to job--writing trivia for rice cracker packages; punching entry tickets to a purportedly haunted public park--it becomes increasingly apparent that she’s not searching for the easiest job at all, but something altogether more meaningful. And when she finally discovers an alternative to the daily grind, it comes with a price. This is the first time Kikuko Tsumura--winner of Japan’s most prestigious literary award--has been translated into English. *There’s No Such Thing as an Easy Job* is as witty as it is unsettling--a jolting look at the maladies of late capitalist life through the unique and fascinating lens of modern Japanese culture.

A Dirty Job Back Bay Books

Two teenaged girls with little in common must find a way to work together if they are ever to escape their captors after being abducted into an international prostitution ring.

A Dirty Job Harper Collins

Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, sort of a hypochondriac. He’s what’s known as a Beta Male: the kind of fellow who makes his way through life by being careful and constant -- you know, the one who’s always there to pick up the pieces when the girl gets dumped by the bigger/taller/stronger Alpha Male. But Charlie’s been lucky. He owns a building in the heart of San Francisco, and runs a secondhand store with the help of a couple of loyal, if marginally insane, employees. He’s married to a bright and pretty woman who actually loves him for his normalcy. And she, Rachel, is about to have their first child. Yes, Charlie’s doing okay for a Beta. That is, until the day his daughter, Sophie, is born. Just as Charlie -- exhausted from the birth -- turns to go home, he sees a strange man in mint-green golf wear at Rachel’s hospital bedside, a man who

claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yup, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it. Christopher Moore, the man whose *Lamb* served up Jesus' "missing years" (with the funny parts left in), and whose *Fluke* found the deep humor in whale researchers' lives, now shines his comic light on the undiscovered country we all eventually explore -- death and dying -- and the results are hilarious, heartwarming, and a hell of a lot of fun.

Maintenance Vol. 1 ReadHowYouWant.com

New York Times Bestseller "Smart and funny and all sorts of raunchy in the best way." — San Francisco Chronicle Repeat New York Times bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*. San Francisco, 1947. Bartender Sammy "Two Toes" Tiffin and the rest of the Cookie's Coffee Irregulars—a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they're trying to open a driving school; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy's girlfriend, Stilton (a.k.a. the Cheese), and her "Wendy the Welder" gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city's drag kings and club owner Jimmy Vasco is sure she's next on the list and wants Sammy to find the killer. Meanwhile, Eddie "Moo Shoes" Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It's Christopher Moore time.

You Suck Algonquin Books

Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

The Stupidest Angel (v2.0) Little, Brown

A brilliant thriller featuring Paddy Meehan, one of the most praised heroines since Temperance Brennan, from "a rising star in the world of crime fiction" (Laura Miller, Salon). Paddy Meehan is no stranger to murder -- as a reporter she lives at crime scenes -- but nothing has prepared her for this visit from the police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help -- she had not seen Terry in

more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes. Drawn into a maze of secrets and lies, Paddy begins making connections to Terry's murder that no one else has seen, and soon finds herself trapped in the most important -- and dangerous -- story of her career.

Secondhand Souls Zondervan

A groundbreaking, urgent report from the front lines of "dirty work"—the work that society considers essential but morally compromised. Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the "kill floors" of industrial slaughterhouses. Guards who patrol the wards of the United States' most violent and abusive prisons. In *Dirty Work*, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America through the stories of people who perform society's most ethically troubling jobs. As Press shows, we are increasingly shielded and distanced from an array of morally questionable activities that other, less privileged people perform in our name. The COVID-19 pandemic has drawn unprecedented attention to essential workers, and to the health and safety risks to which workers in prisons and slaughterhouses are exposed. But *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color. Illuminating the moving, sometimes harrowing stories of the people doing society's dirty work, and incisively examining the structures of power and complicity that shape their lives, Press reveals fundamental truths about the moral dimensions of work and the hidden costs of inequality in America.

Lamb Gollancz

Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

Girl With No Job HarperCollins

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

Lust Lizard of Melancholy Cove Harper Collins

Now in a special holiday edition, the hilariously deranged tale of Santa, fruitcakes, angels, and Kung fu. . . . "Christopher Moore writes novels that are not only hilarious, but fun to read as well. He is an author at the top of his craft.—Nicholas Sparks 'Twas the night before Christmas . . . and all through

Pine Cove, Florida, the creatures were stirring in this wonderfully funny tale that gives the spirit of Christmas a whole new meaning.