

Jps Illustrated Children S Bible

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MARKS SHAYLEE

Classic Bible Stories for Jewish Children DK Publishing (Dorling Kindersley)

Just before Passover, the corpse of a young Christian boy is found drained of blood in front of the Belz Great Synagogue in Jerusalem. The police find no murder weapon. No one claims responsibility. Someone leaks to the Israeli press that the boy's death is a ritual murder—a blood libel. The public is in an uproar, demanding that the security forces take action immediately. Intelligence Agent Maya Rimon is convinced that the boy's bizarre murder is part of a larger conspiracy. She suspects that the arrival in Israel of three members of the Aryan Vanguard, a rightwing American neo-Nazi group, is no coincidence. She begins searching for the common link. Maya convinces her boss, Roni Qattawi, and Police Chief Inspector, Sarit Levine, that the Aryan Vanguard are planning to stage an attack very soon. But the three of them can't agree on which site is the target. Roni and Sarit argue for the Western Wall or the Knesset. Maya deduces that the target will be Yad Vashem, Israel's national Holocaust Museum. When the Aryan Vanguard strikes at the museum. Maya is waiting inside. Alone.

Text Messages Charlesbridge Publishing

Retells thirteen Old Testament stories, including "The Creation, " "Joseph and His Brothers, " "King Solomon's Judgement, " and "Jonah and the Great Fish."

The Deadly Scrolls Simon and Schuster

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. "Just mind your own business, Little Rabbit. We don't want them to get mad at us." A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

Jews in America Harry N. Abrams

This is the book that has been missing from the ever-expanding bookshelf of Torah commentaries a collection of messages on each Torah portion, aimed specifically for teens. It shows them how each Torah portion contains worlds of meaning for them, for what they are going through in their lives, and how they can shape their Jewish identity as they enter adulthood.

Best Jewish Books for Children and Teens Urj Press

In this volume, students of beloved teacher B. Barry Levy come together to honor his erudition, superb pedagogy, kindness, and verve, with a collection of essays that reflect Levy's wide range of interest and expertise. Levy, sensitive to the meaning of a text for its original and intended audience, but also to how that meaning changes and develops over the course of years of interpretation, gave his students the broadest education in the evolving context of biblical study. This expansive focus is evident in the essays included in this book. From a study of astronomical observations in the ancient Near East, to an exploration of the excesses of obedience and sacrifice as recounted in the stories of Abraham and Isaac and the Buddhist Vessantara Jataka, from Talmud, to modern Bibles for children, to the evolution of the Dead Sea Scrolls from text and artifact to sacred object, *To Fix Torah in Their Hearts* is a diverse and engaging collection, of value to scholars and general readers alike.

Ghosts and Golems Bloomsbury Publishing

An American professor's murder reveals his discovery of a lost Dead Sea Scroll, whose text encodes the secret hiding places of the lost Second Temple Treasures. Israeli intelligence agent Maya Rimon races against time to stop a religious extremist from launching a deadly terrorist attack at the next Blood Moon, triggering the Apocalypse in the holy city of Jerusalem. The story centers around a genuine historical artifact, the so-called Copper Scroll, whose many secrets still remain undeciphered by contemporary scholars and treasure hunters. Despite decades of searching, not a single one of these invaluable treasures has ever been found. Laced with clever spyecraft, encrypted electronic files, mysterious ancient puzzles, plastic explosives, car chases, and Sherlockian ratiocination, *The Deadly Scrolls* explores the timely theme of fanaticism: among Christian millennialists, Jewish messianists, Islamic terrorists, Israeli politicians, Orthodox Jews, conspiracy theorists, devout Zionists—and spies. In other words, it's a Jewish Da Vinci Code!

Seasons of Our Joy Abingdon Press

For years, *All For The Boss* has remained a beloved classic for teenagers and adults. Now, young readers can enjoy this special edition of the biography of R' Yaakov Yosef Herman zt"l, Torah pioneer in America. Each chapter relates a story, and with large, clear type and detailed illustrations, younger children will love reading about Jewish life in early 20th century New York. The story of R' Yaakov Yosef's life, devotion to Torah, and his love for fellow Jews is told with affection, humor, and awe by his daughter. Share this inspiring book with a young reader in your life today!

Jps Illustrated Children's Bible Wicked Son

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Megillat Esther Jewish Publication Society

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

A Snake, a Flood, a Hidden Baby Oxford University Press

Megillat Esther is commonly referred to as the Book of Esther: but there is nothing common about JT Waldman's interpretation of this Biblical story. In what may be the world's first religious, scholarly comic book, Waldman tells the epic tale of exile and redemption in graphic form. When Esther, a

Jewish woman, is made Queen of Persia she must keep her identity hidden, all the while maneuvering to save her people from annihilation. This is a story familiar to many Jews who have heard it recounted every year on the holiday of Purim. But readers of all backgrounds will be entranced by what artist Waldman depicts in his interpretation of the text. At once traditional and groundbreaking Megillat Esther will challenge secular assumptions about the Bible. Each page of Megillat Esther is a visual tour de force and features the Hebrew text with original English translation, as well as opulent drawings depicting the story of the Persian Queen. Traditional interpretations of the story are woven throughout the panels. Megillat Esther presents the reader with a topsy-turvy world in which fortunes reverse and nothing is what it seems. This vibrant, edgy retelling of a classic Biblical tale is sure to amaze and intrigue scholars and laypeople of all religions and comic book lovers alike.

All for the Boss Hebrew Union College Press

Designed to bring the wisdom of centuries to a wide audience, this illustrated Hebrew Bible includes 40 selections from the Torah and 35 from Prophets and Writings. It collects compelling stories from this ancient text which are retold in lyrical, accessible language. The volume is illustrated with reproductions of illuminated manuscripts, ancient artefacts, synagogue mosaics and paintings by Renaissance masters and others, including William Blake and Marc Chagall.

War, Memory, and National Identity in the Hebrew Bible Devora Publishing

Now more than ever, gentiles are an integral part of the Jewish community. But they are not new to the Jewish story. In fact, righteous gentiles go back to Abraham. The story of the Jewish people can't be told without them.

Wondering about the Bible with Children Wicked Son

Circling the Jewish calendar from Rosh Hashanah to Tisha B'Av, this lively, accessible guide includes rituals, recipes, songs, prayers, and suggestions for new approaches to holiday observance."A wonderful blend of information and innovation that will help readers find both traditional a

The Passover Protocols Jewish Publication Society

Welcome parents and their children ages 5-10 to the joy of Shabbat morning prayer with this family-friendly siddur. Glorious original oil paintings add a new dimension to family Shabbat morning worship services--the visual and emotional resonance of art. Through the art worshippers will be inspired to think what the prayers mean to them, to create their own mental prayer images, and to share their vision with their family. Available in Reform and Conservative editions, in both paperback and hardcover, Siddur Mah Tov makes prayer accessible to all congregants. Full transliteration allows parents to easily participate in read-aloud Hebrew sections, and easy-to-understand English translations mean all family members can experience Shabbat in a dynamic, spiritually meaningful, and creative way.

The Children's Illustrated Jewish Bible DK Publishing (Dorling Kindersley)

"Joha has Janus's double face: On the one hand, he is innocent and stupid; on the other, a trickster. He is a cheater and is cheated. He sets traps for others and falls into traps himself; he is simpleton and liar, victimizer and victim. But as a literary figure he never dies. The nearly 300 stories in this lovely volume are from Sephardic oral literature and ethnic culture. They were told to Matilda Kon-Sarano in their original language, Judeo-Spanish (Ladino), and documented over 21 years. From 17 countries, including the United States, they come together in this first-ever collection of Joha stories to appear in English. Known in some places as Ladino, Judeo-Spanish is a living remnant of the Spanish spoken by the Spanish Jews at the end of the 15th century. Matilda Kon-Sarano, born to a Sephardic family, has devoted her life to the conservation and revitalization of this language, culture, and heritage. Joha, according to Ladino tradition, is a popular folklore character, one who is conniving yet also beguiling. He plays many roles: He makes us laugh; liberates us from taboos; makes it possible to tell the whole, sometimes painful, truth in a humorous way; and helps us triumph over our enemies through laughter. These stories have entertained generations of Sephardic children and adults and will delight readers of any age."

Children's Bibles in America DK

Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele.

Joseph the Dreamer Oxford University Press, USA

Joseph is his father's favorite son, and he has amazing dreams unlike anyone else's. But when Joseph's jealous brothers decide enough is enough, Joseph finds himself a prisoner in a foreign land, where he must draw strength from within. Told in graphic novel format with the Biblical characters drawn as animals.

The Illustrated Hebrew Bible Jewish Publication Society

Wondering about the Bible with Children encourages natural curiosity and wonder as they read the biblical faith stories. This book addresses the following questions: How do we talk about miracle stories, healing stories, and the creation stories? What about violence? What's my role in helping children learn about the Bible and feel comfortable asking questions about what they read? When kids ask about the relevancy of the Bible for today, what do we say? How we read and interpret the Bible with children may mean the difference between whether or not it will continue to be an important source for their faith development as they become young adults. We want to teach them in ways that they don't have to unlearn later. Written by an expert in children's ministry as a guide for anyone helping with the Celebrate Wonder Sunday school curriculum; however, it is relevant for all adults who want to explore ways to help children read, engage, wrestle, and grow into deeper understanding of the Bible. Wondering about the Bible with Children is for those who come to the Bible with souls open to be fed and who want their children to seek faith and wisdom.

I Wonder Feldheim Publishers

Weaving together Jewish lore, the voices of Jewish foremothers, Yiddish fable, midrash and stories of her own imagining, Ellen Frankel has created in this book a breathtakingly vivid exploration into

what the Torah means to women. Here are Miriam, Esther, Dinah, Lilith and many other women of the Torah in dialogue with Jewish daughters, mothers and grandmothers, past and present. Together these voices examine and debate every aspect of a Jewish woman's life -- work, sex, marriage, her connection to God and her place in the Jewish community and in the world. The Five Books of Miriam makes an invaluable contribution to Torah study and adds rich dimension to the ongoing conversation between Jewish women and Jewish tradition.

King Solomon and the Queen of Sheba Beacon Press

Children's Bibles have been among the most popular and influential types of religious publications in the United States, providing many Americans with their first formative experiences of the Bible and its stories. In *Children's Bibles in America*, Russell W. Dalton explores the variety of ways in which children's Bibles have adapted, illustrated, and retold Bible stories for children throughout U.S. history. This reception history of the story of Noah as it appears in children's Bibles provides striking

examples of the multivalence and malleability of biblical texts, and offers intriguing snapshots of American culture and American religion in their most basic forms. Dalton demonstrates the ways in which children's Bibles reflect and reveal America's diverse and changing beliefs about God, childhood, morality, and what must be passed on to the next generation. Dalton uses the popular story of Noah's ark as a case study, exploring how it has been adapted and appropriated to serve in a variety of social agendas. Throughout America's history, the image of God in children's Bible adaptations of the story of Noah has ranged from that of a powerful, angry God who might destroy children at any time to that of a friendly God who will always keep children safe. At the same time, Noah has been lifted up as a model of virtues ranging from hard work and humble obedience to patience and positive thinking. Dalton explores these uses of the story of Noah and more as he engages the fields of biblical studies, the history of religion in America, religious education, childhood studies, and children's literature.