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*The Woman Linda
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2020-12-25

MURRAY GIOVANNA

Pretty Little Wife Createspace

Independent Publishing Platform

In this thrilling new addition to the New York Times bestselling series, Lady Emily travels to Paris where she struggles to unmask a murderer amid a case of assumed identities and shadowy figures. In Tasha Alexander's novel *The Counterfeit Heiress*, after an odd encounter at a grand masquerade ball, Lady Emily becomes embroiled in the murder investigation of one of the guests, a sometime actress trying to pass herself off as the mysterious heiress and world traveler Estella Lamar. Each small discovery, however, leads to more questions. Was the intended victim Miss Lamar or the imposter? And who would want either of them dead? As Emily and Colin try to make sense of all this, a larger puzzle begins to emerge:

No one has actually seen Estella Lamar in years, since her only contact has been through letters and the occasional blurry news photograph. Is she even alive? Emily and Colin's investigation of this double mystery takes them from London to Paris, where, along with their friend Cécile, they must scour the darkest corners of the city in search of the truth.

*BONUS CONTENT: This edition of *The Counterfeit Heiress* includes a new introduction from the author and a discussion guide

Blaze Me a Sun Penguin

Includes excerpt from: *Murder at Half Moon Gate*.

The Third Coincidence CreateSpace
Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead

husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and

now it's gone.

The Woman HarperCollins

Hometown Secrets: The long awaited sequel to the first Linda Darby suspense mystery, THE WOMAN, has been released. And Ryan Testler, is back with her again. Memories are funny things. The way they quietly hang around. Linger. Waiting for something we see or hear, or an unexpected event to slam them forward into our consciousness. To strike us the way headlights assault a dark road. Some memories bring along a smile, others foreshadow danger, and there are those which cry out for resolution. All of this is true for Linda Darby. Linda wonders if she might again be lured into her first lover's bed. As the pace quickens she does find love, along with friendship, fear, danger, and

opportunity. Clashes of personality and conflicts between the agendas of the principal characters eventually coalesce in ways Linda never anticipated.

A Tale of Two Murders Darby McCormick

Lady Kiera Darby and her husband Sebastian Gage are looking forward to celebrating with new friends at an exciting yearly soiree, but they soon learn that murder never takes a holiday in the latest riveting installment in this national bestselling series. January 1832. After enjoying a delightful few weeks with her family, expectant mother Kiera and Sebastian Gage have been invited to the Duchess of Bowmont's Twelfth Night party in Traquair, Scotland. Though she normally avoids such fashionable, rambunctious events, Kiera is ready to

join in the festive merrymaking. But upon their arrival at the opulent estate, it becomes obvious that all is not merry in their hostess's home. The family appears to be under a great strain, and someone seems determined to cause mayhem among the guests with a series of forged notes. Matters swiftly turn from irksome to downright deadly when the partygoers stumble upon a decomposing body in the castle's crypt. The corpse is thought to be the duchess's son-in-law who had purportedly traveled to Paris more than a month earlier. It is evident the man met with foul play, and Kiera and Gage soon realize that a ruthless murderer walks among them—and may well be a member of the duchess's own family. And when the investigation takes a treacherous turn, Kiera discovers just

how deep the killer is willing to dig to keep their secrets from ever seeing the light of day.

Hometown Secrets Entangled: Amara WITH A NEW FORWARD Journalist Seyward Darby's "masterfully reported and incisive" (Nell Irvin Painter) exposé pulls back the curtain on modern racial and political extremism in America telling the "eye-opening and unforgettable" (Ibram X. Kendi) account of three women immersed in the white nationalist movement. After the election of Donald J. Trump, journalist Seyward Darby went looking for the women of the so-called "alt-right" -- really just white nationalism with a new label. The mainstream media depicted the alt-right as a bastion of angry white men, but was it? As women headlined resistance to the

Trump administration's bigotry and sexism, most notably at the Women's Marches, Darby wanted to know why others were joining a movement espousing racism and anti-feminism. Who were these women, and what did their activism reveal about America's past, present, and future? Darby researched dozens of women across the country before settling on three -- Corinna Olsen, Ayla Stewart, and Lana Lokteff. Each was born in 1979, and became a white nationalist in the post-9/11 era. Their respective stories of radicalization upend much of what we assume about women, politics, and political extremism. Corinna, a professional embalmer who was once a body builder, found community in white nationalism before it was the alt-right,

while she was grieving the death of her brother and the end of her marriage. For Corinna, hate was more than just personal animus -- it could also bring people together. Eventually, she decided to leave the movement and served as an informant for the FBI. Ayla, a devoutly Christian mother of six, underwent a personal transformation from self-professed feminist to far-right online personality. Her identification with the burgeoning "tradwife" movement reveals how white nationalism traffics in society's preferred, retrograde ways of seeing women. Lana, who runs a right-wing media company with her husband, enjoys greater fame and notoriety than many of her sisters in hate. Her work disseminating and monetizing far-right dogma is a testament to the power of

disinformation. With acute psychological insight and eye-opening reporting, Darby steps inside the contemporary hate movement and draws connections to precursors like the Ku Klux Klan. Far more than mere helpmeets, women like Corinna, Ayla, and Lana have been sustaining features of white nationalism. *Sisters in Hate* shows how the work women do to normalize and propagate racist extremism has consequences well beyond the hate movement.

Murder in an English Village Simon and Schuster

Maddie Richards is an efficient and resourceful detective with a secret wish that she could handle her messy personal life as well as she handles her work life. As a homicide sergeant for the Phoenix, Arizona Police Department, she

has one of the highest solve rates in America. Her success leads her chief of police to assign her a serial killer case. Some sicko the press calls the Beholder is killing beautiful women. Her chief describes the case as "a career maker or breaker, get me?" She has an ex-husband she still cares for, but who was bad for her and her ten-year-old son. Her widowed mother who lives with her is both a blessing and a trial. And, oh yes, her ex-husband has married an extremely wealthy and politically connected woman who cannot give birth. So, Maddie's ex is filing a motion to obtain permanent custody of their son, citing the risks attendant to Maddie's police work endanger the boy. If that were not enough, the brother-in-law of the chief of police is using his position as

an administrative assistant to sexually harass Maddie. She could file a formal complaint, but the good-old-boys network in the department is watching how she handles the situation. Further complicating Maddie's life is two love interests: Gary Packard, a hunk who recently moved in across the street, and Lincoln Rogers, a confirmed bachelor, who lives thousands of miles away and works for the FBI. As the case develops Maddie learns that the victims all wore the same bra size. She must decide if this is merely a coincidence or a criterion the killer uses when selecting his victims. She also finds that each of the victims is somehow connected to the Phoenix police department. This realization isolates her further as she must pursue the killer without disclosing

this theory to her department because, if her suspicion is correct, the Beholder would learn she is closing in. As the story races toward its climax, Maddie is betrayed by those closest to her, and she begins to believe her own name may be on the killer's list.

Poppy Redfern and the Midnight Murders
Kensington Books

Book shop owner Rarity Cole got a second chance at life, unfortunately not everyone is so lucky... after a body is found and an ominous Tarot reading spells disaster she must keep her friend safe from a killer—even if the cards are stacked against her in a mystery readers of Richard Osman and Ellery Adams will devour! Following her recovery from breast cancer, Rarity has embraced a life of healing and service in her Sedona,

Arizona, community. She welcomes the opportunity to participate in the annual summer healing fair with her fittingly named new-age bookstore, The Next Chapter. The members of the Tuesday Night Survivors' Book Club are also volunteering, maintaining a cooling station for overheated festivalgoers, and hosting a Tarot card reader for entertainment. But one member, Darby, is anything but entertained when the Tarot reader pulls a Death card. With a mammogram coming up, she's freaked out and goes home—only to walk into a crime scene where someone near and dear to her has been murdered. Despite the objections of Detective Drew Anderson, Rarity is determined to help her friend and protect her from being the killer's next victim . . .

Vienna Waltz Simon and Schuster
Charming and feisty Poppy Redfern stumbles into murder in this exciting new World War II historical mystery series from critically acclaimed USA Today bestselling author Tessa Arlen. Summer 1942. The world has been at war for three long and desperate years. In the remote English village of Little Buffenden, Poppy Redfern's family house and farmland has been requisitioned by the War Office as a new airfield for the American Air Force. As the village's Air Raid Warden, Poppy spends her nights patrolling the village as she tries to ease her neighbors' fears about the "Friendly Invasion" and what it means to their quiet way of life. When two young, popular women who were dating American servicemen are found

strangled, Poppy quickly realizes that her little town has been divided by murder. The mistrust and suspicion of their new American partners in war threatens to tear Little Buffenden apart. Poppy decides to start her own investigation with the help of a charismatic American pilot and she soon unearths some chilling secrets and long-held grudges. Poppy will have no choice but to lay a trap for a killer so perilously close to home, she might very well become the next victim....

Where is it Written that I have to be like you? Book II ISIS Audio Books

As friends, the boisterous and brash American Beryl couldn't be less alike than the prim and proper British Edwina. But as sleuths in an England recovering from the Great War, they're the perfect

match . . . 1920: Flying in the face of convention, legendary American adventuress Beryl Helliwell never fails to surprise and shock. The last thing her adoring public would expect is that she craves some peace and quiet. The humdrum hamlet of Walmsley Parva in the English countryside seems just the ticket. And, honestly, until America comes to its senses and repeals Prohibition, Beryl has no intention of returning stateside and subjecting herself to bathtub gin. For over three decades, Edwina Davenport has lived comfortably in Walmsley Parva, but the post-World War I bust has left her in dire financial straits and forced her to advertise for a lodger. When her long-lost school chum Beryl arrives on her doorstep—actually crashes into it in her

red motorcar—Edwina welcomes her old friend as her new roommate. But her idyllic hometown has a hidden sinister side, and when the two friends are drawn in, they decide to set up shop as private inquiry agents, helping Edwina to make ends meet and satisfying Beryl's thirst for adventure. Now this odd couple will need to put their heads together to catch a killer—before this sleepy English village becomes their final resting place . . .

As Death Draws Near Antenna Books
The #1 International bestselling author of *Pretty Little Wife* returns with another thrilling domestic suspense novel that asks, how many wives and girlfriends need to disappear before your family notices? Elisa Wright is a mom and wife, living a nice, quiet life in a nice, quiet

town. She's also convinced her brother-in-law is a murderer. Josh has one dead wife and one missing fiancée, and though he grieved for them he starts dating someone new. Elisa fears for that woman's safety, and she desperately wants to know what happened to her friend, Josh's missing fiancée. Searching for clues means investigating her own family. And she doesn't like what she finds. A laptop filled with incriminating information. Other women. But when Elisa becomes friends with Josh's new girlfriend and starts to question things she thinks are true, Elisa wonders if the memories of a horrible incident a year ago have finally pushed her over the edge and Josh is really innocent. With so much at stake, Elisa fights off panic attacks and a strange illness. Is it a

breakdown or something more? The race is on to get to the truth before another disappearance because there's a killer in the family...or is there?

Wakeworld David Bishop

'One of the best thriller writers working today' Lee Child 'If you want a thriller that will chill your blood, break your heart and make your pulse race, Chris Mooney is your man' Mark Billingham A KILLER WATCHES. A TOWN WAITS. Fear grips a town in Colorado as a murderer targets entire families in their own homes. As police and the FBI struggle to contain the situation, they bring in forensic investigator and serial killer expert Darby McCormick. What she finds is a brutal and elusive predator who stays one step ahead of their investigation. As Darby navigates the

blood-ties and broken promises that divide the locals, she knows that all the while the killer is watching, waiting and circling his next target: her. She must not only meet evil - and somehow survive - but also be prepared to face this small town's dark heart... * * * Praise for Chris Mooney: 'Chris Mooney is a wonderful writer. Compelling, thrilling and touching' Michael Connelly 'Harrowing, gripping, haunting, gut-wrenching and beautifully written' Harlan Coben 'A compelling story that will keep you up past your bedtime' Karin Slaughter 'A scary, breakneck ride with thrills that never let up' Tess Gerritsen 'An exceptional thriller writer. I envy those who have yet to read him' John Connolly
Dead-End Detective Little, Brown

The Dead Room sees the return of Darby McCormick in another thrilling missing persons case by the critically acclaimed Chris Mooney A mother and her son have been executed in their home and fingerprint matches show their attacker died twenty years ago. But how can dead serial killers return to haunt the present? The answers lie in the darkest shadows of The Dead Room. When CSI Darby McCormick is called to the crime scene, it's one of the most gruesome she's ever seen. But the forensic evidence is even more disturbing: someone watched the murder unfold from woodland behind the house - and the killer died in a shoot-out two decades earlier. The deeper Darby digs, the more horrors come to light. Her prime suspect is revealed as a serial

killer on an enormous scale, with a past that's even more shocking than his crimes, thanks to a long-held secret that could rock Boston's law enforcement to its core. Is it possible to steal an identity? Or are dead men walking in Darby's footsteps? The line between the living and the dead has never been finer. Chris Mooney is one of America's biggest thriller writing talents - fans of Karin Slaughter, Michael Connelly and Dennis Lehane will love this chilling serial killer case that sees the return of CSI Darby McCormick. Praise for Chris Mooney: 'Masterful. . . dark and disturbing' - Linda Fairstein 'A scary breakneck ride with thrills that never let up' - Tess Gerritsen 'Chris Mooney is a wonderful writer' - Michael Connelly Chris Mooney is the author of five previous

thrillers, of which Remembering Sarah was nominated for the prestigious Edgar Award for Best Novel. The Missing and The Secret Friend, the first two outings for CSI Darby McCormick, are both available as Penguin paperbacks. Chris lives in Boston with his wife and son.

The Anatomist's Wife Penguin
 "Ten years ago CSI Darby McCormick investigated a sinister child abduction case. Today, the missing child is back from the dead and holding his family hostage. He makes only one demand. Bring me Darby McCormick. Charles Rizzo has his family at gunpoint and when Darby arrives to defuse the scene, she finds him horrifically mutilated. What happened to him and just where has Charlie Rizzo been held all these years?."--Back cover.

The Missing Kensington Books

With Napoleon Bonaparte exiled to Elba, the elite of Europe have gathered at the glittering Congress of Vienna--princes, ambassadors, the Russian tsar--negotiating the fate of the Continent by day and flirting and waltzing by night. But on one of those candle-warmed evenings, Princess Tatiana, the most beautiful and talked about woman in Vienna, is found murdered during an ill-timed rendezvous with three of her most powerful conquests. . . Suzanne Rannoch has tried to ignore rumors that her new husband, Malcolm, is also one of Tatiana's lovers. As a protégé of France's Prince Talleyrand and an attaché for Britain's Lord Castlereagh, Malcolm sets out to investigate the murder. He needs Suzanne's unique skills and knowledge if

he is to succeed. The complex dance between husband and wife in the search for the truth tests their marriage, their liberty, and their very lives. No one's secrets are safe, and the future of Europe may hang in the balance. . .

"Glittering balls, deadly intrigue, sexual scandals. . .the next best thing to actually being there!" —Lauren Willig "A perfect blend of history, mystery, romance, and suspense." --Deborah Crombie

The First Lady's Second Man NYLA

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures.

By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing. *Secrets in the Stacks* Simon & Schuster A female undertaker in Victorian London suspects death by unnatural causes in a mystery “rich with historical incidents and details” (Publishers Weekly). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death’s role in life—until its chilling rattle comes knocking on her own front door. Violet’s peculiar but happy life soon begins to

unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent “Genuinely engrossing.”—Publishers Weekly

“Exuberant, sparkling, beguiling. . .brims with Dickensian gusto!”—Barbara Kyle, author of *The Queen's Lady* “Winningly original...glittering with atmospheric detail!”—Leslie Carroll, author of *Royal Affairs*

The Counterfeit Heiress A Dickens Of A Crime

Two United States Supreme Court Justices and one Federal Reserve Board Governor murdered in past two weeks. When will the murderous rampage stop? Headlines scream across the nation as a country in near panic pleads for the capture of the killers. With little progress, U.S. President Samuel Schroeder asks Jack McCall, a veteran of the CIA and Defense Intelligence, to head up a special multi-agency task force to find the killers. A frustrated and

unhappy FBI designates, as its representative, Rachel Johnstone, an agent with whom Jack has had some personal history. The Third Coincidence unfolds amidst continued assassinations, accusations that the president is attempting to form his own secret police, and confirmation hearings for reluctant nominees to fill the vacant positions while the Supreme Court struggles to sustain a quorum. Will a terrorist group or a mad assassin succeed in destroying these revered intuitions? In the spirit of *The Day of the Jackal* and *The Manchurian Candidate*, this story is juxtaposed through the eyes of both the hunter and the hunted as the devious plot to change America hurdles forward. For fans of *The Manchurian Candidate* and *The Day of the Jackal*

Lady of Ashes FriesenPress

In this historical mystery from the national bestselling author of *A Brush with Shadows*, Lady Kiera Darby and Sebastian Gage get tangled in a dangerous web of religious and political intrigue. July 1831. In the midst of their idyllic honeymoon in England's Lake District, Kiera and Gage's seclusion is soon interrupted by a missive from her new father-in-law. A deadly incident involving a distant relative of the Duke of Wellington has taken place at an abbey south of Dublin, Ireland, and he insists that Kiera and Gage look into the matter. Intent on discovering what kind of monster could murder a woman of the cloth, the couple travel to Rathfarnham Abbey school. Soon a second nun is slain in broad daylight near a classroom full of

young girls. With the sinful killer growing bolder, the mother superior would like to send the students home, but the growing civil unrest in Ireland would make the journey treacherous. Before long, Kiera starts to suspect that some of the girls may be hiding a sinister secret. With the killer poised to strike yet again, Kiera and Gage must make haste and unmask the fiend, before their matrimonial bliss comes to an untimely end...

Out of Darkness Wrexford & Sloane
Mystery

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme and Amelia

Sachs must track a brilliant illusionist and escape artist whose masterful magician's tricks are matched only by his ruthless murders. Forensics expert Lincoln Rhyme is called in to work the high-profile investigation of a killer who seemingly disappeared into thin air just as the NYPD closed in. As the homicidal

illusionist baits him with grisly murders that grow more diabolical with each victim, Rhyme and his protégée, Amelia Sachs, must go behind the smoke and mirrors to prevent a horrific act of vengeance that could become the greatest vanishing act of all...