

# Mary Cassatt Impressions

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## HARLEY GALVAN

*Mary Cassatt* Pelican Publishing

Where was Mary Cassatt born? What is special about her paintings? What did she like to paint? Each book in this series tells the story of a famous artist. You'll learn about their lives. You'll see how the things that happened to them and the people they met changed the way they made their art.

Mary Cassatt - Paintings and Drawings Mercatorfonds

Présente les gravures réalisées dans les années 1880 et 1890 par la peintre américaine M. Cassatt (1844-1926). Elle fut à ses débuts marquée par l'impressionnisme et les estampes japonaises et expérimenta ensuite dans des scènes intimistes l'association de la pointe sèche et de l'aquatinte en couleur.

Mary Cassatt: Selected Paintings HarperCollins Publishers

During her lifetime, Mary Cassatt (1844-1926) achieved great fame in both France and America. But while she is still highly regarded in the United States, she is now somewhat overlooked in France, where she lived and worked for more than sixty years and where she became the only American artists to exhibit with the Impressionists in Paris. The exhibition 'Mary Cassatt: An American Impressionist in Paris', held in the Musée Jacquemart-André, is the first retrospective dedicated to the painter in France since her death. The exhibition will bring together around fifty major works on loan from museums and institutions ... Oils, pastels, and prints retrace Cassatt's entire career, explore the modernity of her approach, and show how she became one of the leading figures of the avant-garde movement of her day. This catalogue, which complements the exhibition, presents the various facets of an artist who had a complex career: a classically trained painter who became an Impressionist, the brilliant creator of the 'Modern Madonna', and a tireless experimenter, Cassatt was also an ardent supporter of women's suffrage. This catalogue aims to restore Cassatt to her rightful place in the history of modern art.

Mary Cassatt Universe Publishing(NY)

Contains color reproductions and descriptions of seventy-two paintings by American impressionist artist Mary Cassatt.

Mary Cassatt Smithsonian Books (DC)

Mary Cassatt, America's premier Impressionist, is known for her warm and touching paintings, mostly of women and children in domestic settings. Sixteen of Cassatt's most delightful masterpieces, both paintings and works on paper, are included in this elegant datebook, perfect as an engagement calendar or as a birthday book to keep year after year.

Mary Cassatt Three Rivers Press (CA)

Long known for her endearing renderings of maternal imagery and for her exploration of the theme of

Mary Cassatt Random House Value Publishing

Mary Cassatt's paintings and prints have long been treasured as some of the finest examples of Impressionist art. A rebel by the

Victorian standards of her time, Mary Cassatt moved from the art schools of staid Philadelphia to the boulevards of Paris, where the young Impressionist movement was flourishing. Degas, her friend and mentor, encouraged her involvement in the new art movement. Cassatt's luminous, observant, and innovative works--chiefly interiors with women and children--helped define Impressionism and have been compared to Raphael's paintings for their beauty and dignity. Frank Getlein, noted art critic and historian, has selected 72 of Cassatt's finest works, each reproduced here in full color. His accompanying text relates the intimate details of her life to her paintings while clearly defining her relation to fellow artists and her place in modern art. The publication of this book marks the first time that so many of Cassatt's paintings and prints, some rarely seen by American audiences, have been made available at a popular price.

**Mary Cassatt** Gareth Stevens Publishing LLLP

Mary Stevenson Cassatt (1844 - 1926) was an American painter and printmaker. She was born in Pennsylvania, but lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists. Cassatt often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children. She was described by Gustave Geffroy in 1894 as one of "les trois grandes dames" of Impressionism alongside Marie Bracquemond and Berthe Morisot. Mary Cassatt depicted the "New Woman" of the 19th century from the woman's perspective. As a successful, highly trained woman artist who never married, Cassatt-like Ellen Day Hale, Elizabeth Coffin, Elizabeth Nourse and Cecilia Beaux-personified the "New Woman". She "initiated the profound beginnings in recreating the image of the 'new' women", drawn from the influence of her intelligent and active mother, Katherine Cassatt, who believed in educating women to be knowledgeable and socially active.

Mary Cassatt and Philadelphia Yale University Press

Via paintings, prints, and pastels created by Mary Cassatt throughout her career, this book explores the main facets of feminine life--solitary, social, public, and intimate--and offers an intriguing look into the world of women in the late 19th century. 50 color photos. 10 archival prints.

Mary Cassatt Chronicle Books

Tells the life story of nineteenth- and twentieth-century American artist Mary Cassatt, describing the development of her style, and includes several of her paintings.

Mary Cassatt Osmora Incorporated

A study of many facets of the artist's work redefines her status in the Parisian avant-garde and in American art, and places her work in the context of nineteenth-century feminism and art theory

*Mary Cassatt* JG Press

Contains thirty-two full-color plates with detailed captions, a chronology, and an essay on the American painter.

**Women Artists in Paris, 1850-1900** Chaucer Press

This monograph of American artist Mary Cassatt's work celebrates fifty stunning portraits of mothers with their children in everyday life. Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. • Captures the love between mothers and children • A luminous, robust, and timely celebration of an artist with a unique legacy Fans of *The Private Lives of the Impressionists*, *In Montmartre*, and *Mary Cassatt: An American Impressionist in Paris* will love this book./

[Mary Cassatt](#) Yale University Press

One of the few women Impressionists, Mary Cassatt (1844-1926) had a life of paradoxes: American born, she lived and worked in France; a classically trained artist, she preferred the company of radicals; never married, she painted exquisite and beloved portraits of mothers and children. This book provides new insight into the personal life and artistic endeavors of this extraordinary woman. "Brilliant, lively life of long lived American Impressionist."--Kirkus Reviews "Rich in historical and archeological detail, thoroughgoing in its resurrection of the contexts and conditions of Cassatt's life as an artist."--Carol Armstrong, *New York Times Book Review* "Mathews informatively and entertainingly documents Cassatt's tumultuous relations with various members of both the American and Parisian avant-garde. . . . An impressive biography."--Siri Huntoon, *New York Newsday* "A superb piece of scholarship."--Ruth Johnstone Wales, *Christian Science Monitor* "In this admirable biography, art historian Mathews . . . presents a compelling portrait of this contradictory woman."--Publishers Weekly "Authoritative, unsentimental, clear as a bell, this is a model of the new biography by and about talented women."--Kennedy Fraser "This will probably be the definitive biography for our generation."--John Wilmerding, Princeton University

**The Women Impressionists** Bloomsbury Publishing USA

A never-before-seen set of works on paper by the impressionist Mary Cassatt.

**Mary Cassatt** ABRAMS

This reference organizes and describes the primary and secondary literature surrounding Mary Stevenson Cassatt, Berthe Morisot, Eva Gonzalès, and Marie Bracquemond, four major

women Impressionist artists. The Impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s. They studied, worked, and exhibited with their male counterparts including Degas, Manet, Monet, and Pissarro. The entries provide extensive coverage of the careers, critical reception, exhibition history, and growing reputations of these four female artists and discuss women Impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th-century society. Containing nearly 900 citations of manuscripts, books, articles, reproductions, films, exhibitions, and reviews, this unique sourcebook will appeal to both art and women's studies scholars. Each artist receives a biographical sketch, chronology, information about individual and group exhibitions and reviews, and a primary and secondary bibliography, which captures details about the artist's life, career, and relationship with other artists. An art works index and names index complete the volume.

**Mary Cassatt** National Geographic Books

One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume.

**Mary Cassatt** National Gallery London

This volume presents a selection of the prints by American artist Mary Cassatt (1844-1926) from the collection of The National Gallery, Canada. As well as being a skillful painter, Cassatt was a gifted printmaker. Cassatt was a friend and collaborator of fellow Impressionist Edgar Degas, and, like him, she often depicted the day-to-day lives of women -- with seamstresses, confiding in companions, and caring for children. In the early 1890s, Cassatt was also inspired by Japanese woodblock prints and as a result, she infused many of her works with striking Asian forms and patterns that were refreshing and technically innovative.

**The Mary Cassatt Datebook** Abbeville Publishing Group

Examines the life and work of the strong-willed American woman who studied in Paris and became a noted contributor to the Impressionist movement.

**Mary Cassatt** Chronicle Books

This volume presents the life and works of American painter Mary Cassatt (1844-1926), with over 50 color plates of her artwork. In a Victorian age when most women were confined to the circumscribed world of marriage, homemaking and motherhood, Cassatt blazed like a shooting star across the firmament of the male dominated international art world. She was the only American, male or female, to become a member of the French Impressionists.