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# Greek Isles 2020 Square Wall Calendar

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## **BRENDA JANIAH**

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*Lonely Planet Best of Greece & the Greek Islands* Bloomsbury Publishing

The new escapist novel from the author of *Island of Secrets*. Perfect for fans of Santa Montefiore and Lucinda Riley. 'I am Sofia. I am searching for my daughter, born 1st November 1972. Can you help me?' On the beautiful beaches of Crete, an old woman is handing out scraps of paper. Sofia,

eighty-five years old, unable to speak, is desperate to find a daughter she has never known. After a tragic childhood in Athens and a soaring career as a singer, the brutal treatment of the man she loved by a tyrannical regime forced her to give up her daughter mere days after her birth. Now she longs to be reunited with her child before it's too late. Meanwhile in London, Zoe is searching too. In the months since the disappearance of her teenage daughter, Zoe's

life has crumbled apart. Her husband has left her, her son feels forgotten, and every day is a struggle. But Zoe is desperate to track her daughter down, even if she doesn't want to be found . . . And why not check out The Island Escape Collection, two books in one, consisting of Patricia Wilson's *Villa of Secrets* and *Secrets of Santorini*, for more perfect escapist reads. Search B0886JHJG6. *Trinacria*, 'An Island Outside Time' Library of Alexandria

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture. A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the

Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and

demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two

key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early

Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. 2020 CHOICE Outstanding Academic Title Winner! [The New Werner Twentieth Century Edition of the Encyclopaedia Britannica](#) Library of Alexandria Theme park studies is a growing field in social and cultural studies. Nonetheless, until now little attention has been dedicated to the choice of

the themes represented in the parks and the strategies of their representation. This is particularly interesting when the theme is a historical one, for example ancient Greece. Which elements of classical Greece find their way into a theme park and how are they chosen and represented? What is the “entertainment” element in ancient Greek history, culture and myth, which allows its presence in commercial structures aiming to people’s fun? How does the

representation of Greece change against different cultural backgrounds, e.g. in different European countries, in the USA, in China? This book frames a discussion of these representations within the current debates about immersive spaces, uses of history and postmodern aesthetics, and analyses how ancient Greece has been represented and made “enjoyable” in seven different theme parks across the world, providing an original and ground-breaking contribution to theme

park studies and classical reception.

**God's Greek Name in Art** Cicerone Press

Limited

"[A] suspenseful trip through the rarely seen darker strata of complex, contemporary Greece."

—Publishers Weekly  
 Saint John wrote the apocalyptic Book of Revelation over 1900 years ago in a cave on Greece's eastern Aegean island of Patmos. Today, on the pristine Aegean peninsula of Mount Athos, isolated from the rest of humanity, twenty monasteries sit

protecting the secrets of Byzantium amid a way of life virtually unchanged for more than 1500 years. When a revered monk from that holy island's thousand-year-old monastery is murdered in Patmos' town square during Easter Week, Chief Inspector Andreas Kaldis of Greece's twenty-first century Special Crimes Division is called upon to find the killer before all hell breaks loose. Andreas' impolitic search for answers brings him face-to-face with a scandal haunting the

world's oldest surviving monastic community. He finds that this ancient and sacred refuge harbors some very modern international intrigues that threaten to destroy the very heart of the Church.

Tales of Troy and Greece

Lonely Planet

Medieval Greece brings together twelve articles by historian Michael Heslop, showcasing his long-standing interest in the medieval castles of Greece. Ten of the articles in this volume focus on the Dodecanese islands,

mainly Rhodes, at the time of their rule by the Hospitallers during the period 1306–1522. Scholarly and popular interest in the military orders has grown substantially over the last twenty years, but comparatively little has been written about the Hospitaller Dodecanese. What distinguishes this work is the author's use of hitherto unpublished documents from the Hospitaller archives in Malta and his assiduous field work on the island sites discussed. Heslop's

work on the Hospitallers on the island of Rhodes has also enabled him to put together an important gazetteer of place-names in the countryside of Rhodes, published here for the first time. The remaining two chapters of the collection summarize ground-breaking detective work to locate Villehardouin's 'lost' castle of Grand Magne in the Mani, and present a wider study of Byzantine fortifications in medieval Greece. This book will appeal to scholars and students of medieval

history, and to all those interested in the history of the Hospitallers. (CS1093).

**The Century Cyclopedia of Names** Harvard

University Press

An unbeatable, pocket-sized guide to the Greek Islands, packed with insider tips and ideas, color maps, top 10 lists of all the major island groups - designed to help you see the very best of the Greek Islands. Admire the golden mosaics at Nea Moni, a UNESCO World Heritage Site as well as a fine example of

Macedonian Renaissance architecture on the island of Chios, take a stroll along the cobblestoned streets of Corfu's Old Town, step back in time at the enormous Palace of Knossos on Crete or enjoy the sunset from an idyllic Santorini beach. From Top 10 beaches and bays to Top 10 outdoor activities - discover the best of the Greek Islands with this easy-to-use travel guide. Inside Top 10 Greek Islands: - Nine easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Top 10 lists

showcase the best attractions in the Greek Islands, covering Corfu Old Town, Delos, the Temple of Aphaia and much more. - Free laminated pull-out map of the Greek Islands, plus seven full-color area maps - In-depth area guides explore the Greek Islands' most interesting neighborhoods, with the best places for shopping, going out and sightseeing - Color-coded chapters divided by area make it easy to find information quickly and plan your day - Essential travel tips

including our expert choices of where to stay, eat, shop and sightsee, plus useful transport, visa and health information - Color maps help you navigate with ease - Covers The Ionians; the Cyclades; Crete; the Dodecanese; the Northeast Aegean Islands; the Sporades and Evvia; the Argo-Saronic Islands Staying for longer and looking for a more comprehensive guide to the Greek Islands? Try our DK Eyewitness Travel Guide The Greek Islands. *The World-wide*

*Encyclopedia and Gazetteer* Routledge First published in 1963, this book by University of Missouri Microbiology Professor Herbert S. Goldberg provides the reader with a picture of the life and times of Hippocrates, the “Father of Medicine.” Hippocrates was born on the island of Cos in 460 B.C., and his works remained for centuries the foundation of medical and biographical knowledge. In addition, it was Hippocrates daring approach to the problems

of sickness and disease that drove the opening wedge into the wall of fear that surrounded human ills. Hippocrates scrupulous attention to professional ethics is honored even to this day by the medical oath that bears his name—The Hippocratic Oath. Goldberg accurately describes the professions and trades during Hippocrates time, as well as the early education of youth in ancient Greece. Medicines were not based on science, but on driving evil spirits from the body.



Hippocrates scientific approach to the study and treatment of disease has deservedly earned for him the title of “Father of Medicine.”

*Greek Island Escape*

Algonquin Books

Soak up the sun, dance till dawn, hike through wild forests, or explore Greek history: Escape to the Mediterranean with Moon Greek Islands & Athens. Choose the right islands for you, with strategic itineraries for different timelines, budgets, and activities, whether you want to lounge on the

best beaches, linger in ancient villages, explore the outdoors, or island-hop for a little taste of everything Focused coverage of Athens and 18 Greek islands, including Santorini, Mykonos, Karpathos, Corfu, Lefkada, and more Unique experiences and must-see highlights: Marvel at Oia's picturesque blue and white architecture or take a boat to the birthplace of Apollo and Artemis. Soak in therapeutic hot springs, hike through lush forests to waterfalls in

Samothrace, or hop aboard a boat and discover hidden coves and wild beaches. Learn about local folklore in Olympos, explore Athens' contemporary galleries and ancient ruins, and savor authentic Greek cuisine, from roasted lamb and olives to dakos and fiery shots of ouzo Insight from Athens local Sarah Souli on how to experience Greece like an insider, support local businesses, and avoid over-tourism Full-color photos and detailed maps throughout Background

information on the landscape, history, and cultural customs of Greece and each individual island Handy tools and practical necessities like advice on getting there and getting around, and tips for solo women travelers, seniors, visitors with disabilities, LGBTQ+ travelers, and families with kids In-depth coverage of: Athens, Santorini, Mykonos, Folegandros, Milos, Naxos, Anafi, Karpathos, Rhodes, Kalymnos, Samothrace, Ikaria, Lesvos, Alonnisos, Skyros, Corfu, Zakynthos,

Lefkada, and Crete With Moon's practical tips and local know-how, you can experience the best of Athens and the Greek islands. Exploring more of Europe? Check out Moon Rome, Florence & Venice, Moon Prague, Vienna, & Budapest, or Moon French Riviera.

### **Walking on the Greek Islands - the Cyclades**

Lonely Planet  
"An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we

can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years. Not

because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic*

*Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great

successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities." **The Art of Classic Planning** Moon Travel Anthropology is usually associated with the study of society, but the

anthropologist must also understand people as individuals. This highly original study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person. Contributors draw on approaches from material culture to create fascinating portraits of individuals, offering analytical insights that convey ethnographic encounters with often extraordinary people from

Turkey, Spain and Britain to Albania, Cuba, Jamaica, Mali, Serbia and Trinidad. Exploring relationships to places and spaces such as social networking sites, to persons such as parents, to ethical concerns such as fairness and to concepts such as the ideology of struggle, *Anthropology and the Individual* shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person. [Anthropology and the Individual](#) McClelland &

Stewart  
Walk in the steps of Socrates, test the acoustics of the amphitheater of Epidavros, and set sail for Santorini: with Rick Steves, Greece is yours to explore! Inside Rick Steves Greece: Athens & The Peloponnese you'll find: Comprehensive coverage for spending two weeks or more exploring Greece Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and

hidden gems, from the Parthenon and the Agora to the small towns and beaches of the Peloponnesian Peninsula How to connect with culture: Go back in time at the National Archaeological Museum, sample olives and feta in the Mediterranean sunshine, or sip ouzo at a local taverna Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and

incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a Greek phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Athens, Nafplio, Epidavros, Mycenae, Olympia, Patra, Kardamyli, the Mani Peninsula, Sparta, Mystras, Delphi, Hydra, Mykonos, Delos, Santorini,

and more Make the most of every day and every dollar with Rick Steves Greece: Athens & the Peloponnese. Spending a week or less in the city? Check out Rick Steves Pocket Athens! Hippocrates, Father of Medicine Rick Steves As Tsh Oxenreider, author of Notes From a Blue Bike, chronicles her family's adventure around the world--seeing, smelling, and tasting the widely varying cultures along the way--she discovers what it truly means to be at home. The wide world is

calling. Americans Tsh and Kyle met and married in Kosovo. They lived as expats for most of a decade. They've been back in the States--now with three kids under ten--for four years, and while home is nice, they are filled with wanderlust and long to answer the call. Why not? The kids are all old enough to carry their own backpacks but still young enough to be uprooted, so a trip--a nine-months-long trip--is planned. At Home in the World follows their journey from China to

New Zealand, Ethiopia to England, and more. They traverse bumpy roads, stand in awe before a waterfall that feels like the edge of the earth, and chase each other through three-foot-wide passageways in Venice. And all the while Tsh grapples with the concept of home, as she learns what it means to be lost--yet at home--in the world. "In this candid, funny, thought-provoking account, Tsh shows that it's possible to combine a love for adventure with a love for home." --

Gretchen Rubin, New York Times bestselling author of *The Happiness Project* and *Better Than Before*  
[Greek Islands](#) J. S. Friday  
 This book relates three years (1921-1924) in the life of Gilbert Bagnani, a young Italian archaeologist in Greece, based on his letters to his mother in Rome, at first as a non-partisan observer of, and later as an active participant in, some of the most tumultuous events in modern Greek history.  
[A Companion to the Archaeology of Early](#)

Greece and the  
Mediterranean, 2 Volume  
Set Routledge

The Covid-19 lockdowns caused people worldwide to be confined to their homes for longer and on a greater scale than ever before. This forced many unprecedented changes to the way we treat domestic space - as relationships shifted between the public and the private worlds, and homes were rapidly adapted to accommodate the additional roles of schools, offices, gyms, restaurants, making-

spaces and more. Above all, our understanding of the home as a site to support and enhance the well-being of its inhabitants changed in a variety of novel ways. Interiors in the Era of Covid is a collection of essays which explore the complex ways in which our inside spaces (contemporary and historical) have responded to Covid-19 and other human crises. With case studies ranging from US and Europe to Japan, China, Colombia, and Bangladesh, this is a truly

global work which examines wide-ranging subjects from home-working and home technologies, to the impact of lockdown on people's identities, gender roles in the home, and the realities of domestic living with Covid in refugee camps. Exploring the roles played by designers (both amateur and professional) in accommodating changing requirements and anticipating future ones - whether Covid or beyond - this book is a must-read for students and researchers in interior

design, architecture, architectural and design history, and anyone interested in the home and the relationships between health and design.

DK Eyewitness Top 10 Greek Islands

Archaeopress Publishing Ltd

American Art & History researcher Jeff Friday has compiled the world's most extensive list of Art work with the Greek Names of God. Many Latin references too as the descendant images of the Greco-Hebrew

Iconography. Place finds covered in this book are not just limited to the following: Afghanistan, Northern Africa, Roman-Britain, Anglo-Saxon Britain, Bulgaria, Western China, Egypt, France (Frankia & Merovingian), Georgian, Greece, India, Iran, Iraq, Israel, Italy, Jordan, Korean, Scotland, Spain, Switzerland, Turkey and many more former Cultural places in History. - Multiple Artifacts in God's name discovered in some of the following: Mosaics, Jewelry, Coins, Clothing & Apparel,

Tapestries, Illuminations, Candles/Lamps, Shield Armor and much more. - Brief description of each Motif - 245+ Photos or Illustrations - Keyword Indexed for easy Reference Watch how Jeff reveals these newly discovered Monogram Symbols through illustrations that have been hiding in plain sight all this time. The book "God's Greek Name in Art" reveals new concepts and discoveries in the exploration of Symbols and now answers to their meanings. This book will



appeal to a large range of readers: Artists, Non-Fiction Symbolist, Ancient Cultural Image exchanges, Students, Teachers and Spiritual connections to Religious Iconography.

**Moon Greek Islands & Athens** Bloomsbury Publishing

Lonely Planet: The world's leading travel guide publisher Lonely Planet's Best of Greece & the Greek Islands is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden

discoveries await you. Explore the elegant Acropolis, watch the sunset in Santorini and feast your way around Crete - all with your trusted travel companion. Get to the heart of Greece & the Greek Islands and begin your journey now! Inside Lonely Planet's Best of Greece & the Greek Islands: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local,

avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers Athens, Thessaloniki, Delphi, Meteora,

Peloponnese, Kefallonia, Santorini, Mykonos, Delos, Crete, Rhodes, Karpathos Island, Corfu, and more  
 The Perfect Choice: Lonely Planet's Best of Greece & the Greek Islands is filled with inspiring and colourful photos, and focuses on Greece & the Greek Islands' most popular attractions for those wanting to experience the best of the best. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both

inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on

everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)  
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The Century Dictionary and Cyclopaedia: The Century Cyclopaedia of names Oxbow Books

This guidebook offers 35

day walks across the four Cycladic islands of Paros, Naxos, Amorgos and Santorini. Best explored in spring and autumn, each island offers a unique walking experience and the walks range from easy 4km town tours to 16km hikes visiting remote peaks in wild interiors. This is the first guide to feature the new 50km Naxos Strada, which is introduced as a series of five day walks. The walks often follow traditional paved paths which have been used by locals for centuries and the guide

offers a wealth of insights into the history, geology and wildlife of the areas travelled through. Dotted amongst rugged mountains and working farmland are historic sites dating back to the height of Ancient Greece and impressive rural monasteries. On the coast, white sand bays and dramatic cliffs frame the expansive blue Aegean sea. For each walk, this guide includes detailed route description and Anavasi mapping to aid navigation. It also contains information

about getting to the Cyclades and island hopping, along with an English-Greek glossary of key words and phrases and an appendix full of useful contacts.

**Bordering and Governmentality Around the Greek Islands**

Houghton Mifflin Harcourt

Lonely Planet: The world's number one travel guide publisher Lonely Planet's Greek Islands is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden

discoveries await you. Island-hop around the Cyclades, watch stunning sunsets in Santorini and hike the Samaria Gorge in Crete - all with your trusted travel companion. Get to the heart of the Greek Islands and begin your journey now! Inside Lonely Planet's Greek Islands: NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Improved planning tools for family travellers - where to go, how to save

money, plus fun stuff just for kids NEW Accommodation feature gathers all the information you need to plan your accommodation NEW Where to Stay in Athens map is your at-a-glance guide to accommodation options in each neighbourhood Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and

trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers Athens, Crete, the Ionian Islands, the Cyclades, Santorini, the Saronic Gulf Islands, Dodecanese, the Northeastern Aegean Islands, Evia, the Sporades, and more The Perfect Choice: Lonely Planet's Greek Islands is

perfect for discovering both popular and off-the-beaten-path experiences. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. 'Lonely Planet guides are, quite simply,

like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to

personalise your guidebook experience  
Seamlessly flip between pages  
Bookmarks and speedy search capabilities get you to key pages in a flash  
Embedded links to recommendations' websites  
Zoom-in maps and images  
Inbuilt dictionary for quick referencing  
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**A Theater for Dreamers**

Pickle Partners Publishing  
National Book Award

Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch  
At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this

revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times  
"When Julian Jaynes . . . speculates that until late in the twentieth

millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—American *Journal of Psychiatry*

**Medieval Greece** John Wiley & Sons

Long ago, in a little island

called Ithaca, on the west coast of Greece, there lived a king named Laertes. His kingdom was small and mountainous. People used to say that Ithaca 'lay like a shield upon the sea,' which sounds as if it were a flat country. But in those times shields were very large, and rose at the middle into two peaks with a hollow between them, so that Ithaca, seen far off in the sea, with her two chief mountain peaks, and a cloven valley between them, looked exactly like a shield. The

country was so rough that men kept no horses, for, at that time, people drove, standing up in little light chariots with two horses; they never rode, and there was no cavalry in battle: men fought from chariots. When Ulysses, the son of Laertes, King of Ithaca grew up, he never fought from a chariot, for he had none, but always on foot. If there were no horses in Ithaca, there was plenty of cattle. The father of Ulysses had flocks of sheep, and herds of swine, and wild goats, deer, and hares lived in

the hills and in the plains. The sea was full of fish of many sorts, which men caught with nets, and with rod and line and hook. Thus Ithaca was a good island to live in. The summer was long, and there was hardly any winter; only a few cold weeks, and then the swallows came back, and the plains were like a garden, all covered with

wild flowers—violets, lilies, narcissus, and roses. With the blue sky and the blue sea, the island was beautiful. White temples stood on the shores; and the Nymphs, a sort of fairies, had their little shrines built of stone, with wild rose-bushes hanging over them. Other islands lay within sight, crowned with mountains, stretching away, one

behind the other, into the sunset. Ulysses in the course of his life saw many rich countries, and great cities of men, but, wherever he was, his heart was always in the little isle of Ithaca, where he had learned how to row, and how to sail a boat, and how to shoot with bow and arrow, and to hunt boars and stags, and manage his hounds.