

Autres Rivages

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The Metropolitan Magazine Oxford University Press
"Brief table of contents of vols. I-XX" in v. 21, p. [502]-618.
Terrestrial Magnetism and Atmospheric Electricity Apa
Publications (UK) Limited

Reprint of the original, first published in 1874.

The Metropolitan BoD - Books on Demand

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

SOMMES-NOUS À LA FIN D'UN TEMPS? Walter de Gruyter GmbH & Co KG

« La fin du monde ». Allez savoir pourquoi on en parle tant pour l'année 2012, en référence à une prétendue prophétie maya. L'idée d'une fin du monde est commune à toutes les civilisations. Partout, le monde a été créé, et puisqu'il y a un commencement des temps, il y aura forcément une fin des temps. Ceci étant d'ailleurs vérifié par la Science. Dans la Bible, il est parlé également de « fin », mais si l'Apocalypse n'exclut pas l'idée d'une catastrophe destructrice de l'Humanité, elle parle aussi d'une Révélation (c'est la signification du mot grec apocalypsos). Qui disant « Révélation » signifient sans ambiguïté qu'il y a quelque chose d'autre « après ». Un Monde Nouveau, un temps nouveau. « La fin d'un temps » s'inscrit dans la Bonne Espérance d'un changement, radical et durable, une « révolution » dans notre façon de penser et notre façon d'être. Sommes-nous à la fin d'un temps ? retrace l'évolution d'un système qui eut ses heures de gloire et qui, devenu par trop obsolète, a abouti à un bouleversement. On ne peut ignorer la différence d'esprit entre l'Ancien Régime, royaliste, et le Nouveau Régime, républicain,

mais on oublie facilement la différence, volontairement occultée, entre l'Église avant la Révolution et l'Église après la Révolution. Alors que la royauté était intimement liée à l'Église, cette Alliance entre le Trône et l'Autel qui remonte à la nuit des temps, la République, par une extension de la laïcité, s'est détachée des choses du Ciel, reléguant la divinité au rang de deus otiosus. L'étude honnête montre pourtant que jamais le Merveilleux n'a été autant manifesté que depuis la Révolution, et que tout annonce (pour bientôt) un événement de nature providentielle qui va bouleverser le cours de l'Histoire. Cet ouvrage, fruit de très nombreuses années de recherches, constitue une somme quant aux manifestations mariales et christiques, où l'auteur renouant avec les textes authentiques, montre à quel point il y a loin de l'Histoire Simple à l'Histoire Sainte.

Speak, Memory Vintage

Historians have long engaged in passionate debate about collective memory and national identity. Alan Gordon focuses on one national hero ♦ Jacques Cartier ♦ to explore how notions about the past have been passed from generation to generation in English- and French-speaking Canada and used to present particular ideas about the world. Nineteenth-century celebrations of Cartier reflected a new understanding of history that accompanied the arrival of modernity in North America. This sensibility, in turn, influenced the political and cultural currents of nation building in Canada. Cartier may have been a point of contact between English and French Canada, but the nature of that contact, as Gordon shows, had profound limitations.

The Rough Guide to Languedoc & Roussillon (Travel Guide eBook)
Everyman's Library

As a judicial concept dating back to the 17th century, the term ex(tra)territoriality has long excited the interest of scholars and writers who have, since the 20th century, not hesitated to appropriate the notion, widening and transforming it in the process. This transfer to the field of humanities has opened a new space of reflection, a space for imagination, through the means of a creative re-reading, among others, which has given rise to new but related concepts such as "deterritorialization". To take into account the growing importance of this extraterritoriality paradigm reassessing the idea of territory in literature, culture and languages, this book offers an interdisciplinary and plurilingual journey through four centuries, four continents and a dozen languages, from literature to new media, encompassing philosophy, history, linguistics, the press, the cinema... Notion juridique remontant au XVIIe siècle, le terme d'ex(tra)territorialité suscite depuis longtemps l'intérêt des sciences humaines et de la littérature qui, depuis le XXe siècle, n'ont pas hésité à se l'approprier pour l'élargir et le transformer. Ce transfert du qualificatif ex(tra)territorial vers les humanités a ouvert un autre espace de réflexion, un espace d'imagination, grâce notamment à une relecture créatrice, ce qui a pu donner lieu à de nouveaux concepts apparentés comme celui de « déterritorialisation ». Pour tenir compte de l'importance grandissante d'une pensée de l'ex(tra)territorialité, mettant en question de la notion de territoire dans les domaines littéraire, culturel et linguistique, le

présent ouvrage propose un parcours interdisciplinaire et plurilingue à travers quatre siècles, quatre continents et une dizaine de langues, de la littérature aux nouveaux médias, en passant par la philosophie, l'histoire, la linguistique, la presse, le cinéma, etc.

Discourses on Nations and Identities Modern Library

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions. Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Proceedings Cambridge Scholars Publishing

The cantatas of Giacomo Meyerbeer (1791-1864), spanning his middle and late life, were written in response to royal and civic commissions to celebrate dynastic events and to praise the deeds of famous men. Their festive nature is indicated in the titles: festival song, festival greeting, festival hymn, homage. Like a continuation of the 18th-century tradition of patronage, the more famous Meyerbeer became, the more his services were required by public authorities. Although a burden to him, and a distraction from his dramatic vocation, the composer understood the importance of these works for his life and public perception—especially in Germany, where his Jewishness was always a source of comment. His special relationship with the Prussian Royal Family was one of the most significant features of his life—as it was for Felix Mendelssohn. Meyerbeer's cantatas can be divided into Royal commissions and civic/national ones. There are royal birthdays (the Duke of Saxe-Coburg-Gotha, the Grand Duchess of Baden), weddings (Princess Louise of Prussia), marriage anniversaries (King Friedrich Wilhelm IV and Prince Karl of Prussia), coronations (King Wilhelm I) and state visits (Queen Victoria). These are paralleled by commemoration of historical events and personages—the invention of printing (1436) by Johannes Gutenberg (1397-1468), commemoration of the Prussian national hero Frederick the Great (1712-1786), the unveiling of the monumental equestrian statue of the famous king by the great sculptor Christian Daniel Rauch (1777-1857), and the commemoration of the centenary of the birth of the illustrious dramatic poet and chronicler of idealism and freedom, Friedrich Schiller (1759-1805). In all of these works, Meyerbeer's powers of lyric beauty, dramatic perception, orchestral colour and drama, and sense of pomp and circumstance, are amply in evidence. They reveal a side to this great operatic composer that has been completely forgotten, and now awaits discovery. This collection, including both published vocal and full scores, contains the unpublished cantata written for Ernst I, Duke of Saxe-Coburg-Gotha (b.1784, ruled 1806-1844), the father of Prince Albert the Prince Consort of Queen Victoria.

Véra Penguin

The Rough Guide to Languedoc & Roussillon is the most comprehensive guide to this beautiful and varied corner of southwest France. Written by a renowned historian with more

than 15 years' experience in the region, it's packed with insightful accounts, detailed practical information and clear maps. You'll find everything you need to know to make the most of the region's highlights - with information on accommodation, places to eat and much more - whether in the vibrant city of Toulouse, the magnificent fortress of Carcassonne, the picturesque beach town of Collioure or the sleepy hamlets of the Orb valley. The Rough Guide to Languedoc & Roussillon includes thorough coverage of outdoor activities, from boating along the Canal du Midi and hiking in the Pyrenees to rafting or canoeing down the Ariège. Plus, there's insightful historical and cultural background information and two lavishly illustrated colour inserts introducing you to the legacy of the Cathars and the food and wine of Languedoc and Roussillon. Make the most of your time on earth with The Rough Guide to Languedoc & Roussillon.

Think, Write, Speak Columbia University Press

Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

Archives d'etudes orientales UBC Press

This practical travel guide to Languedoc & Roussillon features detailed factual travel tips and points-of-interest structured lists of all iconic must-see sights as well as some off-the-beaten-track treasures. Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both, ahead of your trip and on the ground. This Languedoc & Roussillon guide book is packed full of details on how to get there and around, pre-departure information and top time-saving tips, including a visual list of things not to miss. Our colour-coded maps make Languedoc & Roussillon easier to navigate while you're there. This guide book to Languedoc & Roussillon has been fully updated post-COVID-19. The Rough Guide to LANGUEDOC & ROUSSILLON covers: Toulouse, Carcassonne, upper Aude and Ariège, Albi and Haut Languedoc, Nîmes, Montpellier, Narbonne, Béziers and Roussillon. Inside this Languedoc & Roussillon travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Languedoc & Roussillon, from off-the-beaten-track adventures in Camargue to family activities in child-friendly places, like Montpellier or chilled-out breaks in popular tourist areas, like Toulouse. PRACTICAL TRAVEL TIPS Essential pre-departure information including Languedoc & Roussillon entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. TIME-SAVING ITINERARIES Includes carefully planned routes covering the best of Languedoc & Roussillon, which give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. DETAILED REGIONAL COVERAGE Clear structure within each sightseeing chapter of this Languedoc & Roussillon travel guide includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. INSIGHTS INTO GETTING AROUND LIKE A LOCAL Tips on how to beat the crowds, save time and money and find the best local spots for sampling local delicacies, exploring beach towns or cycling. HIGHLIGHTS OF THINGS NOT TO MISS Rough Guides' rundown of Carcassonne, St-Gilles, Collioure and Narbonne's best sights and top experiences helps to make the most of each trip to Languedoc & Roussillon, even in a short time. HONEST AND INDEPENDENT REVIEWS Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, this Languedoc & Roussillon guide book will help you find the best places, matching different needs. BACKGROUND INFORMATION

Comprehensive 'Contexts' chapter of this travel guide to Languedoc & Roussillon features fascinating insights into Languedoc & Roussillon, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Les Orgues and the spectacular Pont du Gard. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Narbonne, Perpignan and many more locations in Languedoc & Roussillon, reduce the need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

Interoceanic canals, 1839-1861 Rodopi

From one of the 20th century's great writers comes one of the finest autobiographies of our time. *Speak, Memory* was first published by Vladimir Nabokov in 1951 as *Invitation of a Memory* and then assiduously revised and republished in 1966. The Everyman's Library edition includes, for the first time, the previously unpublished "Chapter 16"—the most significant unpublished piece of writing by the master, newly released by the Nabokov estate—which provided an extraordinary insight into *Speak, Memory*. Nabokov's memoir is a moving account of a loving, civilized family, of adolescent awakenings, flight from Bolshevik terror, education in England, and émigré life in Paris and Berlin. The Nabokovs were eccentric, liberal aristocrats, who lived a life immersed in politics and literature on splendid country estates until their world was swept away by the Russian revolution when the author was eighteen years old. *Speak, Memory* vividly evokes a vanished past in the inimitable prose of Nabokov at his best.

Manual of French Pronunciation Penguin

The *Rise of the Memoir* traces the growth and extraordinarily wide appeal of the memoir. Its territory is private rather than public life, shame, guilt, and embarrassment, not the achievements celebrated in the public record. What accounts for the sharp need writers like Rousseau, Woolf, Orwell, Nabokov, Primo Levi, and Maxine Hong Kingston felt to write (and to publish) such works, when they might more easily have chosen to remain silent? Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections; what internal conflicts they encountered while trying; and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route, against their own doubts, without a reasonable expectation that such works would be welcome in print, and eventually find an

empathetic audience. Reconstructing this process in which a dubious project eventually becomes a compelling product—a "memoir" that will last-illuminates both what was at stake, and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to "the official story."

Geodinamica Acta TheBookEdition

This in-depth coverage of Languedoc and Roussillon's local attractions, sights, and restaurants takes you to the most rewarding spots - from the Arena of Nîmes to castle ruins to museums - and stunning color photography brings the land to life on the pages. With a beautiful new cover, amazing tips and information, and key facts, *The Rough Guide to Languedoc & Roussillon* is the perfect travel companion. Discover Languedoc and Roussillon's highlights, with expert advice on exploring the best sites, participating in festivals, and exploring local landmarks through extensive coverage of this fascinating location. Easy-to-use maps; reliable advice on how to get around; and insider reviews of the best hotels, restaurants, bars, clubs, and shops for all budgets ensure that you won't miss a thing. Make the most of your time with *The Rough Guide to Languedoc & Roussillon*.

Proceedings - International Congress of Entomology

NEW YORK TIMES BESTSELLER Winner of the 2000 Pulitzer Prize for biography and hailed by critics as both "monumental" (*The Boston Globe*) and "utterly romantic" (*New York magazine*), Stacy Schiff's *Véra* (Mrs. Vladimir Nabokov) brings to shimmering life one of the greatest literary love stories of our time. Vladimir Nabokov—the émigré author of *Lolita*; *Pale Fire*; and *Speak, Memory*—wrote his books first for himself, second for his wife, *Véra*, and third for no one at all. "Without my wife," he once noted, "I wouldn't have written a single novel." Set in prewar Europe and postwar America, spanning much of the century, the story of the Nabokovs' fifty-two-year marriage reads as vividly as a novel. *Véra*, both beautiful and brilliant, is its outsized heroine—a woman who loves as deeply and intelligently as did the great romantic heroines of Austen and Tolstoy. Stacy Schiff's *Véra* is a triumph of the biographical form.

1er Congrès international d'entomologie, Bruxelles, 1-6 août, 1910 ...: Mémoires

Autres rivages

The Rise of the Memoir

Table Des Planches Enluminées D'histoire Naturelle de M. D'Aubenton. Avec Les Denominations de M.M. de Buffon, Brisson, Edwards, Linnæus Et Latham. Précédé D'une Notice Des Principaux Ouvrages Zoologiques Enluminés

Manual of French Poetry