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CASSANDRA COLTON

England's Mission Toronto ; Buffalo : University of Toronto Press

A Los Angeles Times Best Book of the Year: "Uniformly excellent" stories about our relationships with each other and with the treacherous natural world (Publishers Weekly). In the title story, a man and woman travel across an eerily frozen lake—under the ice. "The Distance" casts a skeptical eye on Thomas Jefferson through the lens of a Montana man's visit to Monticello. "Eating" begins with an owl being sucked into a canoe and ends with a man eating a town out of house and home, and "The Cave" is a stunning story of a man and woman lost in an abandoned mine. Other stories include "The Fireman," "Swans," "The Prisoners," "Presidents' Day," "Real Town," and "Two Deer." Each is remarkable in its own way, sure to please both new readers and avid fans of Rick Bass's passionate, unmistakable voice. "Bass focuses a naturalist's eye not only on the frozen lakes and interplay of predator and prey often found in his work but also on the ebb and flow of human emotions and relationships . . . Thought-provoking and entertaining, these stories move along quickly but continue to resonate long after the reader is done; several have been anthologized in award collections." —Library Journal "Beautiful in their magical imagery, dramatic in their situations, and exquisitely poignant in their insights, these stories of awe and loss are quite astonishing in their mythic use of place and the elements of earth, air, fire, and water." —Booklist "Bass puts his talent as a nature writer to terrific use." —The New York Times Book Review "Bass's language glistens with the beauty of the landscapes he evokes." —San Francisco Chronicle Book Review

Thoreauvian Modernities A&C Black

***NOW THE SUBJECT OF THE MAJOR BBC TV SERIES *** DISCOVER THE INCREDIBLE TRUE CRIME STORY OF SERIAL KILLER, CHARLES SOBHAJ, AND THE RACE TO BRING HIM TO JUSTICE Charles Sobhraj remains one of the world's great con men, and as a serial killer, the story of his life and capture endures as legend. Born in Vietnam to a Vietnamese mother and Indian father, Sobhraj grew up with a fluid sense of identity, moving to France before being imprisoned and stripped of his multiple nationalities. Driven to floating from country to country, continent to continent, he became the consummate con artist, stealing passports, smuggling drugs and guns across Asia, busting out of prisons and robbing wealthy associates. But as his situation grew more perilous, he turned to

murder, preying on Western tourists dropping out across the 1970s hippie route, leaving a trail of dead bodies and gruesome crime scenes in his wake. First published in 1979, but updated here to include new material, *On the Trail of the Serpent* draws its readers into the story of Sobhraj's life as told exclusively to journalists Richard Neville and Julie Clarke. Blurring the boundaries between true crime and novelisation, this remains the definitive book about Sobhraj - riveting tale of sex, drugs, adventure and murder.

Sans Retour (Un thriller à suspense de l'agent du FBI Carly See - Livre 2) Albin Michel

Conspiracy Theories in the United States and the Middle East is the first book to approach conspiracy theorizing from a decidedly comparative and interdisciplinary perspective. Whereas previous studies have engaged with conspiracy theories within national frameworks only, this collection of essays draws attention to the fact that conspiracist visions are transnational narratives that travel between and connect different cultures. It focuses on the United States and the Middle East because these two regions of the world are entangled in manifold ways and conspiracy theories are currently extremely prominent in both. The contributors to the volume are scholars of Middle Eastern Studies, Anthropology, History, Political Science, Cultural Studies, and American Studies, who approach the subject from a variety of different theories and methodologies. However, all of them share the fundamental assumption that conspiracy theories must not be dismissed out of hand or ridiculed. Usually wrong and frequently dangerous, they are nevertheless articulations of and distorted responses to needs and anxieties that must be taken seriously. Focusing on individual case studies and displaying a high sensitivity for local conditions and the cultural environment, the essays offer a nuanced image of the workings of conspiracy theories in the United States and the Middle East.

The Green King M. Evans

Ten stories on people and nature. *Fires* is on a woman long-distance runner, *The Legend of Pig-Eye* is on a boxer in training, and *The Valley* is on a man's love for a valley. By the author of *Platte River*.

La vie 3.0 Red Wheel/Weiser

Rick Bass's dog Colter is the brown dog of the Yaak who charges through the mountain valleys following the scent of game. Bass gives a history of his years with Colter as a way of understanding what is intuitive in his quest to create art.

Psychoanalysis Springer Nature

The author shares his memories of his favorite dog, Colter, and the diverse ways in which he transformed the author's life, in a look at the dynamic relationship between humans and dogs.

The Endangered American Dream HarperCollins

When first published in 1932, this memoir was an immediate classic, both as a unique eyewitness account of Revolutionary Russia and as one man's story of struggle, and tragedy set against the background of great events. Aged 25, Lockhart became the British Vice-Consul to Moscow in 1912. With revolution in the air, it was dangerous, decadent posting. The 'Boy Ambassador' became an eyewitness to pivotal events and in 1918 was charged with establishing a diplomatic understanding with the Bolsheviks, to ensure that Russia remained in the war against Germany. It was a precarious mission: Whitehall could not be seen support revolutionaries; Lockhart grew wary of his masters' secret machinations; while Lenin and Trotsky's cordial relations with the British agent never quite dispelled their mistrust of the nation he represented. When Lockhart met Moura Budberg, who became the great love of his life, he was in an increasingly vulnerable position. In September 1918 he would be falsely accused of a counter-revolutionary plot to overthrow the Bolsheviks, and sent to the Loubianka. His account even inspired a Hollywood movie. From his evocative descriptions of revolutionary Moscow, where the champagne flowed as the bourgeoisie trembled, to his audiences with Trotsky and his brushes with death, this is a vivid, unique memoir.

Colter Penguin

Heralded by Science Fiction Chronicle as one of the Best Books of 2001. Across the waterworld of Aquasilva, change is being fought and ruthlessly suppressed by the Domain and its ferocious holy warriors, the Sacri. When Cathan, a count's son, inadvertently stumbles across a terrifying Domain plot to wipe out the rising discontent, he is thrust headlong into a fight beyond his control.

MI6 Routledge

Why the global recession is in danger of becoming another Great Depression, and how we can stop it When the United States stopped backing dollars with gold in 1968, the nature of money changed. All previous constraints on money and credit creation were removed and a new economic paradigm took shape. Economic growth ceased to be driven by capital accumulation and investment as it had been since before the Industrial Revolution. Instead, credit creation and consumption began to drive the economic dynamic. In *The New Depression: The Breakdown of the Paper Money Economy*, Richard Duncan introduces an analytical framework, The Quantity Theory of Credit, that explains all aspects of the calamity now unfolding: its causes, the rationale for the government's policy response to the crisis, what is likely to happen next, and how those developments will affect asset prices and investment portfolios. In his previous book, *The Dollar Crisis* (2003), Duncan explained why a severe global economic crisis was inevitable given the flaws in the post-Bretton Woods international monetary system, and now he's back to explain what's next. The economic system that emerged following the abandonment of sound money requires credit growth to survive. Yet the private sector can bear no additional debt and the government's creditworthiness is deteriorating rapidly. Should total credit begin to contract significantly, this New Depression will become a New Great Depression, with disastrous economic and geopolitical consequences. That outcome is not inevitable, and this book describes what must be done to prevent it. Presents a fascinating look inside the financial crisis and how the New Depression is poised to become a New Great Depression Introduces a new

theoretical construct, The Quantity Theory of Credit, that is the key to understanding not only the developments that led to the crisis, but also to understanding how events will play out in the years ahead Offers unique insights from the man who predicted the global economic breakdown Alarming but essential reading, *The New Depression* explains why the global economy is teetering on the brink of falling into a deep and protracted depression, and how we can restore stability.

Clues, Myths, and the Historical Method Dunod

A book-length poem navigating belief, black lives, the tragedies of Trump, and the boundaries of being a woman. "When Rap Spoke Straight to God is utterly transporting. In language both elevated and slangy, saucy and tender, Dawson lovingly weaves the reader around her finger." —Jennifer Egan When Rap Spoke Straight to God isn't sacred or profane, but a chorus joined in a single soliloquy, demanding to be heard. There's Wu-Tang and Mary Magdalene with a foot fetish, Lil' Kim and a self-loving Lilith. Slurs, catcalls, verses, erasures—Dawson asks readers, "Just how far is it to nigger?" Both grounded and transcendent, the book is reality and possibility. Dawson's work has always been raw; but, When Rap Spoke Straight to God is as blunt as the answer to that earlier question: "Here." Sometimes abrasive and often abraded, Dawson doesn't flinch. A mix of traditional forms where sonnets mash up with sestinas morphing to heroic couplets, When Rap Spoke Straight to God insists that while you may recognize parts of the poem's world, you can't anticipate how it will evolve. With a literal exodus of light in the book's final moments, When Rap Spoke Straight to God is a lament for and a celebration of blackness. It's never depression; it's defiance—a persistent resistance. In this book, like Wu-Tang says, the marginalized "ain't nothing to f--- with."

Neutrality and Small States Frontline Books

De quelle façon l'intelligence artificielle va-t-elle s'immiscer dans notre société ? Les machines finiront-elles par nous surpasser et prendre notre place sur le marché du travail ? Cette utopie transhumaniste, certains pensent qu'elle deviendra réalité dans le courant de ce siècle. Et si ces recherches aboutissent, que se passera-t-il ? Ne sommes-nous pas en train de fabriquer ce qui fera notre perte ? Comment éviter que les machines prennent le dessus ? Quel futur voulons-nous pour les générations à venir ? Dans ce livre, Max Tegmark fait le point sur les recherches en cours, sur les conséquences heureuses et néfastes qu'elles pourraient avoir dans des domaines aussi variés que la guerre, la justice, ou encore le travail, et explore les chemins qui nous mèneront vers une nouvelle ère, celle d'une planète 3.0 où l'homme cohabitera avec des machines intelligentes. « Dans un style engageant et accessible, Max Tegmark dessine une cartographie des promesses et dangers de l'intelligence artificielle. » Yuval Noah Harari, auteur de *Sapiens* et de *Homo Deus* « Il s'agit du débat le plus important de notre époque, et le livre stimulant de Max Tegmark vous aidera à y prendre part. » Stephen Hawking

The New Depression City Edition

Des femmes disparaissent en rentrant chez elles à pied de nuit, et leurs corps sont retrouvés le jour suivant, mis en scène sous la forme de sculptures célèbres. L'agent spécial du FBI (et médium dotée d'un sixième sens) Carly See doit décoder cette énigme - elle se retrouve engagée dans la course de sa vie afin de trouver le tueur et sauver la victime suivante - avant qu'il ne soit trop tard. *SANS RETOUR* (Un thriller Carly See) est le tome 2 d'une nouvelle série par l'auteur de romans policiers et de thrillers Rylie Dark, qui commence par *SANS ISSUE* (Tome 1). L'agent spécial du FBI Carly See,

une star au sein de l'unité d'élite de l'UAC, cache un terrible secret : elle peut s'entretenir avec les morts. Le meurtre de sa sœur, encore non résolu, a plongé sa vie dans le chagrin et réveillé un nouveau pouvoir en elle. Les messages lui parviennent parfois par contact direct, parfois en rêves. Pour elle, tout cela est une malédiction – jusqu'à ce que Carly prenne conscience qu'elle peut maîtriser ses nouvelles aptitudes afin de résoudre des affaires. Mais ses capacités sont peu fiables, et Carly doit utiliser son esprit brillant pour compléter le puzzle – tout en s'efforçant d'éviter que ses collègues découvrent son secret. Avec ces visions qui entraînent Carly dans des lieux sombres et irrationnels, celle-ci se retrouve embarquée dans un jeu du chat et de la souris face à un tueur diabolique – qui semble toujours avoir un coup d'avance sur elle. Pourquoi met-il en scène les corps ? Qu'essaie-t-il de créer ? Thriller plein de rebondissements, de secrets et de surprises déchirantes que vous ne verrez pas venir, la série policière Carly See vous poussera à vous attacher à un nouveau personnage unique et à tourner les pages jusqu'au bout de la nuit. Le tome 3 de la série – Impossible de Rentrer – est aussi disponible.

The Round Table Movement and Imperial Union Houghton Mifflin Harcourt

Describes winter in a remote valley of inhabitants, the last valley in Montana without electricity.

Social Judgment and Intergroup Relations W. W. Norton

An award-winning author visits the Namib Desert with a group of former poachers, now conservationists, in search of endangered black rhinos that were saved from extinction by human intervention and cutting-edge conservation techniques. 20,000 first printing.

The Railroads of the Confederacy UNC Press Books

The USA Today bestselling author tempts success in this stunning debut novel. National bestselling author Eileen Wilks draws readers into a bold new world where the magical and mundane co-exist in an uneasy alliance--and a cop balanced on her own knife-edged struggle is their only hope against a cold-blooded killer.

La conjuration des ombres Houghton Mifflin Harcourt

A journalist's extensive investigation in the areas of near-death experiences, supernatural interventions and guardian angels.

Walden, Civil Disobedience, and Other Writings Armitage House

"Stop-in-your-tracks short stories" of survival, sorrows, and the power of our connection to the earth (Booklist, starred review). A New York Times Book Review Editors' Choice A Rocky Mountain News Best Book of the Year Finalist for the Story Prize At once expertly crafted and undeniably moving, these ten stories deftly explore our immutable connection with nature. The centerpiece of the collection is the arresting title story, in which a woman alone in her mountain cabin confronts a terminal illness. In the equally remarkable "Her First Elk," the same character recalls her most

memorable and significant hunting experience. Set in locations ranging from Montana to Texas to Mississippi, the remaining stories further illuminate the consequences of our attitudes toward the environment and each other. This masterly collection lays bare the essentials of life with unparalleled passion and grace. "Bass captures quiet human truths amidst his astonishing portraits of life in the wilderness." —People "Nature is as much a character in this sterling collection . . . as are any of the oddly off-center but otherwise endearing people who inhabit it." —Publishers Weekly (starred review) "Digs deeply into the geology of the human condition . . . highly polished gems." —Seattle Times "One of this country's most intelligent and sensitive short-story writers." —The New York Times Book Review

An Inquiry into the Existence of Guardian Angels Houghton Mifflin Harcourt

This edited volume investigates for the first time the impact of conspiracy theories upon the understanding of Europe as a geopolitical entity as well as an imagined political and cultural space. Focusing on recent developments, the individual chapters explore a range of conspiratorial positions related to Europe. In the current climate of fear and threat, new and old imaginaries of conspiracies such as Islamophobia and anti-Semitism have been mobilised. A dystopian or even apocalyptic image of Europe in terminal decline is evoked in Eastern European and particularly by Russian pro-Kremlin media, while the EU emerges as a screen upon which several narratives of conspiracy are projected trans-nationally, ranging from the Greek debt crisis to migration, Brexit and the COVID-19 pandemic. The methodological perspectives applied in this volume range from qualitative discourse and media analysis to quantitative social-psychological approaches, and there are a number of national and transnational case studies. This book will be of great interest to students and researchers of extremism, conspiracy theories and European politics.

Unidentified: The UFO Phenomenon Polity

Originally published by UNC Press in 1952, *The Railroads of the Confederacy* tells the story of the first use of railroads on a major scale in a major war. Robert Black presents a complex and fascinating tale, with the railroads of the American South playing the part of tragic hero in the Civil War: at first vigorous though immature; then overloaded, driven unmercifully, starved for iron; and eventually worn out--struggling on to inevitable destruction in the wake of Sherman's army, carrying the Confederacy down with them. With maps of all the Confederate railroads and contemporary photographs and facsimiles of such documents as railroad tickets, timetables, and soldiers' passes, the book will captivate railroad enthusiasts as well as readers interested in the Civil War.

Memoirs of a British Agent Walter de Gruyter

"Edward N. Luttwak reveals that the American Dream has become a fantasy and supplies powerful remedies to reverse our nation's slide into the Third-World status."--Page 4 of cover.