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**JESSIE
ZIMMERMAN**

An Early Self Trafford
Publishing
The marriage of
philosophy and fiction
in the first third of
Spain's twentieth

century was a fertile
one. It produced some
truly notable
offspring—novels that
cross genre boundaries
to find innovative
forms, and treatises
that fuse literature and
philosophy in new
ways. In her
illuminating
interdisciplinary study

of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational complex in which

writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. Crossfire

should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.

The Bedford catalogue University Press of Kentucky
Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space. It examines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities.
The Book of My Life
Willis, Locker & Owens Publishing
This is the first English

translation of a lyrical poem in prose that Sebald considers to be the first fully Romantic work of continental European literature.

The Helmet Of Horror
Cambridge University Press

Now a major motion picture nominated for nine Academy Awards.

Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon

Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at

length cotton cultivation on major plantations in Louisiana.

Hamnet V&R unipress GmbH

The information overload produced by the printing press and the new forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the *Libro buen amor*, *La Lozana Andaluza*, or the *Guzmán de Alfarache* are read against the backdrop of scientific developments of their times.

Differential and Integral Calculus
Canongate Books

Ours is an age of science and technology, based on precision instruments. The first such device to strengthen our feeble human senses in our striving to comprehend the strange and elusive universe around us was the telescope. Cornelis de Waard, in his "De uitvinding der verrekijkers" (The Hague, 1906), had uncovered many new documents bearing on the genesis of the telescope. Van Helden began this project as a translation of de Waard's study. However, Van Helden decided that the profession and de Waard's memory would be better served by a collection and translation of all the relevant primary sources named in his study. Contents of this

volume: Intro.; The Background; Between Porta and Lipperhey, 1589-1608; and Documents. Illus. Reprint.

The World of Carolus Clusius Cambridge University Press
Using philosophical and ethnographic theory, presents new approaches to ritual and memory, relating them to visual and sound images as acts of communication.

Twelve Years a Slave Routledge
Modern man sees with one eye of faith and one eye of reason. Consequently, his view of history is confused. For centuries, the history of the Western world has been viewed from the Christian or classical standpoint—from a deep faith in the Kingdom of God or a

belief in recurrent and eternal life-cycles. The modern mind, however, is neither Christian nor pagan—and its interpretations of history are Christian in derivation and anti-Christian in result. To develop this theory, Karl Löwith—beginning with the more accessible philosophies of history in the nineteenth and eighteenth centuries and working back to the Bible—analyzes the writings of outstanding historians both in antiquity and in Christian times. "A book of distinction and great importance. . . . The author is a master of philosophical interpretation, and each of his terse and substantial chapters has the balance of a work of art."—Helmut

Kuhn, Journal of
Philosophy

**The Essential
Writings of Ralph
Waldo Emerson**

Simon and Schuster

This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic

scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

Misquoting Muhammad

Pelican Publishing

Introduction by Mary Oliver
Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau
The definitive collection of Emerson's major speeches, essays, and poetry,
The Essential Writings of Ralph Waldo Emerson chronicles the

life's work of a true "American Scholar." As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized "the splendid labyrinth of one's own perceptions." More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson's essays "the most important work done in prose."

INCLUDES A MODERN LIBRARY READING GROUP GUIDE

Extractiones de Talmvd per ordinem sequentialem

Astronomical Society of the pacific

The notion of a harmonious universe was taught by Pythagoras as early as the sixth century BC, and remained a basic premise in Western philosophy, science, and art almost to our own day. In *Touches of Sweet Harmony*, S. K. Heninger first recounts the legendary life of Pythagoras, describes his school at Croton, and discusses the materials from which the Renaissance drew its information about Pythagorean doctrine. The second section of the book reconstructs the many facets of this doctrine, and the final section shows its influence on Renaissance poetics. Professor Heninger's magisterial work introduces the reader not only to Pythagoras but to a host of other

classical, medieval, and Renaissance figures as well--from Plato and Aristotle through St. Augustine and Macrobius down to Sidney and Spenser.

A HISTORY OF MEDICINE

ReadHowYouWant.com
Ada Palmer explores how Renaissance poets and philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world, not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas.

Questioning Bodies in Shakespeare's Rome

UNM Press

When Ariadne helped Theseus escape the

Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

Correspondence and Papers of Edmond

Halley Readme

Publishing

Offers a balanced presentation of human

history for a global perspective. Based on the National Standards for World History, this set is arranged in six chronological eras. Each volume era begins with essays that tackle large themes such as agriculture, science and technology, social and class relationships, trade and culture, and warfare.

[Reading Lucretius in the Renaissance](#) New York Review of Books
AN INDEPENDENT BEST BOOKS ON RELIGION 2014 PICK Few things provoke controversy in the modern world like the religion brought by Prophet Muhammad. Modern media are replete with alarm over jihad, underage marriage and the threat of amputation or stoning under Shariah law. Sometimes rumor,

sometimes based on fact and often misunderstood, the tenets of Islamic law and dogma were not set in the religion's founding moments. They were developed, like in other world religions, over centuries by the clerical class of Muslim scholars. Misquoting Muhammad takes the reader back in time through Islamic civilization and traces how and why such controversies developed, offering an inside view into how key and controversial aspects of Islam took shape. From the protests of the Arab Spring to Istanbul at the fall of the Ottoman Empire, and from the ochre red walls of Delhi's great mosques to the trade routes of the Indian Ocean

world, Misquoting Muhammad lays out how Muslim intellectuals have sought to balance reason and revelation, weigh science and religion, and negotiate the eternal truths of scripture amid shifting values.

The Christ of Velazquez

Good Press

A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint.

Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and

conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*. *Venice and Its Story* Philadelphia : American Philosophical Society Proving fruitful in various applications throughout its two millennia of

predominance, the rhetorical *téchne* appears to have entertained a particularly symbiotic interrelation with drama. With contributions from (among others) a Classicist, historical, linguistic, musicological, operatic, cultural and literary studies perspective, this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works: tracing the *longue durée* of this nexus—highlighting its Ancient foundations, its various Early Modern formations, as well as certain configurations enduring to this day—enables describing shifting degrees of rhetoricity; approaching it from an

interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane, specifically *memoria* and *actio*; tackling this interchange from various viewpoints and with diverse emphases, a long-lasting and highly prolific cross-fertilization between drama and rhetoric is rendered visible. In tendering a balanced panorama of both detailed case studies and descriptive overviews, this volume also points toward terrain yet to be charted in the scholarship to come. The volume was prepared in co-operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural

Net (DramaNet).

The Transformation of Natural

Philosophy Vintage

The "Würzburg manuscript" is a partial copy of H.P.

Blavatsky's early manuscript of "The Secret Doctrine," written in 1885 and 1886 while staying in Würzburg, Germany and Ostende, Belgium.

Encyclopedia of World History Modern Library

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art.

Remarkable in its meticulous research of source material and breadth of scope, History of the Restoration and Conservation of Works of Arts, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better

understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art

conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training.

This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Crossfire Walter de Gruyter GmbH & Co KG
A study of the transformation of natural philosophy by the Lutheran Philip Melanchthon.