

Olive Wein Und Feige Kulturhistorische Skizzen In

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ELIEZER MOODY

Sudhoffs Archiv LIT Verlag Münster

Europa, Geschichte der Botanik, Nutzpflanzen

Cy Twombly Walter de Gruyter GmbH & Co KG

Korte beschrijvingen van leven en werk van een aantal belangrijke Europese componisten en andere vrouwen die voor de muziekgeschiedenis van belang waren, vanaf de middeleeuwen tot en met de 20ste eeuw: Hildegard von Bingen, Francesca Caccini, Barbara Strozzi, Elisabeth Jacquet de La Guerre, Wilhelmine von Bayreuth, Marianne Martinez, Louise Farrenc-Dumont, Fanny Hensel-Mendelssohn, Clara Schumann-Wieck, Augusta Holmès, Ethel Smyth, Alam Mahler-Schindler, Nadia Boulanger, Germaine Tailleferre.

Salzburg University of Michigan Press

This book explains what makes landscapes resilient. Why are some landscapes able to recover quickly from disruptive events or crises, while others are completely thrown off balance for the foreseeable future? The author sets out in search of the influencing factors and conditional structures of landscape resilience and not only evaluates the current state of the art, but also explores landscapes around the globe that could not be more contrasting: from arid agricultural landscapes to boreal forest landscapes, from atolls to saline landscapes, from terraced landscapes to cities. Just as diverse as the landscape types are the factors considered that can put landscapes under stress. However diverse the case studies are in detail, their fascinating mosaic shows at the same time that there are overarching principles that can be used to increase the resilience of landscapes in a targeted way, so that landscapes emerge from crises strengthened rather than weakened. This book is a translation of the original German 1st edition *Landschaftliche Resilienz* by Catrin Schmidt, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Von der Rundhütte zum Kaufmannshaus Insel Verlag Anton Kippenberg

Die Arbeit ist eine interdisziplinäre Diskussion des Standes der Forschung zur anthropologischen Kategorie der Gabe in verschiedenen Disziplinen unter Einbeziehung des Materials der Kulturgeschichte. Dabei wird auch der Übergang zur Emergenz der Ordnung verschiedener Formen von Reziprozität einbezogen. So wird auch die Anwendung auf die morphologische Analyse des genossenschaftlichen Formprinzips möglich, die unterschiedliche Sozialgebilde der Genossenschaftsartigkeit von formellen und

informellen Institutionalisierungen sozialer Beziehungen konzeptionell erschließen können.

The Law of Ancient Athens Univ of California Press

The artworks of the US artist Cy Twombly (1928-2011) are considered to be hermetic and inaccessible. Pencil scribbles, explosions of paint, tumbling lines, overlapping layers of color, and inscriptions, geometrical figures, numerals, rows of numbers, words, fragments of quotations, and enigmatic work-titles present very special challenges to both researchers and viewers. While art historians together with scholars of Egyptology, Archaeology, German, Greek, English, Japanese, and the Romance languages inquire into the relation between title, work, and inscribed quotations, leading representatives of research on Twombly focus on the visual language and scriptural-imagistic quality of Cy Twombly's work. Through comprehensive interpretations of famous single works and groups in all the artistic media employed by Twombly, the volume's cross-disciplinary view opens up a route into the associative-referential visual language of Cy Twombly.

Elisabeth von Österreich Königshausen & Neumann
Zeitschrift für Wissenschaftsgeschichte.

Potsdam OUP Oxford

Lysias was the leading Athenian speech-writer of the generation (403-380 BC) following the Peloponnesian War, and his speeches form a leading source for all aspects of the history of Athenian society during this period. The speeches are widely read today, not least because of their simplicity of linguistic style. This simplicity is often deceptive, however, and one of the aims of this commentary is to help the reader assess the rhetorical strategies of each of the speeches and the often highly tendentious manipulation of argument. This volume includes the text itself (reproduced from Carey's OCT and apparatus criticus), with a facing translation. Each speech receives an extensive introduction, covering general questions of interpretation. In the lemmatic section of the commentary, individual phrases are examined in detail, providing a close reading of the Greek text. To maximize accessibility, the Greek lemmata are accompanied by translation, and individual Greek terms are mostly transliterated. This is the first part of a projected multi-volume commentary on the speeches and fragments, which will be the first full commentary on Lysias in modern times.

Umwelt als Vision Springer Nature

Drawing on the evidence of anthropology as well as ancient literature and inscriptions, Gagarin examines the emergence of law in Greece from the 8th through the 6th centuries B.C., that is, from the oral culture of Homer and Hesiod to the written enactment of codes of law in most major cities.

Unsere Gemüse C.H.Beck

In the prehistoric Copper Age, long before cities, writing, or the invention of the wheel, Old Europe was among the most culturally rich regions in the world. Its inhabitants lived in prosperous agricultural towns. The ubiquitous goddess figurines found in their houses and shrines have triggered intense debates about

women's roles. The Lost World of Old Europe is the accompanying catalog for an exhibition at New York University's Institute for the Study of the Ancient World. This superb volume features essays by leading archaeologists as well as breathtaking color photographs cataloguing the objects, some illustrated here for the first time. The heart of Old Europe was in the lower Danube valley, in contemporary Bulgaria and Romania. Old European coppersmiths were the most advanced metal artisans in the world. Their intense interest in acquiring copper, Aegean shells, and other rare valuables gave rise to far-reaching trading networks. In their graves, the bodies of Old European chieftains were adorned with pounds of gold and copper ornaments. Their funerals were without parallel in the Near East or Egypt. The exhibition represents the first time these rare objects have appeared in the United States. An unparalleled introduction to Old Europe's cultural, technological, and artistic legacy, *The Lost World of Old Europe* includes essays by Douglass Bailey, John Chapman, Cornelia-Magda Lazarovici, Ioan Opris and Catalin Bem, Ernst Pernicka, Dragomir Nicolae Popovici, Michel S  f  riad  s, and Vladimir Slavchev.

Die Gabe Princeton University Press

Der Streit um die Darwinschen Lehren ist in jungster Zeit neu entbrannt. Dabei sind die heutigen Diskussionen nur ein Wiederhall fruherer Debatten, in denen Jakob v. Uexkull (1864-1944) eine zentrale Rolle einnahm. Mit diesem Band liegt nun erstmals eine wissenschaftliche Biographie   ber ihn vor. Uexkull war zunachst begeisterter Darwinist, schloss sich jedoch um 1900 der biologischen und philosophischen Richtung des Neovitalismus an. Ab 1909 verfocht er mit der "Umweltlehre" eine antidarwinistische Daseinslehre und   bte grossen Einfluss auf die zeitgenossische Biologie, Medizin, Psychologie und Philosophie aus, der hier bis heute nachwirkt.

Bibliographie zur Geschichte des Alltags: Titel ab dem Erscheinungsjahr 2001 und Nachtr  ge Oxford University Press

This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

Lexikon der deutschsprachigen Literatur des Baltikums und St. Petersburgs Walter de Gruyter

Dieses Referenzwerk erschlie  t erstmals die gesamte deutschsprachige Literatur des Baltikums vom Mittelalter bis in die Gegenwart in umfassenden bio-bibliographischen Artikeln. Das Lexikon bietet so nicht nur ausf  hrliche Informationen zu allen wichtigen deutschsprachigen Lyrikern, Romanziers, Dramatikern und Essayisten des Baltikums und St. Petersburgs, sondern erschlie  t auch detailliert das intellektuelle und literarische

Netzwerk zwischen dem   stlichen Ostseeraum und Deutschland sowie den anderen europ  ischen Literaturen. Die Artikel geben pr  zise Auskunft   ber die Biographie, die k  nstlerischen Schwerpunkte und die Werke jedes Schriftstellers. Umfangreiche Bibliographien runden jeden Artikel ab. Dieses monumentale Referenzwerk ist der Schl  ssel zu einer reichen literarischen Kultur von europ  ischer Bedeutung

Geschlechterverh  ltnisse, die Rechte der Kinder und Familienpolitik in der Erwerbsarbeitsgesellschaft Franz Steiner Verlag Wiesbaden GmbH

Im Kontext der sogenannten »Konservativen Revolution« rekonstruiert Frank Schulz-Nieswandt nicht nur die viel gelesenen Griechenlandreiseerz  hlungen, sondern das literarische Gesamtwerk von Erhart K  stner aus intertextueller Perspektive. Die Analyse gibt   ber die konkrete Person Erhart K  stners hinaus Aufschluss   ber das Ph  nomen der »Griechenlandsehnsucht« und   ber die deutsche Mentalit  tsgeschichte des 20. Jahrhunderts insgesamt. Im Vordergrund steht dabei eine Kulturkritik, die sich zu einer Zivilisationskritik der totalit  ren Welt steigert.

Deutschland als Kulturstaat transcript Verlag

The three-volume bio-bibliographical handbook comprises the German-language literature of present-day countries of Latvia, Estonia and Lithuania from the Middle Ages to the present. Literature from St. Petersburg has also been included due to the strong ties that were established between German-Balts and the capital of the Russian Empire over the course of time. The work begins with an introduction to the changeful history and its social stratifications in order to provide proper chronological classification of the biographies and texts of the authors. To this end, an overview of theater life as a cultural meeting place is also included. The handbook aims for the most extensive compilation possible of the individual works. With this handbook, the authors present the first extensive lexicon of German-language literature of the Baltic States, which will be of interest to literary specialists as well as historians.

Poesie und Philosophie in einer tragischen Kultur Brill Fink

A topic fundamental to understanding the ancient world

Frankfurter Hoftheater

This volume presents the Greek text of approximately 200 stone inscriptions, which detail the laws of ancient Crete in the archaic and classical periods, c.650-400 BCE. The texts of the inscriptions, many of which are fragmentary and relatively unknown, are accompanied by an English translation and also two commentaries; one focused on epigraphical and linguistic issues, and the other, requiring no knowledge of Greek, focused on legal and historical issues. The texts are preceded by a substantial introduction, which surveys the geography, history, writing habits, social and political structure, economy, religion, and law of Crete in this period.

Aus Toskana

Barbar, Germane, Arier

Early Greek Law

Erhart K  stner (1904-1974)