

Life On Air David Attenborough Memoirs

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[Living Planet Two Roads](#)

Companion book to the five-part BBC/Animal Planet television program of the same name.

[Life Stories](#) HarperCollins UK

The Earthshot concept is simple: Urgency + Optimism = Action. We have ten years to turn the tide on the environmental crisis, but we need the world's best solutions and one shared goal - to save our planet. It's not too late, but we need collective action now. The Earthshots are unifying, ambitious goals for our planet which, if achieved by 2030, will improve life for all of us, for the rest of life on Earth, and for generations to come. They are to: · Protect and Restore Nature · Clean our Air · Revive our Oceans · Build a Waste-Free World · Fix our Climate EARTHSHOT: HOW TO SAVE OUR PLANET is the first definitive book about how these goals can tackle the environmental crisis, from rainforests to coral reefs, via wilderness, cities and in our own homes. It is a critical contribution to the most important story of the decade.

[The Trials of Life: A Natural History of Animal Behaviour](#) Kales Press

'Gavin's book is extraordinary: his easy prose and gasp-making encounters make for a gripping and very funny read. It's a rollercoaster ride with a complete professional. I loved it.' JOANNA LUMLEY '[Gavin is] a great cameraman with infinite patience, but also a writer with great powers of observation and expression. Brilliant!' ALAN TITCHMARSH *** From Gavin Thurston, the award-winning Blue Planet II and Planet Earth II cameraman with a foreword by Sir David Attenborough comes extraordinary and adventurous true stories of what it takes to track down and film our planet's most captivating creatures. Gavin has been a wildlife photographer for over thirty years. Against a backdrop of modern world history, he's lurked in the shadows of some of the world's remotest places in order to capture footage of the animal kingdom's finest: prides of lions, silverback gorillas, capuchin monkeys, brown bears, grey whales, penguins, mosquitoes - you name it he's filmed it. From journeys to the deepest depths of the Antarctic Ocean and the wide expanse of the Saharan deserts, to the peaks of the Himalayas and the wild forests of the Congo, Gavin's experiences describe much more than just the incredible array of animals he's filmed. He invites you to come inside the cameraman's hidden world and discover the hours spent patiently waiting for the protagonists to appear; the inevitable dangers in the wings and the challenges faced and overcome; and the heart-warming, life-affirming moments the cameras miss as well as capture.

[Zoo Quest to Madagascar](#) HarperCollins UK

A dynamic history of 3000 years of nature, from the first stirring of one-celled organisms in the primeval slime to the evolution of man. 1979.

[The Life of Birds](#) Random House

Sir David Attenborough's career as a naturalist and broadcaster has spanned nearly five decades and there are very few places on the globe that he has not visited. In this volume of memoirs David tells stories of the people and animals he has met and the places that he has visited. Sir David's first job after Cambridge University and two years in the Royal Navy - was at the London publishing house Hodder & Stoughton. Then in 1952 he joined the BBC as a trainee producer and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However in 1973 he abandoned administration altogether to return to documentary-making and writing. Over the last 25 years he has established himself as the world's leading natural history programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995) and Life of Birds (1998). Sir David Attenborough is a Trustee of the British Museum and the Royal Botanic Gardens, Kew: an Honorary Fellow of Clare College, Cambridge: a Fellow of the Royal Society and was knighted in 1985.

[The Secret Life of Plants](#) Seven Dials

Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from? How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In Life in Cold Blood, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are.

[David Attenborough](#) Ten Speed Press

A fully updated new edition of David Attenborough's bestselling classic.

[My Life in Dire Straits](#) Two Roads

The epic story of the beginning of life on Earth from the much loved and respected naturalist, writer and broadcaster, Sir David Attenborough.

[The Private Life of Plants](#) William Collins

Explore the inner world of plants and its fascinating relation to mankind, as uncovered by the latest discoveries of science. A perennial bestseller. In this truly revolutionary and beloved work, drawn from remarkable research, Peter Tompkins and Christopher Bird cast light on the rich psychic universe of plants. Now available in a new edition, The Secret Life of Plants explores plants' response to human care and nurturing, their ability to communicate with man, plants' surprising reaction to music, their lie-detection abilities, their creative powers, and much more. Tompkins and Bird's classic book affirms the depth of humanity's relationship with nature and adds special urgency to the cause of protecting the environment that nourishes us.

[MyGrammarLab Intermediate B1/B2](#) Diversion Books

Amusing memoirs of one of the most influential, admired and best-liked figures in English television. His career as a naturalist and broadcaster has spanned almost five decades. Here he describes the animals, people and places of his travels.

[Zoo Quest to Guyana](#) Andrews McMeel Publishing

Offers glimpses into the world of amphibians and reptiles and tells the history of their pioneering

ancestors, the story of these animals' success, and the profound implications of their uncertain future.

[Life on Air](#) Princeton Univ Department of Art &

David Attenborough invites you to witness the dramatic battles between predator and prey that are happening in the corner of your living room and in your larder - and get up close and personal with scorpions and centipedes, mites and mantids, spiders and dragonflies.

[Life in the Undergrowth](#) HarperCollins UK

Explores the diversity of mammals around the world, including information on their habitats, their behavior, and their unusual evolutionary processes.

[Journeys in the Wild](#) Random House

The bass player and founding member Dire Straits shares a behind-the-scenes history of the British rock band. One of the most successful music acts of all time, Dire Straits filled stadiums around the world. Their albums sold hundreds of millions of copies and their music—classics like “Sultans of Swing,” “Romeo and Juliet,” “Money for Nothing,” and “Brothers in Arms” —is still played on every continent today. There was, quite simply, no bigger band on the planet throughout the eighties. In this powerful and entertaining memoir, founding member John Illsley gives the inside track on the most successful rock band of their time. From playing gigs in the spit-and-sawdust pubs of south London, to hanging out with Bob Dylan in LA, Illsley tells the story of the band with searching honesty, soulful reflection, and wry humor. Starting with his own unlikely beginnings in Middle England, he recounts the band's rise from humble origins to the best-known venues in the world, the working man's clubs to Madison Square Garden, sharing gigs with wild punk bands to rocking the Live Aid stage at Wembley. And woven throughout is an intimate portrait and tribute to his great friend Mark Knopfler, the band's lead singer, songwriter, and remarkable guitarist. Tracing an idea that created a phenomenal musical legacy, an extraordinary journey of joy and pain, companionship and surprises, this is John Illsley's life in Dire Straits. Praise for My Life in Dire Straits “A forensic and uplifting journey through the sheer hard work, pitfalls, and thrills of navigating a great rock and roll band to the pinnacle of success. I so enjoyed the ride! Onwards, John!” —Roger Taylor, drummer, songwriter, and founding member of Queen “Reading John Illsley's book, I relived so many moments. He captures the early days of the “English bands” and their story—the ups and downs, relationships, craziness, and fun. Of course, the music was key. This really happened!” —Mike Rutherford of Genesis “Fascinating. . . . Illsley is brutally frank about the toll that the band's fame had on his relationships, most notably his marriage (“a victim,” he writes, “of my life on the road”). Fans will be mesmerized.” —Publishers Weekly (starred review)

[Life in the Undergrowth](#) Grand Central Publishing

The Sunday Times Bestseller A new, fully updated narrative edition of David Attenborough's seminal biography of our world, The Living Planet.

[Life on Air](#) Authors Online Limited

Never before has wildlife narration been this bold and this hilarious. More than 40 million people have viewed Randall's honey badger video, “The Crazy Nastyass Honey Badger.” “It has no regard for anyone or anything—it just takes what it wants! What a little badass!” When viewing wildlife footage, who hasn't thought at times, “Ewww! What the hell is that?!” Randall thinks it — and says so! In Honey Badger Don't Care, Randall examines and humorously informs on a dozen crazy, nasty animals of the wild kingdom employing his unique style of telling it like it is! His wildlife writing is refreshingly honest. If an animal scares Randall, he's not afraid to share. Unlike most nature writers, Randall doesn't deliver the sugarcoated or drab description. He “goes there” and shares his true feelings with his audience. Because of this, his readers feel that they can relate. Randall loves animals—even the ones that terrify him. He may not agree with how these animals conduct themselves in the world, but Randall wants everyone to know who they are. Just as he introduced the world to the honey badger, the Jesus lizard, and others, so will Randall shed light on twelve bizarre and interesting animals. Designed with callouts, sidebars, and more than fifty photos, Honey Badger Don't Care presents a wildlife book for adults—hilarious, irreverent, profane, yet charming, chatty, and informative. Don't be stupid—buy this book!

[The Wit and Wisdom of David Attenborough](#) John Murray

'With charm, erudition, humour and passion, the world's favourite natural history broadcaster documents some of his expeditions from the late 1950s onwards' Sunday Express Following the success of the original Zoo Quest expeditions, the young David Attenborough embarked on further travels in a very different part of the world. From Madagascar and New Guinea to the Pacific Islands and the Northern Territory of Australia, he and his cameraman companion were aiming to record not just the wildlife, but the way of life of some of the indigenous people of these regions, whose traditions had never been countered by most of the British public before. From the land divers of Pentecost Island and the sing-sings of New Guinea, to a Royal Kava ceremony on Tonga and the ancient art of the Northern Territory, it is a journey like no other. Alongside these remarkable cultures he encounters paradise birds, chameleons, sifakas and many more animals in some of the most unique environments on the planet. Written with David Attenborough's characteristic charm, humour and warmth, Journeys to the Other Side of the World is an inimitable adventure among people, places and the wildest of wildlife. 'Abundantly good' TLS 'A wondrous reminder of Attenborough's pioneering role . . . full of delightful tales' Daily Express 'An adventure that sparked a lifetime's commitment to the planet' The Lady 'Attenborough is a fine writer and storyteller' Irish Times

[Honey Badger Don't Care](#) Random House

The very first publicly-transmitted television in the world came from a tiny studio in Alexandra Palace in 1936. Its only viewers were a few hundred visitors to an exhibition in west London, promoted by a group of radio manufacturers. Among those watching it taking shape in the studio was a young radio critic, Grace Wyndham Goldie. By the time she retired from the BBC's Television Service, less than thirty years later, television programmes were dominating the leisure hours of the majority of the British population. And it was Grace who influenced to an extraordinary degree what it was they watched. She supervised the gestation and birth of the first regular arts programme, the first nightly magazine programme, the first topical satire programme. She devised the ground rules governing the ways in which politicians presented themselves to the electorate. She also selected and fostered the careers of a succession of young programme makers, many of whom went on to

occupy the most powerful seats in British broadcasting.

[Life in Colour](#) HarperCollins

A fascinating and complete insight into the group of animals to which we ourselves belong. David Attenborough introduces us to the most diverse group of animals ever to live on the Earth, from the smallest - the two-inch pygmy shrew, to the largest - the blue whale. The Life of Mammals is the story of 4,000 species which have outlived the dinosaurs and conquered the farthest places on earth.

Life in Cold Blood Gaia

Beauty is more than skin deep. 'The natural world is awash with colour, but we are only seeing half the story. If we could see things as animals do, our world would become unimaginably brighter. Now,

thanks to new science and technology, we can at last open our eyes.' - Sir David Attenborough In nature, colour is more than a source of beauty; it's a form of vital communication. Depending on the situation, colour says different things - it can be an expression of power or seduction, warning or deceit - and it can even, occasionally, save your life. Accompanying a major new BBC series with David Attenborough, Life in Colour explores the fascinating story of how colour works in the natural world. From the 'trichromatic' vision of Silver Leaf Langurs, which allows them to see orange and red against forest foliage - the colours not only of ripe fruit, but of their young - to African Mandrills who use their colouration to do battle, Professor Martin Stevens reveals a complex system of messaging visible only to those who know the code. Based on the latest scientific research in the field, and illustrated with stunning photography throughout, Life in Colour reveals a world previously unknown to us.