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## **RHETT MORROW**

### **Les périples de Kalila et Dimna: Quand les fables voyagent dans la littérature et les arts du monde islamique**

Universidad Pontificia Comillas

Depuis plusieurs années et sous l'impulsion de mouvements sociaux comme #MeToo, de nombreuses affaires de violences sexistes et sexuelles, impliquant des personnalités publiques ou des institutions connues, éclatent au grand jour dans les médias. Ces différents témoignages de femmes mettent en lumière l'ampleur des violences sexistes et sexuelles dans le monde. Comment expliquer une telle prévalence ? Quels processus psychologiques peuvent conduire à l'apparition de stéréotypes, de préjugés et de discriminations sexistes ? L'objectif de cet ouvrage, rassemblant 45 chercheurs et chercheuses francophones, est de contribuer à la compréhension des conséquences des discriminations sexistes, mais surtout d'aider à décrypter leurs mécanismes. Le phénomène s'avère complexe et très souvent subtil, prenant diverses formes et étant profondément inscrit dans les rouages de la société et des rapports humains. En plus des analyses présentées dans l'ouvrage, différentes pistes d'action sont proposées pour les entreprises et les institutions souhaitant promouvoir un environnement de travail inclusif. Les plus en ligne : des vidéos pour aller plus loin !

[L'école à l'envers](#) Springer Science & Business Media

Examines how international context and domestic politics interact in producing state policies toward religious minorities in Turkey and France.

**Papers on Moral Education** New York Review of Books

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

[L'Ecole à l'envers - Roman humoristique - De 7 à 11 ans](#) Springer Science & Business Media

Covering the key points of dispute and areas of controversy within the field, this outstanding collection includes papers from the leading writers, and presents a sophisticated and versatile toolbox of ideas for theory-building and research.

[Sidarap](#) Cambridge Scholars Publishing

Since the sixteenth century intolerance has been defined primarily as the undue condemnation of an opinion or behaviour. Liberation movements of the 1960s extended the notion of intolerance to the dimension of identity the oppression of another human being on the basis of what that person is. Noël argues that comparative analysis of the relationships of domination must therefore focus on all six parameters. She analyses these parameters from the perspective of discourse (the social production of meaning) and finds that the discourse of intolerance validates the most brutal forms of oppression: intolerance is the theory and domination and oppression are the practice. She finds common patterns from one parameter to another and also from one country to another, including Canada, the United States, Great Britain, and France. Noël attempts to demystify the dominant discourse and to pick apart the logic of the dynamics which intolerance engenders. She reveals the shared and distinguishing features of dominated groups, examines the nature of relations between dominated groups and the Left, and challenges the validity of using concepts such as "difference" to defend the rights of the oppressed. Awarded the Governor-General's Award for Non-Fiction (French) in 1989, Intolerance serves as both a practical guide and a theoretical work for activists and those who help define the discourse.

[Orlan. Le récit-The narrative](#) Routledge

The island of Sicily was a highly contested area throughout much of its history. Among the first to exert strong influence on its political, cultural, infrastructural, and demographic developments were the two major decentralized civilizations of the first millennium BCE: the Phoenicians and the Greeks. While trade and cultural exchange preceded their permanent presence, it was the colonizing movement that brought territorial competition and political power struggles on the island to a new level. The history of six centuries of colonization is replete with accounts of conflict and warfare that include cross-cultural confrontations, as well as interstate hostilities, domestic conflicts, and government violence. This book is not concerned with realities from the battlefield or questions of military strategy and tactics, but rather offers a broad collection of archaeological case studies and historical essays that analyze how political competition, strategic considerations, and violent encounters substantially affected rural and urban environments, the island's heterogeneous communities, and their social practices. These contributions, originating from a workshop in 2018, combine expertise from the fields of archaeology, ancient history, and philology. The focus on a specific time period and the limited geographic area of Greek Sicily allows for the thorough investigation and discussion of various forms of organized societal violence and their consequences on the developments in society and landscape.

**Tandai Sh?shin Roku** iUniverse

This book explores the beginnings of the interior design profession in nineteenth-century France. Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior

designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

**Annual Report on Education Statistics in Canada** Psychology Press

Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

*Boletín Internacional de Bibliografía Sobre Educación* Lulu.com  
This collection presents perspectives into the pristine field of phenomenology/philosophy of life conceived by Tymieniecka, initiated in the *Analecta Husserliana* and unfolding with each volume. This new and original philosophy reaches to the 'inner workings of Nature' as well as to the innermost recesses of the Human Creative Condition, opening a basic starting point for all philosophy. Life, 'the theme of our times', finds at last a profound philosophical treatment.

*The Age of Conversation* Rodopi

Ce volume contient des poèmes susceptibles d'intéresser les lecteurs. En apportant non seulement des solutions à plusieurs questions sur l'existence humaine, mais aussi à permettre de mieux philosopher, et surtout à mettre en pratique ses pensées philosophiques. Ainsi, les poèmes dans ce livre ne sont pas seulement pour les passionnés de lecture, ils ouvrent également les portes à ceux qui cherchent un univers pacifique, en faisant d'eux des vrais pacificateurs dans le monde. Education and Instruction are some of the main aims of life. read these poems and you will love the world and its humanity.

*The Fight for Greek Sicily* McGill-Queen's Press - MQUP

Et si c'était au tour des parents d'aller à l'école ? Un roman illustré pour les enfants de 7 à 11 ans, facile à lire tout seul et à comprendre. Une histoire rythmée et passionnante qui vraiment envie de lire. L'histoire : Aujourd'hui, c'est l'école à l'envers ! Échange de cartes, basket-boulette, invention d'excuses, gestion

des bagarres... Quand ce sont les parents qui se retrouvent derrière un bureau d'écolier et les enfants qui font la classe, on ne risque pas de s'ennuyer. Attention, aucun retard ne sera toléré ! Un roman historique pour les enfants de 7 à 11 ans.

**Colburn's United Service Magazine and Naval Military Journal** Xlibris Corporation

This book marks a major contribution to the study of Arabic illustrated manuscripts of *Kalīla wa-Dimna* and its Persian and Ottoman versions. The studies gathered in this volume showcase a wide diversity of approaches crossing textual investigation, codicological and iconographic study, and laboratory analysis. Ce livre constitue une contribution majeure à l'étude des manuscrits arabes illustrés de *Kalīla wa-Dimna* et de ses versions persane et ottomane. Les articles rassemblés dans ce volume montrent une grande diversité d'approches, croisant investigation textuelle, étude codicologique et iconographique et analyses physico-chimiques.

*The Monthly Epitome* Oxbow Books

From *Bedroom to Courtroom* argues that the fictional trial scenes in the Greek ideal romances reflect Roman legal institutions and ideas, particularly relating to family and sexuality. Given the genre's emphasis on love and chastity, the specter of adultery looms over most of the scenarios that develop into elaborate trials. Such scenes shed light on the Greek reception of the criminalization of adultery promulgated by the moral legislation during the reign of Augustus. This book focuses on three major novels whose composition coincided with the extension of Roman citizenship when access to Roman courts was granted to increasing numbers of inhabitants of the eastern provinces of the Roman Empire. Chariton's *Callirhoe* is interpreted as an artifact of the generation after the implementation of the Augustan moral legislation, particularly its criminalization of adultery. Achilles Tatius' *Leucippe and Clitophon* was created in a legally pluralistic milieu where shrewd sophists learned to navigate and exploit the interstices between the overlapping jurisdictions of imperial and local law. Finally, Heliodorus' *Aethiopica*, widely regarded as the masterpiece of the genre, adapts the type-scene of the trial to present a series of case studies of different types of government, culminating in the utopian kingdom of Meroe. Through the novels' melodramatic trial scenes, we can begin to see how the opening of Roman courtroom to Greek-speaking citizens of the Roman

Empire stimulated dreams of a world in which universal justice under Rome was wed to Hellenism.

*Tendencias y retos en la formación inicial de los docentes* Taylor & Francis

This is the first complete translation of *Tandai shō shin roku*, which provides the best source for an understanding of the eighteenth-century Japanese literary figure Ueda Akinari (1734-1809) — a man of many talents and wide-ranging interests: haikai and waka poet, writer of fiction, commentator on Japanese classical texts, doctor of Confucian medicine, keen student of history and botany, tea connoisseur and amateur potter. In this highly personal work dating from his last year, when he was almost blind and in poor health, Akinari allows his writing brush to wander at will, giving his unvarnished opinions on contemporary and historical people and events, commenting on various social customs, criticizing friend and foe alike, defending the existence of the supernatural and sharing his love of nature. Akinari's candour, humour, curiosity of mind and impressive erudition make *Tandai shō shin roku* an unusual and interesting text that has long deserved to be better known.

**Le secret de la forêt d'A-l'Envers - Roman personnalisé**

Nathan

SUZANNE MAJHANOVICH and CHRISTINE FOX Originally published in the journal *International Review of Education*, Volume 54, Nos 3-4, 287-297. DOI: 10. 1007/s11159-008-9097-9 Springer Science+Business Media B. V. 2008 The papers in this collection have been selected from over 800 presentations given at the XIIIth World Congress of Comparative Education Societies, held at the University of Sarajevo, Bosnia and Herzegovina, from 3 to 7 September 2007. The Congress was hosted on behalf of the WCCES by the Mediterranean Society of Comparative Education and in association with the International Association of Intercultural Education. For such an international gathering, it was appropriate that the theme chosen was "Living Together: Education and Intercultural Dialogue", providing scope for contributions by participating scholars, policy makers and practitioners in education from some 70 countries. The presenters approached contemporary educational issues with knowledge and insights about a world characterized by the tensions and demands of global and local interests, by regional conflicts and post-conflict deliberations, and by the global diaspora, with c-

tural, religious and linguistic diversity within both small and large states. Only a very few papers could be included for this collection, but they represented some of the key topics under discussion during the Congress. The papers were selected from the recommendations of the convenors of the 13 Thematic Groups, the keynote addresses and several symposia.

**From Bedroom to Courtroom** Editions Comédia

This second selection of articles by George Makdisi concentrates on the schools of religious thought and legal learning in the medieval Islamic world and their defence of 'orthodoxy'. The author aims to review and re-assess the implications of the conflict between, first, the 'rationalist' and the 'traditional' theologians (the one accepting the influence of Greek philosophy, the other rejecting it), and then between one of these traditionalist schools - the Hanbali school of law - and Sufi mysticism. One of the most important consequences of the first of these confrontations, he contends, was the emergence of the schools of law as the guardians of the faith and theological orthodoxy. The final section of the book also looks at the structure of legal learning, at the institutions themselves, their organization and the principles upon which they operated. As well as entering the debate over the existence of corporations and guilds of law in classical Islam - maintaining that they did exist - these articles further suggest links between such institutions and the evolution of universities in the medieval West, and the Inns of Court in England, and discuss the Islamic and Arabic contribution to the concepts of academic and intellectual freedom and to the development of scholasticism and humanism. Cette deuxième sélection d'articles de George Makdisi se concentre sur les écoles de pensée religieuse et d'apprentissage juridique dans le monde islamique médiéval et leur défense de « l'orthodoxie ». L'auteur entend passer en revue et réévaluer les implications du conflit entre d'abord les théologiens « rationalistes » et « traditionnels »

(l'un acceptant l'influence de la philosophie grecque, l'autre la rejetant), puis entre l'un d'eux écoles traditionalistes - l'école de droit Hanbali - et le mysticisme soufi. L'une des conséquences les plus importantes de la première de ces confrontations, soutient-il, a été l'émergence des écoles de droit en tant que gardiennes de la foi et de l'orthodoxie théologique. La dernière section du livre examine également la structure de l'apprentissage juridique, les institutions elles-mêmes, leur organisation et les principes sur lesquels elles fonctionnent. En plus d'entrer dans le débat sur l'existence des corporations et des guildes de la loi dans l'Islam classique - maintenant qu'elles existaient - ces articles suggèrent en outre des liens entre de telles institutions et l'évolution des universités dans l'Occident médiéval, et les Inns of Court en Angleterre. , et discuter de la contribution islamique et arabe aux concepts de liberté académique et intellectuelle et au développement de la scolastique et de l'humanisme.

Living Together Barkhuis

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

*Caligula Et Camus* BookRix

Alors que le théâtre d'Albert Camus reçoit de plus en plus de considération de la part des universitaires, cet ouvrage se consacre à la meilleure pièce camusienne, Caligula. Il en propose une analyse structurelle, pour en faire ressortir toute la métathéâtralité, et définit les rapports complexes que celle-ci entretient avec la folie et le politique: il cerne ainsi dans leur interaction les motifs qui sont au coeur de l'oeuvre. De plus, il établit des liens aussi riches que variés avec des textes historiographiques et des oeuvres-phares de la littérature occidentale, qui préfigurent le personnage si puissant qu'est Caligula. En somme, il situe la pièce sur le triple plan d'une tradition philosophique et littéraire qui remonte à l'Antiquité, du renouveau théâtral qui marque le milieu du XXe siècle, et de la

production de Camus dans son ensemble. Il intéressera étudiants et professeurs qui se penchent sur la littérature française du XXe siècle, aussi bien que sur d'autres littératures, puisque par le biais camusien, il traite de la tragédie grecque, de Shakespeare, de Melville, de Pirandello... Il s'adresse plus spécialement à ceux qui étudient le théâtre, que ce soit dans une perspective historique, thématique ou esthétique.

Comptes rendus de l'Académie bulgare des sciences Psychology Press

Publisher Description

*Alien Citizens* Manchester University Press

Unique book addressing cooperative algorithms at the MAC layer Cooperative Communications: MAC Protocols focuses on issues pertaining to the MAC layer of wireless cooperative communication networks, offering a rigorous taxonomy of this dispersed field, along with a range of application scenarios for cooperative and distributed schemes to show how these techniques can be employed. The authors provide rigorous analytical tools for reservation and contention based MACs, as well as hybrids. This is complemented by an application of developed techniques to specific wireless standards. There is currently no book on the market which coherently discusses cooperative algorithms at the MAC layer. Introduces background, concepts, applications, milestones and thorough taxonomy of the field, along with a range of application scenarios Identifies the potential in this emerging technology applied to e.g. LTE/WiMAX, WSN Explores reservation-based, contention-based and hybrid cooperative MAC protocols, and applies rigorous mathematical tools to these Demonstrates cross-layer design to boost performance Addresses advanced MAC topics, such as opportunistic and network coded MACs Highlights future research challenges within the cooperative communications Includes an accompanying website ( <http://books.cttc.es> )