
Bestecke Die Egloffstein Sche Sammlung 15 18 Jahr

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STEVENS KAITLIN

Die Weltkunst LIT Verlag
Münster

An invitation to 12 historic dinner parties is offered by a dining historian who gracefully transverses ten centuries in Western history to answer the question, "What does it mean to dine?" of full-color photos; b&w illustrations throughout.

"--der Welt noch den Tannhäuser schuldig"

Böhlau Verlag Wien
The largest and most beautiful private collection of European

cutlery is being introduced to the public in this book for the first time. All types of cutlery of different materials from the Middle Ages (13th century) to modern times are illustrated; the author describes how cutlery was used at the tables of princes, peasants, and townsfolk, or how individual pieces were used purely as decorative objects. Each piece is illustrated in color and interesting details of cutlery finished in a particular artistic manner are depicted more

extensively than ever before. The introductory and accompanying texts offer a general overview, while in the catalog each piece is described in a scholarly manner. Collectors and dealers will appreciate the section on marks, where all silver and blade marks are illustrated. An excellent survey of the development of cutlery over eight centuries.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen

Veröffentlichungen

Antique Collectors Club
Dist
4e de couv.: Die
Kulinaristik (von lat. culina
= die Küche) ist ein
Fächer und Branchen
übergreifender Beitrag zu
den Kultur- und
Lebenswissenschaften.
Die versammelten
Beiträge des Bandes
schreiben Visionen,
Forschungen und
Initiativen ihrer
Umsetzung in die Praxis
fort, die insbesondere im
Umfeld der 2000
gegründeten Deutschen
Akademie für Kulinaristik

entstanden sind. Die
Autoren sind
Wissenschaftler und
renommierte Vertreter
der Gastronomie, der
Lebensmittelwirtschaft,
der Medien, der Freien
Berufe und Kulturinstitute.
Sie beleuchten Themen
und Kontexte von der
kulturellen Verankerung
des Ess- und
Trinkverhaltens, des
Kochens und der
Gastlichkeit bis hin zu
rituellen,
gastronomischen,
geschlechtsspezifischen,
kulturpolitischen,
philosophischen,

ökonomischen,
theologischen,
semiotischen und
kommunikativen
Aspekten des
Zusammenhangs von
Kultur, Kommunikation
und Küche.

Kölner Jahrbuch Böhlau
Köln

Inspired by research
undertaken for the new
Medieval & Renaissance
Galleries at the Victoria
and Albert Museum, Re-
thinking Renaissance
Objects explores and
often challenges some of
the key issues and current
debates relating to

Renaissance art and culture. Puts forward original research, including evidence provided by an in-depth study arising from the Medieval & Renaissance Gallery project

Contributions are unusual in their combination of a variety of approaches, but with each paper starting with an examination of the objects themselves

New theories emerge from several papers, some of which challenge current thinking

Schwäbischer Merkur
LIT Verlag Münster

Ob unscheinbarer Alltagsgegenstand oder gehüteter Kunstschatz – die in diesem Buch vorgestellten Objekte haben Geschichte und machen Geschichte erzählbar. Zehn exemplarische Studien befassen sich mit der Frage, wie frühneuzeitliche Menschen, Institutionen und Gemeinwesen mit den sie umgebenden Dingen und den ihnen zur Verfügung stehenden Gütern umgingen. Anhand von Materialien und Macharten,

Verbrauchsformen und Gebrauchsweisen, Eignungen und Anforderungen, Beziehungen und Bewegungen, Wissen und Wahrnehmungen werden aus objekt- und konsumgeschichtlicher Perspektive die Grundzüge der frühneuzeitlichen Epoche umrissen. Der aus einem internationalen und interdisziplinären Netzwerk hervorgegangene Band gibt erstmals eine deutschsprachige Einführung in dieses

innovative Gebiet der Frühneuzeitforschung. Historic Cutlery Oxford Companions
Prevention is an attempt to look into the future and have a positive influence on it – therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the

theory is appropriately implemented in museum practice. Deutsche Steinschneidekunst aus dem Grünen Gewölbe zu Dresden Assouline
Der mundgerechte Esslöffel entstammt dem lateinisch-abendländischen Kulturkreis. Mit Hilfe anthropologischer und kulturwissenschaftlicher Aspekte werden seine ausgesprochene Sonderstellung als Essgerät und die von ihm ausgehende Faszination charakterisiert. Als

psychisch wirksamer Gebrauchsgegenstand vermittelt der Löffel auch das Gefühl von Leben, das wir mit dem Tod abgeben, so der Volksmund. Dieser Zauber ist an Projektionen ablesbar, die der Mensch Löffeln anvertraut, und ihn damit zum Spiegel von sich selbst macht; das reicht bis hin zu Zeichen von Vermenschlichung. 0. **Art Aurea** Smithmark Publishers
Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food

science, diet, and cookbooks and their authors.

The Book of Book-plates

Arnoldsche Verlagsanstalt GmbH

The antique silver flatware of Tiffany & Co. is highly sought after but the collector is often frustrated by the lack of available information and pictures of patterns and pieces. This guide relates the history of the silver flatware made by others and retailed by Tiffany between 1845 and 1876, as well as that designed and made in-house

between 1869 and 1905. The story is woven into the broader fabric of the history of flatware in general and gives insights into the complex rituals of eating practised by the upper strata of society in the 19th century. 479 colour & 15 b/w illustrations

Förhandlingar ...

Arnoldsche Verlagsanstalt GmbH

Eating is a social ritual. From dinner dates to everyday suppers, casual picnics to lavish feasts, dining brings people together for far more than

satisfying the needs of the body. For centuries, cutlery has served as extensions of our hands, enriching how we experience food and the act of eating. Knives, forks, and spoons come between hand and mouth, articulating the experience of dining. Accompanying an exhibition at the Smithsonian's Cooper-Hewitt, National Design Museum (May 5 - October 29, 2006), *Feeding Desire* is the first book to showcase the Museum's astonishing permanent

collection of American and European cutlery. Complementing and expanding on the content of the exhibition, seven original essays, accompanied by over two hundred lavish color and black-and-white illustrations, relate the surprisingly different histories of the knife, spoon, and fork, and reveal how cutlery has influenced food, fashion, design, mobility, hygiene, and consumption over the centuries. In addition, *Feeding Desire* looks toward the future of the

tools of the table as we progress into the twenty-first century. *Bibliographie D'histoire de L'art* Fredericton, N.B. : Fiddlehead Poetry Books "The late twentieth century has seen a renewed interest in the art of the native peoples of North America. As modern culture becomes further removed from the natural world, as the world's natural resources are devastated under the pressures of civilization, so does a part of yearn for a time when human life seemed closer to that of

the earth itself; when the spirit world and the physical world were inextricably intertwined, imbuing all things with a sense of magic that has largely been lost today. This reverence for nature in all of its manifestations, and the bond between people and the spirits, lives on today in Native American culture, reminding us, of the beauty in everyday life. This beauty is translated into Native American art, which in its simplest and most spectacular form transforms utilitarian

items such as pottery jars and beaded clothing into objects of spiritual depth and meaning. Designs and techniques specific to a tribe are handed down through generations; certain designs are specific to certain individuals who encountered them in vision quests. Some motifs, such as spirals, bear paws, and cross shapes (signifying the four directions), have endured from prehistoric petroglyphs through the centuries up to the present day. When white

settlers arrived bearing silver coins, glass beads, and dyes, Native Americans incorporated these and other materials into their traditional art. And today, while traditional techniques are passed along to the newest generation, some Native American artists incorporate traditional thought into modern media such as collage, sculpture, and painting in oils, acrylics, and watercolor. Adaptability has long been a part of Native American culture, helping it to surmount

adverse conditions imposed by nature and by other cultures. The spectrum of Native American art includes weaving and basketry; pottery; jewelry, silverwork, and ornamentation; leatherwork, beadwork, and quillwork; regalia such as headdresses and war shirts and representational objects such as masks and kachina dolls; carving and sculpture in wood, stone, bone, horn and modern materials; and painting. Over 175 fine examples of

work by tribes across North America, from Alaska to Nova Scotia and from Florida to Southern California, grace this breathtaking selection. Full color reproductions allow the viewer to see the incredible detail of workmanship in each unique, handcrafted piece. Text by art historian Robin Langley

Sommer provides a fascinating overview which puts the pieces into both historical and spiritual context. A visual feast, *Native American Art* is an experience to savor."--Provided by publisher
Apples of Gold in Settings of Silver John Wiley & Sons
 Presents eating utensils from Palaeolithic to

modern times. A scholarly book possessing all the richness of an art book.
Bernstein für Thron und Altar Simon and Schuster
Der Schlern
Bibliographie Geschichte der Technik
Schatzkunst 800 bis 1800
Whitaker's Books in Print
Liselotte von der Pfalz
Early German Artists
Die öffentliche Tafel