

Zimboldicious Anthology An Anthology Of Zimbabwean

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JEFFERSON KENNEDI

Logbook written by a drifter African Books Collective

From The frightening Big Noise of the approaching caterpillars sent by government to build a new dam; to the thundering Other Noises of the caterpillars, again sent by government to destroy their shacks; and to the graduates playing soccer wearing full regalia in the streets of Harare, life for the average citizen has never been the same. Then the 93-year-old president, Robert Mugabe, was forced to announce his resignation, and Tonderai, one of his secret agents skips the country fearing for his life. Of course, that was after another big noise that saw armoured cars and many people filling the streets of the capital, rejoicing that the dictator had been deposed. Before that there were other noises that frightened people away from their homes, but this time the noises that frightened people were made by those who had silenced the big noise. A confusion reigned. Graduates were jobless. People fled the country to other countries to become political as well as economic refugees.

Zimboldicious Anthology: Volume 4 African Books Collective Tendai Rinos Mwanaka wrote letters to Robert Mugabe, Constantine Chiwenga, Morgan Tsvangirai, The Zimbabweans, Emerson Mnangagwa, Nelson Chamisa, The Police, and in between infused the letters with deeply literary and psychoanalytic essays on the motivations of political players in Zimbabwe. Using this nonfiction literary form, the letter writing form, to protest against Robert Mugabe and the Mugabeism the letters were initially written to protest against Mugabe's continuing clinging to power, the collection has been expanded to include other issues related to Zimbabwe society. As the country moves towards a better multiparty democracy if there is change in thinking in these very important facets shaping Zimbabwe such as constitutionalism and rule of law, change and devolution of government, developmental agenda, and freedom of expression and association.

Coming of Age African Books Collective

Africanization and Americanization Anthology, Volume 1: Searching for Inter-racial, Interstitial, Inter-sectional, and Interstates meeting spaces, Africa Vs North America, comprises of 107 pieces from 43 poets, 4 essayists, 6 storytellers, and 1 playwright from North America and Africa regions: professors, leading theorists and researchers. The contributors are: Barbara Foley, Barbara Howard, Biko Agozino, poets; A.D Winans, Tim Hall, C Liegh McInnis, Nat Turner, Allan Kolski Horwitz, Changming Yuan, Tiel Aisha Ansari, Diane Raptosh, Wanjohi wa Makokha, storytellers; Paris Smith, Sheree Renée Thomas, and journalists; Kenneth Weene and several other essayists, street poets, academicians, musicians, visual artists... This collection is vibrant, discursive, penetrating, and is invaluable to literary and language experts, poetry collections, social and human scientists,

political theorists, race theorists, development practioners, students, general readers and many others.

Africa Must Deal with Blats for Its True Decolonisation

African Books Collective

Literary critics have focused on the nexus between literature and the ecological environment. As a mirror of society, literature encapsulates the natural ecosystem to address environmental degradation as one of the major issues being confronted by communities the world over. Individual literary critics have demonstrated how literary writers have deliberately presented the impact of Mother Nature on the lives of characters. However, most critics have hardly demonstrated the essential role of the ecological environment on the political, social and religious attributes of human life. In *Re-centring Mother Earth: Ecological Reading of Contemporary Works of Fiction*, Andrew Nyongesa investigates the role of Mother Nature in the political, cultural, religious aspects of human life in contemporary novels. Using eco-criticism, the study challenges homocentric attributes of literature and shows how the ecological environment affects all facets of human life.

Zimboldicious Anthology Volume 8 African Books Collective

In *Best New African Poets 2021 Anthology* there are 18 French speaking African poets from DRC, Congo Brazzaville, Cameroun, Ivory Coast, Benin, Togo, Chad, Senegal, Comoros and more... 14 Portuguese speaking poets from Angola, Sao Tome and Principe, Mozambique and 63 English speaking African poets from among other countries, South Africa, Nigeria, Zimbabwe, Kenya, Uganda, Malawi, Swaziland, Lesotho, Zambia, Tanzania, Ghana, Gambia, Sierra Leone. A full gamut of issues is dissected, from love, marriage, relationships, spirituality, politics, culture, tradition, environmentalism, and the interstellar etc. Included are two collaborations: the first deals with marriage, juxtaposing *Monogamy vs Polygamy* with the 21st century lived experience; the second imagines humanity living as intergalactic beings. The poets were asked to be imaginative (to be fictional poets), to try to create and imagine human agency in this interstellar civilization approaching. There is also featured 5 group interviews with 5 previous contributors to this series. These interviews were interactive and collaborative, with largely the BNAP groups interviewing a poet, critically engaging with their work and discussing the literary and social aspects the poetry addressed. And lastly 4 reviews of African poetry.

Keeping the Sun Secret African Books Collective

Logbook written by a drifter, is a cycle of interlinked poems that deal with life, spirituality, language, philosophy, love and relationships. A main theme are relationships which have changed the character. Those which the character doesn't know how to deal with; which have make the character into a wreck, emotionally, psychologically, or spiritually: he is in a small space. This collection encourages us to keep those spaces, spaces of the drift, until we have faced our challenges, after all sometimes drifting is all we can do!

Family Law and Politics with Biology and Royalty in Africa and North America Mwanaka Media and Publishing Pvt Ltd

This book comes to educate, re-enlighten, entertain curious minds, and stiffly challenge traditionalism in the academia - all at the same time. It is frantalkist (calls a spade a spade), crisebacological (balanced critical thinking), expibasketical (experience-based learning and taeching) and highly informative. It aims at reversing the abstract-learning trend by relating education and living to people's day-to-day realities. It brings to the entire world the Immaculate Freedom, Unity and Development Theory from Africa that is anchored on the trinity of Crisebacology, Frantalkism and Giveantakism. You wouldn't expect to hear everything here from me, of course. Better go inside where I have actually done the lecturing and discover the treasure for yourself!

Zimbolicious 5th Anniversary Edition African Books Collective
There has been a tremendous progress to the available plethora of literature on young men masculinities and HIV risk behaviors. This book integrated theories of masculinities that shape young men's HIV risk behaviors using available empirical evidence. The book focused firmly on Zimbabwe young men masculinities and risk behaviors, Young Men as a Focal Point for an effective Behavioral Change. Therefore, the book is an essential reading for policy makers, program developers and scholars of young men masculinities that are related to HIV risk behaviors.

Africanization and Americanisation Anthology, Volume 1: Africa Vs North America African Books Collective

Poetry is fragments of music thrown into the air. The primary job and aim of a poet is to create these musical notes, to play these musical notes, and the wind will take these fragment notes, sounds, musics into the ears of listeners. Zimbolicious Poetry Anthology, Volume 2 is one of those winds among many others. As we all are aware of, when the wind travels it has no boundaries, it collects, it deposits, it mixes things up; you never know where that leaf you see the wind carrying will eventually be deposited, is there another wind, another element that is going to move that leaf to another place... We firmly believe it is a good wind. It will be able to push our poetry making in Zimbabwe into other frontiers. Zimbolicious Poetry Anthology, Volume 2 continues from where we left off with the first Zimbolicious Poetry Anthology we created in 2016. In this Volume 2, we have 77 poems from 30 poets and translators, which include among others; experienced poets, academic poets, street poets, emergent poets, beginning poets, all telling stories associated with what all these poets refer to as home, that is, Zimbabwe. It is an ongoing debate on what is Zimbabwe, what we want our Zimbabwe to be socially, culturally, politically..., thus we allowed every opinion space in this anthology, whether us editors agree with them or not. We have poets tackling issues to do with poetry, writing in general, art, place, identity, tradition, struggle, culture, gender, collective understanding, religion, individual, human rights and love, among others.

Writing Language, Culture, and Development Mwanaka Media and Publishing Pvt Ltd

Despite the current economic and political situation in our country, poets, writers, artists, and other creatives have defied the odds and continued to churn their works and submit to produce this marvelous anthology. This eighth installment continues the tradition of giving new writers the platform to shine and to the seasoned writers, a shebeen to meet again and prolong the tradition. We hope you continue to read and follon the Zimbolicious anthology series.

Zimbolicious Anthology: Volume Five African Books Collective

An in-depth, accessible study of school based intervention

programs that affect girls in Kenya, South Africa and Zimbabwe, as a representative subset of Sub Saharan Africa. This book indulges in the reasons why HIV goals are lagging behind particularly with adolescent girls and young women. It tackles issues such as access to quality HIV education and delivery methods used by teachers. It discusses culture and religion as barriers to HIV education. It concludes by suggesting ways for a multi-sectoral approach and transformational change in order to reach the Sustainable Development Goals 2030 and the 90-90-90 targets.

Zimbolicious Poetry Anthology: Volume 1 African Books Collective

Zimbolicious Anthology 7: An Anthology of Zimbabwean Literature and Arts continues with the tradition that Mwanaka Media and Publishing has made an intrinsic part of the Zimbabwean artscape: giving us something Zimbolicious. From the first anthology which focused solely on poetry to the current one, the definition of 'Zimbolicious' has been expanded to include photography, sculpture, paintings, Installations, short stories, essays and interviews, all from Zimbabweans at home and the diaspora. The visual pieces have determined the scope of this anthology as much as the textual ones. Zimbolicious Anthology 7, therefore, showcases the many images of Zimbabwe and its people through the eyes of its artists. Tendai Rinos Mwanaka is a Zimbabwean publisher and owner of Mwanaka Media and Publishing; an editor, mentor, thinker, literary artist, visual artist and musical artist with 23 individual books and at least 25 curated and edited anthologies published in Zimbabwe, Cameroon, Northern Ireland, UK, and USA. Tanaka Chidora is a literary scholar with a PhD in Literature from the University of the Free State in South Africa (2018). He taught at the University of Zimbabwe in the Department of English from 2014 to May, 2021 before joining Goethe University as a Humboldt postdoctoral fellow researching on violence, memory and literature in Zimbabwe. Chidora is a published poet and short story writer. *Best New African Poets 2019 Anthology* Langaa RPCIG
Zimbolicious Poetry Anthology: Volume 1 contains 89 poems and translations in Shona, English, Tonga, and Chibarwe. 32 poets and translators tackle issues such as poetry, writing in general, art, place, identity, tradition, struggle, collective understanding, individual, human rights and love.

Zimbolicious Anthology Vol 6 African Books Collective

Best New African Poets 2016 Anthology has 251 pieces from 131 poets and artists in 7 languages (English, Portuguese, French, Afrikaans, Shona, Yoruba and Kiswahili) from 24 African countries and Diasporas, with South African and Angolan poets dominating the list. We also have a healthy number of poets from Uganda, Zimbabwe, Kenya, Moambique, Ghana, and Nigeria, as usual. The nationalist sense is the one that most predominates with its pink, blue and gray tints that are expressed in parallel with existentialist perspectives that in turn go hand in hand with love, desire, hankering, joy, sensuality that transports us to epic, lyrical, utopian contexts without being lost in fantasy, they are artistic lines sometimes with traditional and sometimes more innovative touches. However, in contrast and to a lesser extent, almost as if there were resistant and with restraint we also find desolation, pain, negation that can be so sweet or so bitter that it allows the imagination to stop in a lament or end in resignation.

Writing Woman Anthology African Books Collective

77 poems from 30 poets and translators, which include among others; experienced poets, academic poets, street poets, emergent poets, beginning poets, all telling stories associated with what all these poets refer to as home, that is, Zimbabwe.

The Trick is to Keep Breathing African Books Collective

Poets featured in Zimbolicious 5th Anniversary Edition are:

Tanaka Chidora, Tendai Rinos Mwanaka, Killian Nhamo Mwanaka, Jabulani Mzinyathi, Mandhla Mavolwane, Wilson Waison, Beniah Munengwa, Chenjerai Mhondera, Lisa Jaison, Tinashe Muchuri, Oscar Gwiriri, Christopher Kudyahakudadirwe, Troy Da Costa and John Eppel. These are some of the very best contemporary poets from Zimbabwe, poets we have worked with for the past 5 years as Zimboldicious project. This is an anniversary edition to celebrate the 5 year literary journey.

Royal Burial and Enthronement in Ambazonia Mwanaka Media and Publishing Pvt Ltd

Sprawling to the south east of the revered Harare there is a place millions call home, Chitungwiza as in that olden track, mushamukuru, wakaenda kupiko, Chitungwiza. It is Zimbabwe's biggest village, that became a town, that became a city, that became our own Soweto Zimbabwe's biggest suburb yet also Zimbabwe's Hollywood. It has produced or groomed Zimbabwe's creatives and creative industry from film, by the book, poets, musicians, entertainers, academia, media practitioners, sculptors and those involved in other visual arts. In this anthology, Chitungwiza Mushamukuru: An Anthology from Zimbabwe's Biggest Ghetto Town, we have work from 1 artist and 11 writers who have called this Chitungwiza, Zimbabwe home, or have wrote home about this place, or have created artworks which highlight the culture, identity, lives, and position Chitungwiza in these matrixes or beyond those highlighted above.

[Africa's Contemporary Food Insecurity](#) African Books Collective

The poems in this collection are deep musings and enigmatic thoughts of the poet, gained over many years spent seeking meaningful interaction and acceptance with the world around him. The author, a widely published poet from South Sudan seeks

to be understood through his reactions to war, love, tyranny, injustice, faith and various circumstances.

Experimental Writing African Books Collective

Appealing to the Good is Us, Chad Norman writes poignantly and lyrically about the human journey, punctuated by border crossings, walls and barb-wire fences, racism, and intolerance based on one's physical looks, religion, gender, language, and geographic dis/location. In these deeply moving poems, the author reminds us that not only are we each other's keeper, but also stewards of the planet. Thus, the care of each other and the planet go hand in hand. These poems are warnings, prophecies, and elegies, but also a strong belief in the goodness of each one of us, and a gentle coaxing into performing right action. This is the only way we will be able to pull ourselves from the brink.

Norman offers a blueprint for right action: love, compassion, fortitude, and courage. Read these poems then as meditations of hope for our collective future and evolution.

HIV and AIDS in Zimbabwe African Books Collective

THE TRICK IS TO KEEP BREATHING: Covid 19 Stories From African and North American Writers, Vol 3, features 2 essays, 5 stories and 64 poems from 32 poets, writers and academicians from North America and Africa, writers residing in these among other countries; The USA, Canada, Zimbabwe, South Africa, Kenya, Nigeria, The Gambia, Ghana, Malawi..., surrounding the grate, telling stories of resilience and triumph as they dealt with Covid 19 and its several mutations over the past 3 years. Humans are connection beings and one of the most fulfilling ways they do so is through sharing stories. It's time we surround the fire, warming ourselves as we tell the stories of our humanness and resilience, stories of triumph, stories to release unrequited pain, anger and grief, stories of loss, stories that will act as continuing breath....