

Asking For It

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Asking For It

2023-11-09

FARRELL CHEN

Women Don't Ask Anchor

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"—photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. *Asking For It* is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

Snappy the Alligator (Did Not Ask to Be in This Book) Hachette UK

Asking For ItQuercus

She's Asking for It! - The Sex Your Woman Is Secretly Craving (and How to Give It to Her) - A Guide for Men, Women, and Couples Quercus

EVE KINGLEY'S FOLLOWUP TO THE UNDERGROUND SEX INSTRUCTION CLASSIC, JUST F*CK ME There's Something She Isn't Telling You... Men, this message is for you, so listen up Chances are, right now, the woman you're in a relationship with is craving something beyond the "normal" sex you've been giving her. To be blunt, she wants you to take control in the bedroom. And I mean really take control. What she doesn't want is for you to be a douchebag who thinks he's still on the high school football team. That's where most men who try to be an "alpha male" go wrong... I'll help you give her exactly what she wants, satisfying her unfulfilled fantasies of you taking charge and being assertive. I'll show you how to take her to the edge and keep her satisfied, both in and out of the bedroom. Her Deepest Desires... It's time you found out what they really are. This book has been designed for two types of people: 1.The man who is wondering, "How much can I turn up the heat?" 2.The woman who wants more from her man, but isn't sure how to ask for it. There are three sections in this book; one for men, one for women, and one for couples to read together. Each will help you to improve communication with your partner, increase intimacy, and build trust. Don't let unspoken sexual desires put a strain on your relationship. If you're ready to satisfy your partner, as well as yourself, get this book

[How Women Can Use the Power of Negotiation to Get what They Really Want](#) Harvard Business Press

Lads, when it comes to your time for pickin' women, you're not going to have my kind of luck. The best one is taken. All Julia and John want is to live their lives with their two sons, on their own terms. But despite their hopes, the outside world and its racism puts paid to their plans. A world premiere of a new play from Rosaleen McDonagh, this tender, complex and beautiful love story examines how external circumstances pull us apart, when all we really want is to be together. This edition was published to coincide with the world premiere at Abbey Theatre, Dublin, in August 2021

[How to Master the Most Important Skill for Success](#) University of Hawaii Press

BELLETRIST'S AUGUST 2020 BOOK PICK "[Mackintosh's] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending...Blue Ticket adds something new to the dystopian tradition set by Orwell's 1984 or Atwood's *The Handmaid's Tale*." --New York Times Book Review From the author of the Man Booker Prize longlisted novel *The Water Cure* ("ingenious and incendiary"--*The New Yorker*) comes another mesmerizing, refracted vision of our society: What if the life you're given is the wrong one? Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back.

But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, *Blue Ticket* is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.

Ask for It Entangled: Brazen

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July Indie Next Pick

[Ask for it](#) Brava

Snappy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snappy reading a book ... or is he making CRAFTY plans? Is Snappy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snappy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snappy the Alligator (*Did Not Ask to Be in This Book*) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

A Revolutionary Approach to Inbound Sales, Content Marketing, and Today's Digital Consumer Harper Collins Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

The Question That Will Revolutionize How You Make Decisions Princeton University Press

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when

Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

Asking for More Multnomah

You'll Never Make a Decision the Same Way Again Should I take this job? Buy this house? Marry this person? We ask questions every day about the choices we face. But are we asking the most important question of all? In *Ask It*, Andy Stanley identifies the one question that makes it easy to determine the answer to all other questions. You'll learn how to make decisions with confidence simply by applying the question that brings clarity to life's most challenging decisions.

[Local and Comparative Perspectives](#) ReadHowYouWant.com

This novel, written in dialect, reveals the everyday elements and dimensions of life in Hawaii.

Negotiation and the Gender Divide Currency

Brent Mason and Hayden Winstead can't stand each other. She plans exclusive parties for her rich family's charities. He's a rough and tumble cop who rigs explosives for a living. Could two people be any less suited for conversation? They think not and prefer to keep it that way. Unfortunately, their two best friends are deeply, disgustingly in love. Forced together, the mutual attraction simmering beneath the surface of Brent and Hayden's non-relationship grows with every argument until it explodes into a scintillating night of mind-blowing sex. And it won't be the last, as far as Brent's concerned. Hayden has a secret, though. Her father's company is relying on a merger to save them from financial ruin, and only Hayden's marriage to the CEO's wealthy son can secure the deal. If she's to protect her family, she'll have to forget Brent. And he has no intention of being forgotten. Each book in the *Line of Duty* series is STANDALONE: * Protecting What's His * Officer Off Limits * Asking for Trouble * Staking His Claim * Protecting What's Theirs

Ask a Manager Routledge

It ranks right up there with public speaking. Nearly all of us fear it. And yet it is critical to our success. Asking for money. It makes even the stout-hearted quiver. But now comes a book, *Asking: A 59-Minute Guide to Everything Board Members, Staff and Volunteers Must Know to Secure the Gift*. And short of a medical elixir, it's the next best thing for emboldening you, your board members and volunteers to ask with skill, finesse ... and powerful results. Jerold Panas, who as a staff person, board member and volunteer has secured gifts ranging from \$50 to \$50 million, understands the art of asking perhaps better than anyone in America. He knows what makes donors tick, he's intimately familiar with the anxieties of board members, and he fully understands the frustrations and demands of staff. He has harnessed all of this knowledge and experience and produced a landmark book. What *Asking* convincingly shows – and one reason staff will applaud the book and board members will devour it – is that it doesn't take stellar sales skills to be an effective asker. Nearly everyone, regardless of their persuasive ability, can become an effective fundraiser if they follow a few step-by-step guidelines. You have to know your cause, of course, and be committed to it. But, as important, you have to know how to get the appointment, how to present your case, how to read your donor's words, how to handle objections, how to phrase your request, and even what behaviors to avoid.

[How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work](#) Penguin

A searing, beautiful, and deeply comic novel by a young American master Milo Burke, a development officer at a third-tier university, has "not been developing": after a run-in with a well-connected undergrad, he finds himself among the burgeoning class of the newly unemployed. Grasping after odd jobs to support his wife and child, Milo is offered one last chance by his former employer: he must reel in a potential donor—a major "ask"—who, mysteriously, has requested Milo's involvement. But it turns out that the ask is Milo's sinister college classmate Purdy Stuart. And the "give" won't come cheap. Probing many themes— or, perhaps, anxieties—including work, war, sex, class, child rearing, romantic comedies, Benjamin Franklin, cooking shows on death row, and the eroticization of chicken wire, Sam Lipsyte's *The Ask* is a burst of genius by an author who has already demonstrated that the truly provocative and important fictions are often the funniest ones. A New York Times Book Review Editors' Choice

[Ask It](#) Farrar, Straus and Giroux

Sexual Violence on Trial provides a contemporary critical examination of the investigation, prosecution and cultural contexts of sexual violence. It draws on Northern Ireland as a case study, while also drawing on experiences from other jurisdictions across the United Kingdom and island of Ireland.

Public and academic debates concerning the high-profile 'Belfast/Rugby Rape Trial' and the subsequent Gillen review of the arrangements to deliver justice in serious sexual offence cases have been mirrored at a global level with movements such as #MeToo and #TimesUp. This book brings together the perspectives of practitioners and academics to discuss contemporary challenges surrounding the societal and legal framing of sexual violence. It examines key aspects of the criminal justice process including the challenges of supporting victims; of responding to a range of forms of sexual violence such as rape, peer abuse, intimate partner violence and forced-to-penetrate cases; as well as alternative perspectives and future reforms. It also considers broader debates including balancing the interests of victims and defendants; the impact of cultural myths and stereotypes; the challenges of the digital age; models of consent; legal representation for victims and anonymity and publicity surrounding trials. Written by leading authorities in the field, *Sexual Violence on Trial* will be of great interest to students and scholars of Criminology, Law and Sociology.

Asking for It, What I Call Her, and This Was the World
Penguin

Three plays about gender and power from rising Canadian theatre star Ellie Moon.

Asking Talonbooks

For fans of Marian Keyes, Dolly Alderton and Holly Bourne, *ALMOST LOVE* is one of the most addictive and heartbreaking reads of the year 'Compulsive' Sunday Times 'Breaks another boundary' Irish Times 'A must-read' Image 'Honest and poignant' Elle 'Intelligent and compelling' Daily Mail When Sarah falls for Matthew, she falls hard. So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him.

Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job. But Sarah can't help it. She is addicted to being desired by Matthew. And love is supposed to hurt. Isn't it?

Asking for It Bloomsbury Publishing

This book, which presents the teachings of the nonphysical entity Abraham, will help you learn how to manifest your desires so that you're living the joyous and fulfilling life you deserve. You'll come to understand how your relationships, health issues, finances, career concerns, and more are influenced by the Universal laws that govern your time-space-reality and you'll discover powerful processes that will help you go with the positive flow of life.--From publisher description.

Asking For It John Wiley & Sons

The triumphant New York Times Bestseller * The Tonight Show Summer Reads Pick * Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle "This is one beautiful book. I was wowed by Keane's writing and narrative skill—and by what she knows about trouble." —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

A Novel Hachette UK

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to

200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*