
Best Short Stories Translated Into English Bing

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2023-07-05

CHRIS MARSHALL

Cora Sandel Penguin

In these wildly imaginative, devilishly daring tales of the macabre, internationally bestselling author Mariana Enriquez brings contemporary Argentina to vibrant life as a place where shocking inequality, violence, and corruption are the law of the land, while military dictatorship and legions of desaparecidos loom large in the collective memory. In these stories, reminiscent of Shirley Jackson and Julio Cortázar, three young

friends distract themselves with drugs and pain in the midst a government-enforced blackout; a girl with nothing to lose steps into an abandoned house and never comes back out; to protest a viral form of domestic violence, a group of women set themselves on fire. But alongside the black magic and disturbing disappearances, these stories are fueled by compassion for the frightened and the lost, ultimately bringing these characters—mothers and daughters, husbands and wives—into a surprisingly familiar reality. Written in hypnotic prose that gives grace to the grotesque, *Things We Lost in the Fire* is a powerful exploration of what happens when our

darkest desires are left to roam unchecked, and signals the arrival of an astonishing and necessary voice in contemporary fiction.

Short Stories in French Courier Corporation
Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages.

Found in Translation Houghton Mifflin
Harcourt

"Cora Sandel ... brings a feminist sensibility and a poignant humor to her tales of women on the edge of society."--
Back cover.

Year of the Rabbit New York Review of

Books

Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. *The Complete Short Stories of Natalia Ginzburg* brings together in English translation for the first time the eight short stories that Ginzburg wrote between 1933 and 1965. These early works are significant in the context of Ginzburg's wider repertoire. The key themes and ideas occurring therein would come to characterize much of her later work, particularly in terms of her exploration of the difficulties implicit in developing and sustaining meaningful human relationships. Her short stories also provide intriguing insight into the development of her trademark literary style. Including an introduction by the translator and extensive contributions from Alan Bullock, Emeritus Professor of Italian at the University of Leeds, *The Complete Short Stories of Natalia Ginzburg* encourages a deeper understanding of Ginzburg's life's work and compliments those other collections and individual works which are already widely available in English.

Great Short Books Seal Press (CA) #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

[The Best Short Stories 2022](#) Knopf O, The Oprah Magazine's 20 Best Titles of the Year Time Magazine's 100 Books to Read in 2020 Financial Times' Best Books of 2020 Esquire's Best Books of 2020 New York Times Editors' Choice Lit Hub's Best Books of 2020 Bustle's Best Short Story Collections of 2020 Electric Literature's Favorite Short Story Collections of 2020 Library Journal's Best Short Stories of 2020 "Superb. . . . Krauss's depictions of the nuances of sex and love, intimacy and

dependence, call to mind the work of Natalia Ginzburg in their psychological profundity, their intellectual rigor. . . . Krauss's stories capture characters at moments in their lives when they're hungry for experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers." —Molly Antopol, New York Times Book Review "From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction." —Esquire In one of her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to

Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women's coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss's stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

Great French Short Stories of the Twentieth Century Anchor

No one has written more feelingly and more beautifully than Nescio about the

madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don't know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

Happening New Directions Publishing This entertaining guide to some of the best short novels of all time, from a bestselling historian, is the “perfect gift for busy bibliophiles” (BookPage). Experience the joys of literature with this this

“exciting guide to all that the world of fiction has to offer” (The New York Times Book Review): a compulsively readable, deeply engaging discussion of great short novels. A journey into fiction designed with our contemporary attention spans in mind, *Great Short Books* suggests fifty-eight excellent short novels, all under 200 pages—easily readable in a week or less—a fresh approach to a fun, fascinating year of reading. From hard-boiled fiction to magical realism, the 18th century to the present day, *Great Short Books* spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in translation like Yu Miri's *Tokyo Ueno Station* and Marguerite Duras's *The Lover* to popular, acclaimed authors like Toni Morrison and James Baldwin, this compilation is a celebration of classics from the historic to contemporary—plus a few bestsellers, including Stephen King and Colson Whitehead. Each entry includes the novel's opening lines, a spoiler-free plot summary, a “why you should read it” section, and suggestions for what to read next. “An entertaining

journey with a fun, knowledgeable guide” (Booklist), this eclectic collection is a fun and practical book for any passionate reader hoping to broaden their literary IQ—or anyone who wants to find an effortless reentry into reading.

Unforgiving Years Modern Library NATIONAL BESTSELLER • The prestigious annual story anthology includes prize-winning stories by Chimamanda Ngozi Adichie, Lorrie Moore, Olga Tokarczuk, Joseph O’Neill, and Samanta Schweblin. “Widely regarded as the nation’s most prestigious awards for short fiction.” —The Atlantic Monthly Continuing a century-long tradition of cutting-edge literary excellence, this year’s edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Valeria Luiselli has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices and including stories in translation from Bengali, Greek, Hebrew, Norwegian, Polish, Russian, and Spanish. The winning stories are accompanied by an introduction by Luiselli, observations from

the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. AN ANCHOR BOOKS ORIGINAL. THE WINNING STORIES: “Screen Time,” by Alejandro Zambra, translated from the Spanish by Megan McDowell “The Wolves of Circassia,” by Daniel Mason “Mercedes’s Special Talent,” by Tere Dávila, translated from the Spanish by Rebecca Hanssens-Reed “Rainbows,” by Joseph O’Neill “A Way with Bea,” by Shanteka Sigers “Seams,” by Olga Tokarczuk, translated from the Polish by Jennifer Croft “The Little Widow from the Capital,” by Yohanca Delgado “Lemonade,” by Eshkol Nevo, translated from the Hebrew by Sondra Silverston “Breastmilk,” by ‘Pemi Aguda “The Old Man of Kusumpur,” by Amar Mitra, translated from the Bengali by Anish Gupta “Where They Always Meet,” by Christos Ikononou, translated from the Greek by Karen Emmerich “Fish Stories,” by Janika Oza “Horse Soup,” by Vladimir Sorokin, translated from the Russian by Max Lawton “Clean Teen,” by Francisco González “Dengue Boy,” by Michel Nieva, translated from the Spanish by Natasha Wimmer “Zikora,” by Chimamanda Ngozi

Adichie “Apples,” by Gunnhild Øyehaug, translated from the Norwegian by Kari Dickson “Warp and Weft,” by David Ryan “Face Time,” by Lorrie Moore “An Unlucky Man,” by Samanta Schweblin, translated from the Spanish by Megan McDowell [The Oxford Book of Hebrew Short Stories](#) HarperCollins

A selection of 100 of the best short stories from around the world, selected by award-winning translator Frank Wynne.

[Untold Night and Day](#) Drawn & Quarterly The acclaimed Korean author weaves a “disturbing, beautifully controlled” metaphysical detective story “of doubles, shadows, and parallel worlds” (Financial Times). It’s Ayami’s final day working the box-office at Seoul’s only audio theater for the blind. Her last shift completed, she walks the streets with her former boss, searching for a missing friend. Their conversations take in art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist visiting from abroad. But as they contend with the summer heat, the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes

upon the present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of narrative storytelling. By one of the boldest and most innovative voices in contemporary Korean literature, and masterfully realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah's hypnotic novel asks whether more than one version of ourselves can exist at once. *Found in Translation* Hogarth

'Without translation, we would be living in provinces bordering on silence' George Steiner. It is impossible to overstate the influence world literatures have had in defining each other. No culture exists in isolation; all writers are part of the intertwining braid of literature. *Found In Translation* brings together one hundred glittering diamonds of world literature, celebrating not only the original texts themselves but also the art of translation. From Azerbaijan to Uzbekistan, by way of China and Bengal, Suriname and Slovenia, some of the greatest voices of world literature come together in a thunderous chorus. If the authors include Nobel Prize

winners, some of the translators are equally famous - here, Saul Bellow translates Isaac Beshevis Singer, D.H. Lawrence and Edith Wharton translate classic Italian short stories, and Victoria Hislop has taken her first venture into translation with the only short story written by Constantine P. Cavafy. This exciting, original and brilliantly varied collection of stories takes the reader literally on a journey, exploring the best short stories the globe has to offer. [Great Russian Short Stories of the Twentieth Century](#) Gaudy Boy Translates This original dual-language short story collection features 15 newly translated works by important 20th-century authors. Previously unavailable in English versions, contents include "L'ami et la femme" by Irène Némirovsky, "Pleure, Pleure!" by Andrée Maillet, and tales by Simone Schwarz-Bart, Sailesh Ramchurn, Fred Kassak, Yann Means, Marc Villard, and others.

The Best Short Stories of Fyodor Dostoevsky Penguin UK
WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "Happening recounts what it was like to be a young woman whose life

changed — and world ominously narrowed — in 1963 with an unwanted pregnancy. . . . It feels urgently of the moment." --The New York Times In 1963, Annie Ernaux, 23 and unattached, realizes she is pregnant. Shame arises in her like a plague: Understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep that child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ends up in a hospital emergency ward where she nearly dies. In *Happening*, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, cleanly, she gleans the meanings of her experience. Now an award-winning film by Audrey Diwan Winner of the Golden Lion at the Venice International Film Festival Official Selection of the Sundance Film Festival [Short Stories in Chinese](#) Comma Press The Large Print Edition of "Best Short Stories Book One" by AZ Writers contains over 40 captivating stories written by 37

different authors possessing an outstanding range of talent. Unlike many other Short Story collections, in this book, the reader will experience the writing voice and style of many authors. Whereas in most other collections the reader is confronted with a dozen or more stories written by one author who writes stories with the same voice, the same style, and with the same plot, which after a story or two, becomes quite boring. Or, as in many other collections, the reader will find stories written 100 years ago by authors who are no longer with us. In "Best Short Stories Book One" by AZ Writers, the reader will find a contemporary multi-genre collection of stories by dozens of authors who are still, as of this writing, on the green side of the grass. AZ Writers "Best Short Stories Book One" includes memoir stories, historical fiction, creative non-fiction, and many other well-written pieces that will amuse, intrigue, and captivate the reader. A few of these stories may make you laugh, and a few may bring a tear to your eye. In this collection, you will find well-crafted stories with irony, sarcasm, adventure, mystery, crime, and a couple of stories with a bit of

romance.

The Penguin Book of Spanish Short Stories
Penguin UK

This dual-language anthology features more than a dozen, 20th-century tales translated into English for the first time. Contents include "The Fugitive" by Vladimir A. Gilyarovskiy, "The Present" by Leonid Andreev, "Tratatón" by D. Mamin-Sibiryak, and "The Life Granted" by Alexander Grin, plus stories by Vasily Grossman, Alexander Kuprin, Arkady Gaidar, and others.

The Complete Stories Standard Ebooks

As the end of the world arrives in downtown Shanghai, one man's only wish is to return a library book... When a publisher agrees to let a star author use his company's attic to write in, little does he suspect this will become the author's permanent residence... As Shanghai succumbs to a seemingly apocalyptic deluge, a man takes refuge in his bathtub, only to find himself, moments later, floating through the city's streets... The characters in this literary exploration of one of the world's biggest cities are all on a mission. Whether it is responding to events around them, or following some

impulse of their own, they are defined by their determination – a refusal to lose themselves in a city that might otherwise leave them anonymous, disconnected, alone. From the neglected mother whose side-hustle in collecting sellable waste becomes an obsession, to the schoolboy determined to end a long-standing feud between his family and another, these characters show a defiance that reminds us why Shanghai – despite its hurtling economic growth – remains an epicentre for individual creativity.

Things We Lost in the Fire Bloomsbury Publishing

"Best Short Stories & More" by AZ Writers contains 77 captivating stories written by 45 established authors possessing an outstanding range of talent. Unlike many other Short Story collections; in this book, the reader will experience the writing voice and style of many authors. Whereas in most other collections the reader is confronted with a dozen or more stories written by one author who writes stories with the same voice, the same style, and usually with the same plot, which after a story or two, become quite boring. Or, as in some other collections, the reader will

find stories written 100 years ago by authors who are no longer with us. In "Short Stories & More" by AZ Writers, the reader will find a contemporary multi-genre collection of stories by dozens of authors who are still, as of this writing, on the green side of the grass. Short Stories & More by AZ Writers includes memoir stories, historical fiction, creative non-fiction, and many other well-written pieces that will amuse, intrigue and mystify the reader. A few of these stories may make you laugh, and a few may bring a tear to your eye. In this collection, you will find well-crafted stories with irony, sarcasm, adventure, mystery, crime, and a couple of stories with a bit of romance. This collection also includes 40+ non-abstract poems created by 25 established and emerging poets, who, in their own poetic style, have written poems that tell a story. Below are two reviews from Best Selling Authors who have read, "Short Stories and More" by AZ Writers. Mike Rothmiller Writes--"Short Stories and More by AZ Writers is an impressive collection of stories and sonnets written by an eclectic group of Arizona writers. You'll laugh, you'll cry and more importantly,

you'll enjoy the book. The wide-ranging subjects hold your interest and make the reader eager to continue. It's well worth your time."- New York Times Best Selling Author Mike Rothmiller Sam Barone Writes--"Not much is assured in life or literature, but here's one guarantee you can count on - in this collection of stories and poems you will find several that will make you glad you bought the book. AZ Writers have produced an impressive body of work. One story made me laugh aloud, another brought back nearly forgotten memories, and one touched my heart. So, your favorite stories and poems, the ones that will reach out only to you, are waiting for your discovery." Best Selling Author Sam Barone *Sam Barone has written more than a dozen books. His books have been translated into sixteen languages and they have been sold in more than 60 countries throughout the world. Sam's quarter of a million readers are anxiously awaiting his next book.

Fifty-two Stories, 1883-1898 New York Review of Books

"Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship." —The Wall Street

Journal "Marvelously vivid, perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality." —The New York Times Book Review "Grimly hilarious ... Everything in this generous writer's hands is vivid and alive ... Tolstaya is divinely quotable—slangy, indignant, lyrical, crude...It's all sublime...the swerve and cackle, the breeziness and dark depths...the torrents of language and the offhand perfect touch...She has been compared to Chekhov. Absurd...Tolstaya barrels by him and knocks him in the ditch." —Joy Williams, Bookforum From one of modern Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child

glimpses heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the

meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one of the first women in years to rank among Russia's most important writers.

Selected Stories of Anton Chekhov
Comma Press

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian

culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.