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JAYVON MCKENZIE

Sparks Like Stars Harlequin

In *THE STARS SHINE DOWN*, Sidney Sheldon returns to the powerful and classic themes that have made him one of the world's most popular bestselling authors. And in *Lara Cameron*, he has created his most memorable, richly drawn heroine to date. Lara is America's Princess, the power behind the tallest building on earth, a self-made billionaire who towers over a traditionally male domain, an icon of glamour and accomplishment to men and women everywhere. Beautiful but insecure, ruthless yet vulnerable, Lara has struggled brutally to achieve it all -- yet still wants more. And in a dazzling global setting from London to New York, from Reno to Rome, she will find everything she has ever desired and won -- her fortune, her fame, the man she loves -- swiftly and shockingly imperiled.

Stella Díaz Never Gives Up Large Print Press

Hear ye, hear ye! Father-daughter duo Jeremy and Hermione Tankard are pleased to introduce the first book in a rib-tickling, heartfelt full-color graphic novel series perfect for fans of *Bird & Squirrel!* Yorick is a skeleton who was just dug up after a few hundred years of sleep. He speaks like it too. "Forsooth, my joy, I barely can contain!" Bones is the hungry dog who did the digging. Though he cannot speak, he can chomp. What will become of these two unlikely companions? Will Yorick ever find the friend he seeks? Will Bones ever find a tasty treat that does not talk back? The course of true friendship never did run smooth.

Call It Sleep HarperCollins

Artist Jonathan Fraser adores his wife of 36 years, but is helpless as multiple sclerosis relentlessly steals away the woman she was. When a blow to the head imbues him with god-like understanding of space and time, Jon has no doubt what to do first: build a time machine, travel back forty years, and prevent Kate from getting sick in the first place. He believes his motives are pure. He knows his plan is foolproof. What could possibly go wrong? When he accidentally drags a young, by-the-book government agent with him into the past, the answer is-just about everything! Part scifi, part romance, part buddy travel story, *Fixing Your Stars* is a thrilling quest through time in the name of love.

American Government in Action Penguin

Devastated by the suicide of his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose

subsequent death compels Jason to uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

Horses of God Grand Central Publishing

From award-winning author Angela Dominguez comes the novel *Stella Díaz Never Gives Up*, a story about a shy Mexican-American girl who becomes an environmental activist and makes a difference in her community. Stella gets a big surprise when her mom plans a trip to visit their family in Mexico! Stella loves marine animals, and she can't wait to see the ocean for the first time . . . until she arrives and learns that the sea and its life forms are in danger due to pollution. Stella wants to save the ocean, but she knows she can't do it alone. It's going to take a lot of work and help from old and new friends to make a difference, but Stella Díaz never gives up! This is the second middle-grade novel from award-winning picture book author and illustrator Angela Dominguez. Based on the author's experiences growing up Mexican-American, this infectious charming character comes to life through relatable story-telling including simple Spanish vocabulary and adorable black-and-white art throughout. A Chicago Public Library Best Book of 2020 for Younger Readers

A Fabricated Mexican Yen Press LLC

"Whew! They going to send around here and tie you up and drag you off to Milledgeville. Them fat blue police chasing tomcats around alleys." —Berenice in *The Member of the Wedding* by Carson McCullers A scathing and original look at the racist origins of the field of modern psychiatry, told through the story of what was once the largest mental institution in the world, by the prize-winning author of *Memoir of a Race Traitor* After a decade of research, Mab Segrest, whose *Memoir of a Race Traitor* forever changed the way we think about race in America, turns sanity itself inside-out in a stunning book that will become an instant classic. In December 1841, the Georgia State Lunatic, Idiot, and Epileptic Asylum was founded on land taken from the Cherokee nation in the then-State capitol of Milledgeville. A hundred years later, it had become the largest insane asylum in the world with over ten thousand patients. To this day, it is the site of the largest graveyard of disabled and mentally ill people in the world. In April, 1949, *Ebony* magazine reported that for black patients, "the situation approaches Nazi concentration camp standards . . . unbelievable this side of Dante's Inferno." Georgia's state hospital was at the center of psychiatric practice and the forefront of psychiatric thought throughout the nineteenth and twentieth centuries in America—centuries during which the South invented, fought to defend, and then worked to replace the most developed slave culture since the Roman Empire. A landmark history of a single insane asylum at Milledgeville, Georgia, *A Peculiar Inheritance* reveals how modern-day American psychiatry was forged in the

traumas of slavery, the Civil War, and Reconstruction, when African Americans carrying "no histories" entered from Freedmen's Bureau Hospitals and home counties wracked with Klan terror. This history set the stage for the eugenics and degeneracy theories of the twentieth century, which in turn became the basis for much of Nazi thinking in Europe. Segrest's masterwork will forever change the way we think about our own minds.

Yorick and Bones Tor Books

A thriller in the series that began with #1 New York Times bestseller, "one of the finest and most gripping political novels of our era" (The New York Times). The Advise and Consent series is a landmark of political fiction, displaying a depth of insider Washington knowledge and a canvas of compelling characters that catapulted each novel to the top of the bestseller lists. At the end of the previous novel, *Preserve and Protect*, Allen Drury left his readers with one of the greatest cliffhangers of all time. After an assassin's bullet rings out, we are left to wonder who was killed—the Liberal Vice President Ted Jason, or staunch Conservative Presidential Candidate Orrin Knox? The answer to that question was so large that Pulitzer-Prize winner Drury had to write two novels, one exploring the full ramifications of each outcome. In *The Promise of Joy*, with his Vice President Ted Jason and his wife Beth Knox dead at the hands of an assassin, newly elected President Orrin Knox contends with a game of one-upmanship between the Soviet Union and China. The United States, guided by Knox's inflexible will, begins to assist rebels seeking to break away from their Communist overlords, despite mounting pressure from the international community and within the U.S. When nuclear war breaks out between Russia and China, President Orrin Knox, aided and opposed by the media, senators, congressmen, cabinet officials, ambassadors, and the people, must act to safeguard peace and democracy in America and the entire world.

Redemption Farrar, Straus and Giroux

"This book examines the cultural trauma of the Indian Emergency through a reading of five seminal novels. It discusses how the Emergency was an event that led to a prodigious outpouring of novels trying to preserve the forgotten horrors it wreaked on people and institutions of the country. The author reads works of Salman Rushdie, Shashi Tharoor, Nayantara Sahgal and Rohinton Mistry in conjunction with government white papers, political speeches, memoirs, biographies and history. They further explore the betrayal of the Nehruvian idea of India and democracy by Indira Gandhi and analyse the political and cultural amnesia among the general populace, in the decades following the Emergency. At a time when debates around freedom of speech and expression have become critical to literary and political discourses, this book will be of great interest to scholars and researchers of English literature, cultural studies, post-colonial studies, media studies, political studies, sociology, history and for general readers as well"--

Caging Skies Warner Books (NY)

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

The Map of Salt and Stars Arte Publico Press

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer

space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice

Signs and Cities Dial Press

#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Silent Interviews Grand Central Publishing

Rick Rivera's first novel charts the sometimes hilarious, sometimes bitter-sweet saga of growing up in two cultures with the American Dream as a guiding light. In a series of poignant vignettes, the reader follows Ricky Coronado's search for identity—a search made more difficult by the specter of his father's suicide and the pressures placed upon him by his strong-willed mother. The narrator is a quiet but mischievous boy who retells the antics of his close-knit and often eccentric family. The amusing adventures of the clan include his stepfather's proposal to his mother, visits to the psychiatrist and the comic misconstruction of Catholic catechism by well-meaning nuns. In his journey of self-discovery that harkens to the pioneer work of Oscar Zeta Acosta's *Brown Buffalo* adventures, Ricky comes to the same solution that generations of hyphenated Americans have reached: the painful but rewarding creation of a new self that combines elements of both ethnic realities.

Dragonfly Ballantine Books

John Henison is a young, unloved and underappreciated child. He is very hardworking and determined but that never gets to be seen as he nobody takes him seriously or gives him the respect he deserves. Deep inside him, he knows he is special and gifted but has never been called upon to prove his worth. Soon after arriving Creek View University, he starts noticing bizarre occurrences around him and he must find a way to prove his worth

The Emergency and the Indian English Novel WordFire +ORM

From the author of *Axis and Vortex*, the first Hugo Award-winning novel in the environmental apocalyptic Spin Trilogy... One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk—a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside—more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun—and report back on what they find. Life on Earth is about to get much, much stranger. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

TLA Film, Video, and DVD Guide 2002-2003 National Geographic Books

Now on Netflix! The USA Today bestseller A Wall Street Journal Best Science Fiction Book of 2018

“Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been “Matched.” They're each about to meet their one true love. But “happily ever after” isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

The Martian BRILL

The inspiration for the major film *Jojo Rabbit* by Taika Waititi An avid member of the Hitler Youth in 1940s Vienna, Johannes Betzler discovers his parents are hiding a Jewish girl named Elsa behind a false wall in their home. His initial horror turns to interest—then love and obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler, Johannes plans for the end of the war and what it might mean for him and Elsa. The inspiration for the major film *Jojo Rabbit* by Taika Waititi, *Caging Skies*, sold in over twenty countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens's gorgeous, muscular prose, this novel, her U.S. debut, is singular and unforgettable.

86--EIGHTY-SIX, Vol. 1 (manga) Macmillan

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—“perfectly aligns with the cultural moment” (*The Providence Journal*) and “shows how interconnected two supposedly opposing worlds can be” (*The New York Times Book Review*). This “beguiling” (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (*Christian Science Monitor*) story of one girl telling herself the legend of another and learning that, if you listen

to your own voice, some things can never be lost.

Administrations of Lunacy Globe Fearon Company

A burlesque U.S. federal election in which one candidate is 114 years old, another is contesting it while in a coma and a third promises to extend daylight saving time to the whole year. A satire on politics.

The Beauty of Humanity Movement Remedia Publications

Hailed as “a writer of uncommon clarity” by the New Yorker, National Book Award finalist Allegra Goodman has dazzled readers with her acclaimed works of fiction, including such beloved bestsellers as *The Family Markowitz* and *Kaaterskill Falls*. Now she returns with a bracing new novel, at once an intricate mystery and a rich human drama set in the high-stakes atmosphere of a prestigious research institute in Cambridge, Massachusetts. Sandy Glass, a charismatic publicity-seeking oncologist, and Marion Mendelssohn, a pure, exacting scientist, are codirectors of a lab at the Philpott Institute dedicated to cancer research and desperately in need of a grant. Both mentors and supervisors of their young postdoctoral protégés, Glass and Mendelssohn demand dedication

and obedience in a competitive environment where funding is scarce and results elusive. So when the experiments of Cliff Bannaker, a young postdoc in a rut, begin to work, the entire lab becomes giddy with newfound expectations. But Cliff’s rigorous colleague—and girlfriend—Robin Decker suspects the unthinkable: that his findings are fraudulent. As Robin makes her private doubts public and Cliff maintains his innocence, a life-changing controversy engulfs the lab and everyone in it. With extraordinary insight, Allegra Goodman brilliantly explores the intricate mixture of workplace intrigue, scientific ardor, and the moral consequences of a rush to judgment. She has written an unforgettable novel.

THE ADMIRAL'S PENILESS BRIDE Penguin

After being falsely accused of a crime, Sophia’s husband committed suicide, and then she lost her young son to pneumonia... Prior to that she’d lost her job and was now left with no money or home. So she was without prospects or any recourse when she was approached by a navy admiral with a damaged left hand. He introduced himself as Charles and his smile was so unexpectedly charming that Sophia inadvertently revealed her predicament. And so he offered her a job...as his wife!