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2020-02-28

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"God's Bits of Wood is a fictionalized account of the Dakar-Niger train strikes which took in the 1940s. The novel looks at both the political and personal sacrifices the strikers and their families made. The political power is portrayed here as the strikers try to win back pensions, annual paid vacations, and family allowances from the Europeans. The novel can be seen as a shift of power between the African strikers and their European bosses. The Europeans have the political process and violence as a leverage of power, which they use both insistently and mindlessly. One of the European delegates for the railway company accidentally shoots young boys who are playing along the tracks. The delegate isn't charged with their murders. The Europeans also prevent the strikers and their families from having access to water. Yet the strikers also have the masses as their power. The strikers gain powerful allies in their own women. In the beginning of the novel, the women are not told the details of the strike, though they are asked to support their men. Only the small child, Ad'jibid'ji, shows any interest and insists that her grandfather take her to a meeting of the strikers. Yet as the novel continues, the women become more and more involved in the strike. This is because the strike has hit home to them in a literal way. There is no water nor food to eat. The women and children begin to starve. The women suffer in silence until they begin to fight back. Two of the more striking sequences in the novel are the siege between the women of N'Diayene and the policemen who have come to arrest Ramatoulaye, and leads to the burning down of the village, and the march the women go on to Dakar to protest their treatment and to support the strikers. The strike breaks down the barriers which cause inequality between men and women, black and white." -- from www.associatedcontent.com (Oct. 22, 2010).

Get Me Another One! Balance

This collection of new sizzling tales from the "Mistresses of Romantica" is another excellent sampling of the variety of heroines and heroes available from Ellora's Cave.

[Pierre-Auguste Renoir](#) University of Chicago Press

A woman bound to a promise... A man starving for freedom... A choice hangs in the balance... Nikki Reisler is on a mission to recover the Norse artifact belonging to her family. She'll do anything to get her hands on the cloak, including manipulating the surly vampire who kidnaps her. But she doesn't count on her emotions getting in the way-and loving the man you're trying to con never turns out well. Lyal harbors an undeniable hunger for the woman he caught a glimpse of in Greenland. She's beautiful, intriguing, exciting...and he can't wait to dump the conniving female on someone else. No way does he want to spend eternity with a partner who houses the power of the god he hates-or worse yet, fall in love with her. But when Nikki's future and honor are threatened, Lyal gears up for the fight of his life...against the mistakes of the past. He refuses to allow them to claim the most important treasure he's ever found-Nikki. [Climbié](#) Walter de Gruyter GmbH & Co KG
The Clarendon Aristotle Series is designed for both students and professionals. It provides accurate translations of selected Aristotelian texts, accompanied by incisive commentaries that focus on philosophical problems and issues. The volumes in the series have been widely welcomed and favourably reviewed. Important new titles are being added to the series, and a number of well-established volumes are being reissued with revisions and/or supplementary material. Lindsay Judson provides a rigorous translation of the twelfth book (Lambda) of Aristotle's *Metaphysics* and a detailed philosophical commentary. Lambda is an outline for a much more extended work in metaphysics - or more accurately, since Aristotle does not use the term 'metaphysics', in what he calls 'first philosophy', the inquiry into 'the principles and causes of all things'. Aristotle discusses the principles of natural and changeable substances, which include form, matter, privation and efficient cause;

he argues that principles of this sort are, at least by analogy, the principles of non-substantial items as well. In the second half of the book he turns to unchanging, immaterial substances, first arguing that there must be at least one such substance, which he calls 'God', to act as the 'prime unmoved mover', the source of all change in the natural world. He then explores the nature of God and its activity of thinking (it is the fullest exposition there is of Aristotle's extraordinary and very difficult conception of his supreme god, its goodness, and its activity), and in the course of arguing for a plurality of immaterial unmoved movers he provides important evidence for the leading astronomical theory of his day (by Eudoxus) and for his own highly impressive cosmology. The commentary on each chapter or pair of chapters is preceded by a Prologue, which sets the scene for Aristotle's often very compressed discussion, and explores the general issues raised by that discussion. The Introduction discusses the place of Lambda in the *Metaphysics*, and offers a solution to the problem of the unity of Aristotle's project in the book. [Cinema in Iran, 1900-1979](#) Indiana University Press

The 21st edition of this standard reference book - now published in English for the first time - provides indispensable, hands-on information for the delivery room, as well as before and after childbirth. The book combines proven facts and techniques with new insights through a consistent focus on practical and applied knowledge. All of those involved in the care of pregnant, laboring, and postnatal women and newborn can benefit from the established didactic concept of this book.

Aristotle, *Metaphysics* Lambda
Hardpress Publishing

Malva is the princess of Galnicia, destined to marry the Prince of Andemark. Or so her parents think. On the eve of her wedding, she escapes at dead of night from under her parents' noses, little realising that she is letting herself in for a life of peril and adventure, including being shipwrecked in a huge storm and captured as part of a harem. Hugely visual, the book tells of the wonder of frozen steppes

and oriental palaces, of sailing ships and treasure islands. This is a book of drama, magic and excitement, where challenges have to be overcome, friendships cemented and hearts broken.

Water for Health, for Healing, for Life

Bloomington : Indiana University Press

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A Land of Two Peoples NorthSouth Books

"There has never been a book provoking more delirium, foolishness and irrational movements, without any relationship to Jesus Christ [than the Book of Revelation]." —Jacques Ellul, Introduction Known for his trenchant critique of modernity and of those Christians who celebrate their captivity to it, Ellul here cuts to the heart of the theological intention of the Book of Revelation, and thereby reveals the liberating gospel in all its offensiveness. Neither an exhaustive commentary nor a work of historical-exegetical analysis, *Apocalypse* is a provocative, independent interpretation. Ellul seeks to rescue Revelation from the reassuring and orthodox banality to which commentators often reduce it. The goal is to perceive the totality of the book in its movement and structure. "Architecture in movement" is the key to understanding Revelation's puzzling but simple message. This edition also comes with a new foreword by Jacob Marques Rollison who provides an essential aid for guiding readers through Ellul's thorough engagement with Revelation.

The Sixth Station Franklin Classics

Under the pseudonym Eza Boto, Mongo Beti wrote *Ville cruelle* (Cruel City) in 1954

before he came to the world's attention with the publication of *Le pauvre Christ de Bomba* (The Poor Christ of Bomba). *Cruel City* tells the story of a young man's attempt to cope with capitalism and the rapid urbanization of his country. Banda, the protagonist, sets off to sell the year's cocoa harvest to earn the bride price for the woman he has chosen to wed. Due to a series of misfortunes, Banda loses both his crop and his bride to be. Making his way to the city, Banda is witness to a changing Africa, and as his journey progresses, the novel mirrors these changes in its style and language.

Published here with the author's essay "Romancing Africa," the novel signifies a pivotal moment in African literature, a deliberate challenge to colonialism, and a new kind of African writing.

Far Distant Ships New York : Hawthorn Books

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Writings, 1922-1934 Ellora's Cave Theologian, philosopher, and political radical, Martin Buber (1878-1965) was actively committed to a fundamental economic and political reconstruction of society as well as the pursuit of international peace. In his voluminous writings on Arab-Jewish relations in Palestine, Buber united his religious and philosophical teachings with his politics, which he felt were essential to a life of public dialogue and service to God. Collected in *A Land of Two Peoples* are the private and open letters, addresses, and essays in which Buber advocated binationalism as a solution to the conflict in the Middle East. A committed Zionist, Buber steadfastly articulated the moral necessity for reconciliation and accommodation between the Arabs and Jews. From the Balfour Declaration of November 1917 to his death in 1965, he

campaigns passionately for a "one state solution. With the Middle East embroiled in religious and ethnic chaos, *A Land of Two Peoples* remains as relevant today as it was when it was first published more than twenty years ago. This timely reprint, which includes a new preface by Paul Mendes-Flohr, offers context and depth to current affairs and will be welcomed by those interested in Middle Eastern studies and political theory.

Water Cures: Drugs Kills Scribner Book Company

An eight-year-old boy is sold to a traveling entertainer and wanders throughout France looking for his real parents.

Proverbs and Their Lessons Stoddart Pub

Independence generated the promise of a better future for the ethnically diverse populations of African countries, but during the past thirty years economic and political crises have called into question the legitimacy of speaking about nationhood in Africa. Richard Bjornson argues here that a national consciousness can indeed be seen in the shared systems of references made possible by the emergence of literate cultures. By tracing the evolution of literate culture in Cameroon from the colonial period to the present and by examining a broad spectrum of writing in its social, political, economic, and cultural contexts, Bjornson shows how the concepts of freedom and identity have become the dominant concerns of the country's writers, and he relates those themes to the history of Cameroon's as a complex modern state. Bjornson also analyzes in detail works by writers such as Mongo Beti, Ferdinand Oyono, Marcién Towa, Guillaume Oyono-Mbia, René Philombe, and Francis Bebey. Apocalypse Heinemann Educational Publishers

This study of one of the major structuralists and the first proponent of semiology will prove indispensable to anyone wanting to understand recent French theory. Lavers gives an overview of French thought during the past forty years -- from existentialism and post-war Marxism to structuralism and post-structuralism debates -- showing the influences on Barthes as well as how his work relates to that of other contemporary theorists. Examining Barthes's books and essays chronologically, Lavers stresses the continuity of his aims while recording the shifts in his views as he met the challenges of a changing theoretical milieu. -- Provided by publisher.

How I Found Livingstone ABDO

This book argues that the extraordinary force of the image in contemporary

life?the contemporary imaginary?can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries.

Monsieur Songe Forge Books

This 220 book contains 180 pages of letters from the readers who have experienced radical improvement in their health after increasing their daily water intake. They are telling stories of how you can benefit from this natural water cure and not to subject yourself to the invasive and toxic drug treatment.

Europe Around the Year 1000 A&C Black

From the author of the self-published sensation *Your Body's Many Cries for Water* comes an all new book expanding on the healing powers of water. Asthma, allergies, arthritis, hypertension, depression, headaches, diabetes, obesity, and MS. These are just some of the conditions and diseases that are caused by persistent dehydration. But there is a miracle solution that is readily available, all natural, and free: water. In *WATER: FOR HEALTH, FOR HEALING, FOR LIFE*, Dr. F. Batmanghelidj reveals how easy it is to obtain optimum health by drinking more water and supports his claims with over 20 years of clinical and scientific research. Thirsty readers will discover what they never knew, that water can actually: Prevent and reverse aging Cure asthma in a few days, naturally and forever Eliminate pains, including heartburn, back pain, and

migraine headaches And much, much more.

Dialetti, Costumi E Tradizioni Delle Provincie Di Bergamo E Di Brescia

Oxford University Press, USA

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Comparative Literature Cambridge, Mass. : Harvard University Press

Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely

accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself.

Stella, Queen of the Snow Wipf and Stock Publishers

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