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DICKSON DOUGLAS

Adorno Fire Engineering Books

This book serves as a guide for the seasoned veteran, the new firefighter and everyone in between, bringing them together for what it all takes to have that love for the job. Each chapter addresses the next step in the leadership chain that is necessary for a fire service professional to succeed. The chapters are as follows: Our Mission; The Firefighter; The Company Officer; The Chief; Our Two Families; Sweating the Small Stuff; Changing Shirts-The Promotion; What September 11th Did For Us-The Good and the Bad; Ceremonies; Marketing Your Fire Department; Making It All Happen-Embracing Success; Have You Forgotten.

Cumulated Index Medicus MacLehose Press

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted* At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth

that's been kept secret for generations.

Confidential Documents Vintage

National Jewish Book Award Finalist The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its "others"; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight.

The Rough Guide to Iceland Rutgers University Press

Dafne Arlman shows the spiritual experiences she had during the lessons in the Andean tradition. Lessons from Don Américo Yábar and his son Gayle (Peru), masters of the free living energy 'Salka'. The exercises are simple and powerful and can be learned by everyone, young and old. The gouaches have the form of children's book illustrations. The text that the paintings frame are contemplative and surprising.

From Buddy to Boss, 2nd Ed Rough Guides UK

"An enthralling, heartening study of a man of unflagging interest in life" Independent "A thoroughly researched biography" New York Review of Books "Provides readers of English with a perfect introduction to the life and works of an outstanding writer, one whom everyone should read" Irish Times "I am thoroughly convinced by Gudmundsson's portrayal of Laxness" J. M COETZEE A strong and memorable portrayal of a man who fought heroically to write for the world, but in one of its rarest languages. Halldór Laxness won the Nobel Prize for literature in 1955. During his life, which spanned nearly the entire century, he not only wrote sixty books, but also became an active participant in Europe's idealistic debates and struggles. In the 1930s, Laxness became attracted to

Soviet communism. He travelled widely in the Soviet Bloc and, despite witnessing some atrocities, remained a defender of communism until the 1960s. But his political leanings never dominated his work. Laxness continually sought to divulge the world of beauty that lurks beneath the everyday, ensuring his artistry remained a sanctuary of humanism and reflection. In this biography, Guðmundsson has been granted access to unique material by Laxness' family. As a result, the interrelationships between Laxness' personal life, his politics and his career are meticulously examined. What emerges is a grand description of a fascinating personality in which the manifold conflicts of the 20th century are mirrored. "Laxness is a writer of the first degree, a writer I dreamed of coming close to" BORIS PASTERNAK, 1960 "When in a bad mood I have picked one of your books. And there the pure and deep sound has welcomed me, strong and charming from the first page" KAREN BLIXEN in an open letter to Laxness in 1952 Translated from Icelandic by Philip Roughton [Hollywood and the Best of Los Angeles Alive](#) PennWell Books

Now is the time to explore Iceland - tourism is booming and your króona will go further than you think. The Rough Guide to Iceland shows you the very best this exceptional country has to offer: from the party capital, Reykjavík, with its white nights and northern lights, to the newest volcanic hotspots at Holuhraun and Eyjafjallajökull. Come eye to eye with the giants of the deep on a whale watching tour, take a dip in the geothermal waters of the Blue Lagoon, or hike to the isolated highland valley of Þórsmörk. This sixth edition of The Rough Guide to Iceland includes stunning full-colour photos to inspire your travels through this vivid country of lavafields and bubbling mudpools, detailed maps to help you on your way and expert background on everything from smoked salmon to sagas. With the budget-conscious Rough Guide in your hand, you'll soon realise that Iceland - from its transport to accommodation and food - isn't as expensive as you might have thought. Make the most of your trip with The Rough Guide to Iceland.

The Singing-men at Cashel Hunter Publishing, Inc

Plan & Go - Kungsleden is the definitive guide to hiking Sweden's famous King's Trail between Abisko and Hemavan. The book clearly outlines what to expect from a journey on the 'Royal Trail' and provides all the essential planning information to save you time and effort with your own preparations.

Plan & Go Kungsleden Vintage

A memoir about showbiz in the early 20th century that travels from the theaters of Vienna, Prague, and Berlin, to Hollywood during the golden age, complete with encounters with Franz Kafka, Albert Einstein, and Greta Garbo along the way. Salka Viertel's autobiography tells of a brilliant, creative, and well-connected woman's pilgrimage through the darkest years of the twentieth century, a journey that would take her from a remote province of the Austro-Hungarian Empire to Hollywood. The Kindness of Strangers is, to quote the New Yorker writer S. N. Behrman, "a very rich book. It provides a panorama of the dissolving civilizations of the twentieth century. In all of them the author lived at the apex of their culture and artistic aristocracies. Her childhood . . . is an entrancing idyll. In Berlin, in Prague, in Vienna, there appears Karl Kraus, Kafka, Rilke, Robert Musil, Schoenberg, Einstein, Alban Berg. There is the suffering and disruption of the First World War and the suffering and agony after it, which is described with such intimacy and vividness that you endure these terrible years with the author. Then comes the migration to Hollywood, where Salka's house on

Mabery Road becomes a kind of Pantheon for the gathered artists, musicians, and writers. It seems to me that no one has ever described Hollywood and the life of writers there with such verve."

The Russian Bride Vintage

One of the most beloved novels from the Nobel Prize winner—"a beacon in twentieth-century literature" (Alice Munro, Nobel Prize-winning author of *Dear Life*). A poignant coming-of-age tale marked with the peculiar Icelandic blend of light irony and dark humor. • With an introduction by Pulitzer Prize-winning author of *A Thousand Acres*. The orphan Alfgrímur has spent an idyllic childhood sheltered in the simple turf cottage of a generous and eccentric elderly couple. Alfgrímur dreams only of becoming a fisherman like his adoptive grandfather, until he meets Iceland's biggest celebrity. The opera singer Gardar Holm's international fame is a source of tremendous pride to tiny, insecure Iceland, though no one there has ever heard him sing. A mysterious man who mostly avoids his homeland and repeatedly fails to perform for his adoring countrymen, Gardar takes a particular interest in Alfgrímur's budding musical talent and urges him to seek out the world beyond the one he knows and loves. But as Alfgrímur discovers that Gardar is not what he seems, he begins to confront the challenge of finding his own path without turning his back on where he came from.

Classic Hikes of the World W. W. Norton & Company

From the Nobel Prize winner comes a captivating novel about an idealistic Icelandic farmer who journeys to Mormon Utah and back in search of paradise. • "Full of an earthy poetry...a style wonderfully wise and entirely Scandinavian in its combination of magic and reality." —The New York Times Book Review • With an introduction by the Pulitzer Prize-winning author of *A Thousand Acres*. The quixotic hero of this long-lost classic is Steinar of Hlidar, a generous but very poor man who lives peacefully on a tiny farm in nineteenth-century Iceland with his wife and two adoring young children. But when he impulsively offers his children's beloved pure-white pony to the visiting King of Denmark, he sets in motion a chain of disastrous events that leaves his family in ruins and himself at the other end of the earth, optimistically building a home for them among the devout polygamists in the Promised Land of Utah. By the time the broken family is reunited, Laxness has spun his trademark blend of compassion and comically brutal satire into a moving and spellbinding enchantment, composed equally of elements of fable and folklore and of the most humble truths.

The Andean Cosmivision Polity

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Information Bulletin U of Minnesota Press

Professional development and leadership with you in mind A good friend once said about Chase Sargent that he's "a very intelligent man, but he sure does tick people off sometimes." Sargent doesn't disagree. He may have made some people mad, but he wishes he had done it more often to get this point across: "Leadership—in all aspects of life—is sorely lacking." The second edition of *From Buddy to Boss: Effective Fire Service Leadership* reinforces the fact that the fire service is

screaming for leaders as men and women discover that leadership is important to their existence and success. Being a firefighter can be tiring and frustrating, but it can be rewarding. It's not only about the job, "but also about raising kids, managing your life, and trying to be a good person, attached to God, country, family, and friends," says the author. Many leaders today are surrounded by external politics, hidden agendas, fiscal constraints, and manipulative people. Consider these factors when navigating your career. Sargent knows from decades of experience that simply reaching the top of the organizational ladder does not make you a good leader. Before he went into teaching this subject, "It became apparent very quickly that the leadership and human resources training being provided was as scarce as water in a desert and that the fire service was thirsty." This new second edition includes must-read topics on leadership lessons from the War in Iraq, knowing death in the fire service, and providing leadership in large-scale disasters. This book will change your life.

Salka Minotaur Books

Los Angeles and its suburbs have been attracting stars since film was invented, and hundreds have now opted to make their home there. The authors of this guide to the area wrote for film and TV in the Hollywood studios and know the industry intimately. They both grew up in Hollywood and lived there most of their lives. Join them on this tour of the neighbourhoods of the rich and famous and of the ritzy shopping avenues. Sightseeing is also covered, with information about trips to the nearby beach towns, west LA, the foothills and Palm Springs. This vibrant city and its suburbs have been attracting stars since film was invented, and hundreds have opted to make their homes here. The atmosphere is unique, with the pizzazz and glitz of the movie crowd mixed with the quiet elegance of recluses who value their privacy. The strips in town are filled with nonstop music and dance action. In some residential areas, houses are set so far off the street you won't hear a sound. The authors wrote for TV and films in the studios and know the industry intimately. They both grew up in Hollywood and lived there most of their lives. Join them as they take you through the neighborhoods of the rich and famous and along the ritzy shopping avenues. Visit the studios or hang out at hip bistros and hope to catch a glimpse of a big-name star. Sightseeing is also covered, with trips to the nearby beach towns, west LA, the foothills and Palm Springs. "The great thing about this book is that it was written by people with an inside view of "The business". Along with the most complete look at Tinsletown they add anecdotes and little known facts that make just reading the book fun. And this book covers more than downtown, Hollywood and Beverly Hills. It travels north to Santa Barbara and south to Long Beach and Catalina. If you're headed for LA this is the book to get. Even as a died-in-the-wool Angeleno, I found this book informative, useful and fun to read." -- Harry Basch, Amazon reviewer "Here's a 600-page book that's filled to its movie brim, with tons of offbeat things to see and do; bright and breezy in its writing, you'll find facts and other nifty news here about this incredible place called LA and Hollywood that, even if you've lived here all your life (!), you probably never knew existed." -- John Clayton, Travel With a Difference radio show,

The Surface Breaks: a reimagining of The Little Mermaid New York Review of Books

From the acclaimed Nobel Prize winner: At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds

himself a fugitive charged with the murder of the king's hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as "Iceland's Sun," a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king's antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Laxness creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page. Sometimes grim, sometimes uproarious, and always captivating, *Iceland's Ball* is at once an updating of the traditional Icelandic saga and a caustic social satire.

Technical Data Digest Vintage

A memoir about showbiz in the early 20th century that travels from the theaters of Vienna, Prague, and Berlin, to Hollywood during the golden age, complete with encounters with Franz Kafka, Albert Einstein, and Greta Garbo along the way. Salka Viertel's autobiography tells of a brilliant, creative, and well-connected woman's pilgrimage through the darkest years of the twentieth century, a journey that would take her from a remote province of the Austro-Hungarian Empire to Hollywood. *The Kindness of Strangers* is, to quote the New Yorker writer S. N. Behrman, "a very rich book. It provides a panorama of the dissolving civilizations of the twentieth century. In all of them the author lived at the apex of their culture and artistic aristocracies. Her childhood . . . is an entrancing idyll. In Berlin, in Prague, in Vienna, there appears Karl Kraus, Kafka, Rilke, Robert Musil, Schoenberg, Einstein, Alban Berg. There is the suffering and disruption of the First World War and the suffering and agony after it, which is described with such intimacy and vividness that you endure these terrible years with the author. Then comes the migration to Hollywood, where Salka's house on Mayberry Road becomes a kind of Pantheon for the gathered artists, musicians, and writers. It seems to me that no one has ever described Hollywood and the life of writers there with such verve."

The Girl Who Died Fire Engineering Books

Stefan Müller-Doohm provides a rich and comprehensive account of the life and work of one of the most brilliant minds of the twentieth century. This authoritative biography ranges across the whole of Adorno's life and career, from his childhood and student years to his years in emigration in the United States and his return to postwar Germany. At the same time, Müller-Doohm examines the full range of Adorno's writings on philosophy, sociology, literary theory, music theory and cultural criticism. Drawing on an array of sources from Adorno's personal correspondence with Horkheimer, Benjamin, Berg, Marcuse, Kracauer and Mann to interviews, notes and both published and unpublished writings, Müller-Doohm situates Adorno's contributions in the context of his times and provides a rich and balanced appraisal of his significance in the 20th Century as a whole. - Publisher. [Salka Valka](#) Other Press, LLC

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in too many places," muses the narrator of Christopher Isherwood's novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his

travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

The Islander Everyman's Library

Deep beneath the sea off the cold Irish coast, Gaia is a young mermaid who dreams of being human... but at what terrible price? Hans Christian Andersen's dark original fairy tale is reimagined through a searing feminist lens, with the stunning, scalpel-sharp writing and world building that has won Louise her legions of devoted fans.

Iceland's Bell Watkins Media Limited

"This is a remarkable achievement and will hopefully lead to a revival of interest in an oft-overlooked

literary genius." - Publishers Weekly, starred review A fresh translation of Nobel Prize-winning author Halldór Laxness's modernist masterpiece, *Salka Valka*. A feminist coming of age tale, an elegy to the plight of the working class and the corrosive effects of social and economic inequality, and a poetic window into the arrival of modernity in a tiny industrial town, *Salka Valka* is a novel of epic proportions, living and breathing with its expansive cast of characters, filled with tenderness, humor, and remarkable pathos. On a mid-winter night, an eleven-year-old Salvör and her unmarried mother Sigurlína disembark at the remote, run-down fishing village of Óseyri, where life is "lived in fish and consists of fish." The two women struggle to make their way amidst the domineering, salt-worn men of the town and their unsolicited attention, and, after Sigurlína's untimely death, Salvör pays for her funeral and walks home alone, precipitating her coming of age as a daring, strong-willed young woman who chops off her hair, earns her own wages, educates herself through political and philosophical texts, and, most significantly, becomes an advocate for the town's working class, ultimately organizing a local chapter of the seamen's union.

The Kindness of Strangers Scholastic UK

Rick Lasky and John Salka are two of the most dynamic and inspirational leaders in the fire service. Their book, *Five Alarm Leadership*, is a compilation of leadership lessons learned, situations handled, decisions made, and problems solved during their combined 60-plus years of fire service experience. Also included is a special introduction by Chief (ret.) Bobby Halton, Editor-in-Chief of Fire Engineering magazine, outlining the nature of transformational leadership and its power to inspire excellence in the fire service.