

# Junior Hanon For The Piano

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*Junior Hanon  
For The Piano* 2020-06-09

## WISE STEPHENSON

### **Practical Method, Op. 599 (Complete)** Alfred Music

A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

*Burgmüller, Czerny & Hanon -- Piano Studies Selected for Technique and Musicality, Vol 1*  
Schott Music

A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurlitt,

Bercucci, Wohlfahrt, Berens, and others.

*Scale Book* Alfred Music  
In this new Alfred Masterwork Sheet Music edition, Willard A. Palmer provides fingering and offers suggestions in footnotes for the performance of ornaments and other markings, based on his extensive study of the original source.

*Gymnopédies (Arranged for Violin/Flute/Clarinet and Piano)* Alfred Masterwork Editions (Piano Adventures Supplementary). While nearly every pianist's training includes the renowned exercises of Charles-Louis Hanon, the power and weight of the modern grand requires an updated approach. This unique edition introduces vital pianistic warm-ups and routines that ensure correct gesture and relaxation. The pedagogical sequence omits inefficient and

potentially damaging exercises and presents a long-needed pathway for dexterity and gesture that newly advances the virtuoso pianist. \* Includes selected exercises from Hanon's *The Virtuoso Pianist, Parts 1 and 2* \* New transformative warm-ups develop gesture, dexterity, and virtuosity \* For students in Levels 3A, 3B, and above  
[Fundamentals of Piano Practice](#) Music Sales  
Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works. They encompass a great many technical problems found in piano music composed up to and including the Romantic period. Great emphasis is placed on finger independence as well as on the total independence of hands.

*Hanon: the Virtuoso Pianist in Sixty Exercises, Book 1* G Schirmer,

Incorporated Piano/Keyboard Methods/Series *Hanon Studies - Book 1* Hal Leonard Corporation 283 pages/240 exercises. The Virtuoso Pianist (Le Piano Virtuose) by Charles-Louis Hanon, is a compilation of sixty exercises meant to train the pianist in speed, precision, agility, and strength of all of the fingers and flexibility in the wrists. First published in Boulogne, in 1873, The Virtuoso Pianist is Hanon's most well-known work, and is still widely used by piano instructors and pupils. The first part, consisting of exercises 1 - 20, is labeled "preparatory exercises." These are also the most famous exercises. [First Hanon Exercises: The Virtuoso Pianist, Part 1](#) Alfred Music As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute

minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

*Preparatory Exercises* Alfred Music (Music Sales America). Inspired by Charles-Louis Hanon's The Virtuoso Pianist the essential technical method for any classical player these new volumes present a modern-day equivalent for the musician seeking to play the key piano styles of the 20th century. Each book develops basic technique and true facility in each genre through authentic, progressive exercises and etudes. The music in these books is fun to play for pianists at every level, building the necessary skills in each style while providing extensive musical and stylistic insight.

**Easy Hanon** Alfred Music This edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater

performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work.

**The Classic Piano Course** Alfred Music (Music Sales America). You can take up the piano at any age with this complete, user-friendly course by Carol Barratt. Whether you're starting from scratch, or starting again, this course has been designed to guide you gently into playing simple tunes from day one. Containing familiar favorites from the classical repertoire, themes from opera and ballet, folksongs and blues, plus music by contemporary classical composers. Including fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation. Free dummy keyboard included for silent practice, group teaching, and theory

work. Book 1: Starting to Play-You'll soon be playing more than 40 piano pieces and exercises. Book 1 introduces the keyboard, the musical alphabet, terms and signs, as well as note values and time signatures. Book 2: Building Your Skills - More than 20 piano pieces for you to play, ranging from "The Entertainer" to "The Blue Danube," plus more information on music theory, expression marks, and terms and signs. Book 3: Making Music - You will play over 20 piano pieces, including music by Verdi, Chopin, Grieg, Handel, Saint-Saens, and Tchaikovsky. More theory points are incorporated, and you'll be playing the blues!

Pischna -- Technical Studies Hyperion

Originally compiled and edited by Louis Kí\_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

*Junior Hanon Alfred Music* (Faber Piano Adventures ). An excellent collection of symphonic and operatic works by the great composers. The pieces were chosen for their appealing melodies and rhythmic vitality. Includes: Theme from Don Giovanni (La ci darem la mano) by Mozart \* Egyptian Ballet Dance (from the opera Sanson & Delilah ) by Saint Saens \* Liebestraum by Liszt \* The Merry Widow Waltz (from the opera The Merry Widow ) by Lehar \* Minuet (Op. 14, No. 1) by Paderewski \* Canon by Pachelbel \* Spring (from The Four Seasons ) by Vivaldi \* Suitor's Song (from the operetta The Gypsy Baron ) by J. Strauss, Jr. \* Theme from Symphony No. 1 (Third Movement, "Frere Jacques" theme) by Mahler \* Prince of Denmark's March (Trumpet Voluntary) by Clarke.

**Elementary Method for the Piano, Op. 101**

Alfred Music  
This popular volume offers practical training in well-articulated pianistic passage work, particularly in playing the virtuoso music of the romantic period. In addition to this, each study is a complete music composition, demanding attention to

dynamics and phrasing. Students who master Opus 299 have indeed progressed a long way in the "school of velocity." Available in a 112-page complete volume or in two separate books. Jazz Hanon (Music Instruction) Edition Peters  
A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

**A Dozen a Day Preparatory Book - Spanish Edition**

Hal Leonard Corporation  
Now, you can play stride piano, even if you've never attempted it before. Judy Carmichael, one of the world's top stride performers, will show you how it's done. You've seen her on television, the Internet, at festivals, and in clubs, and now she'll

share her secrets with you! You'll begin with Carmichael's tips and practice drills, which will get your fingers moving across the keyboard more easily than you ever thought possible, followed by her stride renditions of some of the world's most beloved standards. You'll learn by listening with the 14 audio tracks on the enclosed CD. These are performances of exactly what's notated on the pages. The fun and challenge of learning stride piano will push your playing to incredible new heights. Titles: Judy Carmichael's Stride Exercises \* Ain't Misbehavin' \* Ain't She Sweet \* Christopher Columbus \* Honeysuckle Rose \* I Got Rhythm \* I Would Do Anything for You \* Jive at Five \* Lazy River \* Little Rock Getaway \* Love Is Just Around the Corner \* Nagasaki \* Oh! Lady Be Good \* Old Fashioned Love \* Rosetta. Ballade in A-Flat Major Alfred Music (Educational Piano Solo). Since its first publication in 1873, Charles-Louis Hanon's *Le Pianiste Virtuose* (The Virtuoso

Pianist) has become an undisputed classic, the staple of technical study in music schools and conservatories worldwide. Easy Hanon is a simplified version of the first part of the book (20 exercises), along with the major and minor scales, arpeggios, and additional excerpts. The exercises have been shortened and condensed to make them more accessible for the elementary to intermediate level pianist. A bonus practicing plan created by the editor includes suggested rhythmic and articulation variations to the exercises. Includes: exercises 1-20; exercises for turning the thumb under; preparatory exercises for the scale; major and minor scales; chromatic scales; arpeggios; practicing plan; and more! *Practical Method for Beginners* Independently Published Comprised of 60 challenging and musically satisfying exercises, this book accentuates dynamics, rhythm and sensitivity to tempo. With a steady progression of difficulty, these rigorous studies also strengthen

the hand, build greater flexibility and enhance finger dexterity. The exercises are transposed and written out in every key. Notations for fingering, dynamics and tempo have been included by the editor. Jazz Hanon Alfred Music The most widely used piano technique book ever written, *The Virtuoso Pianist* was designed to develop agility and strength in all the fingers as well as flexibility of the wrists. Translated from the original French, this Masterwork edition is designed for intermediate level pianists, includes Exercises 1-20 and is clearly engraved for easy reading. Contains Hanon's original introduction. Book 2 (Alfred edition 682) is also available, and contains Exercises 21-43. *Hanon Deluxe the Virtuoso Pianist Transposed in All Keys* - Warner Bros. Publications The studies and study works by Carl Czerny (1791-1857) are part of the standard repertoire of piano lessons. These collections count among the most popular and most important works in piano education.