
Lost In Translation Unübersetzbare Wörter Aus Der

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*Lost In Translation Unübersetzbare
Wörter Aus Der*

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Researches in the South of Ireland Hardpress Publishing

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Legends of the Lakes

Sofia Coppola's *Lost in Translation* (2003) brings two Americans together in Tokyo, each experiencing a personal crisis. Charlotte (Scarlett Johansson), a recent graduate in philosophy, faces an uncertain professional future, while Bob Harris (Bill Murray), an established celebrity, questions his choices at midlife. Both are

distant -- emotionally and spatially -- from their spouses. They are lost until they develop an intimate connection. In the film's poignant, famously ambiguous closing scene, they find each other, only to separate. In this close look at the multi-award-winning film, Suzanne Ferriss mirrors *Lost in Translation*'s structuring device of travel: her analysis takes the form of a trip, from planning to departure. She details the complexities of filming (a 27-day shoot with no permits in Tokyo), explores Coppola's allusions to fine art, subtle colour palette and use of music over words, and examines the characters' experiences of the Park Hyatt Tokyo and excursions outside, together and alone. She also re-evaluates the film in relation to Coppola's other features, as the product of an established director with a distinctive cinematic signature: 'Coppolism'. Fundamentally, Ferriss argues that *Lost in Translation* is not only a cinema classic, but classic Coppola too.

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Popular Songs of Ireland