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# Astrobufale Tutto Cio Che Sappiamo Ma Non Dovremm

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*Astrobufale Tutto Cio  
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2023-09-15

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**WERNER JESUS**

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**Leonardo Da Vinci on Nature.**

## Knowledge and Representation

Routledge

Patrick Moore's painstakingly researched, beautifully illustrated guide to astronomical observation for casual and serious observers.

**Don't Let Me Go** Counterpoint LLC  
Existential and curiously hypnotic, Pablo d'Ors evokes the sharp stylized prose of Bolaño, Bernhard, and DeLillo in this strange tale of one man's repeated forays into the desert, and the ultimate silence it contains. "Thanks to the back cover of a book I knew that there lived in Brno a man who had dedicated a good portion of his life to traveling through many of the world's deserts." So begins Pavel's story, as a series of mysterious circumstances lead him to change the course of his life. On his repeated trips to

the Sahara, first as part of an enigmatic organization called Friends of the Desert and later on his own, Pavel explores the drifting sands, and, ultimately, something approaching infinity. Nothing is as it seems. As the unknowns increase, each encounter presents a new mirror for Pavel's own expanding consciousness. Innumerable artists, thinkers, and mystics have paid their respects to the void. With refinement and care, Friend of the Desert inserts itself to that tradition. In the wake of Hesse's famous Siddhartha, Bolaño's *By Night in Chile*, and Don DeLillo's *The Names*, Pablo d'Ors approaches the depths and casually settles in. Friend of the Desert is a rare gift for seekers of the absolute.

**Exploring the Night Sky with**

**Binoculars** HarperCollins  
Bora is ordered to investigate the murder of Walter Niemeyer, a dazzling clairvoyant, a star since the days of the Weimar Republic. For years he has mystified Germany with his astounding prophecies. Bora's inquiry, supported by former S.A member Florian Grimm, resurrects memories of the excessive and brilliant world of Jazz Age cabarets and locales. Around them, in the oppressive summer heat, constant allied bombing, war-weary Berlin teems with refugees and nearly a million foreign laborers. Soon Bora realizes that there is much more at stake than murder in a paranoid city where everyone suspects everyone, and where persistent rumors whisper about a conspiracy aimed at the very heart of the Nazi hierarchy. Could

the charming Emmy Pletsch, who works for Claus von Stauffenberg, be a key to understanding what is going on? Bora eventually meets with Stauffenberg, facing an anguishing moral dilemma, as a German soldier and as a man. The 20 July plot and its dramatic implications as never told before.

*The NASA Archives. 60 Years in Space*  
Princeton University Press

The Ming dynasty becomes a battleground for the Brotherhood of Assassins and the Order of the Templars in this blockbuster action novel from a previously unexplored part of the beloved Assassin's Creed universe. China, 16th century. The Assassins are gone. Zhang Yong, the relentless leader of the Eight Tigers, took advantage of the emperor's death to eliminate all his

opponents, and now the Templars hold all the power. Shao Jun, the last representative of her clan, barely escapes death and has no choice but to flee her homeland. Vowing to avenge her former brothers in arms, she travels to Europe to train with the legendary Ezio Auditore. When she returns to the Middle Kingdom, her saber and her determination alone will not be enough to eliminate Zhang Yong: she will have to surround herself with allies and walk in the shadows to defeat the Eight Tigers.

The Cosmic Web Parallax Press

"'See Naples and die.' To Heddi those words ring true. There is nothing more heartbreakingly beautiful than this city built on Roman ruins and set against a sleeping volcano. Despite years of

navigating the narrow, winding streets of Naples's Spanish Quarter, the city never fails to instill in her the pain of longing, a desire to belong. A place she wants to call home despite being l'americano or the American. For Heddi's group of university friends, Naples is either a refuge from their familial responsibilities or an entryway to a wider world. But for all of them, Naples is a place they'll never forget: the setting of their unrestrained youth. Heddi's days of shuttling between her classes and the crumbling apartment she shares with her rambunctious friends are interrupted when she unexpectedly meets a fellow student named Pietro. The two immediately fall into a whirlwind romance, moving in together, enjoying every minute of their precious present,

and dreaming of their futures. Yet just as they're about to take the next step in their love story, the overwhelming pressure of tradition and familial obligation threatens to break them apart. In this coming-of-age tale about first love--love of a place, love of a person-- languages and cultures collide while dreams take off and crash in spectacular ways"--

*The Universe Explained to My Grandchildren* Wren & Rook

Who's that singing on the savannah? It's the top-five ugly animals in Africa! The wildebeest, warthog, vulture, hyena and marabou stork swagger proudly across the savannah, rejoicing in their ugliness - and delighting their babies, who think they're perfect just the way they are.

*The Night of Shooting Stars* Bitter Lemon

Press

What would you do if one day you found out the person who raised you is a monster?

*The Lost Stradivarius* Tredition Classics

In a bravura feat of storytelling, Mark Haddon calls upon narratives ancient and modern to tell the story of Angelica, a young woman trapped in an abusive relationship with her father. When a young man named Darius discovers their secret, he is forced to escape on a boat bound for the Mediterranean. To his surprise he finds himself travelling backwards over two thousand years to a world of pirates and shipwrecks, of plagues and miracles and angry gods. Moving seamlessly between the past and the present, Haddon conjures the worlds of Angelica and her would-be savior in

thrilling fashion. As profound as it is entertaining, *The Porpoise* is a stirring and endlessly inventive novel from one of our finest storytellers.

### **The Physics of Everyday Things**

Random House

A play and eight stories by a Japanese winner of the Nobel Prize. In the title story, an ex-husband and wife try unsuccessfully to recapture their old feelings, in another story a romance fails to take off because he dislikes her ears.

Philosophy: The Classics Other Press, LLC

Grandpa, how big is the universe? How far are the stars? How can we tell the sun's age? Are we stardust? What is thunder? Is the universe expanding? Do black holes exist? What is the future of the universe? "The book was born from

conversations I had with one of my granddaughters, on certain summer evenings. All during its writing, I was able to relive those August evenings when the children showered me with questions while we awaited the shooting stars. The contemplation of the heavenly vault and the sense of our presence among the stars inspired a shared wish to know more about this mysterious cosmos in which we live. Here we will be talking about science, but that in no way rules out poetry." Hubert Reeves In this book, master astrophysicist Hubert Reeves unlocks the secrets of the universe. This is his spiritual testament to younger generations and a perfect occasion for us all to revise our conceptions about the cosmos.

Dracula Penguin

An exploration of the science behind the powers of popular comic superheroes and villains illustrates the physics principles underlying the supernatural abilities of such characters as Superman, Magneto, and Spider-Man.

*How to Live on Mars* Vintage

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos, described in his poem about the

origins of the Greek gods, Theogony, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its

mysteries. Genesis both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

Keeper of the Bees Cambridge University Press

Pearl Power and the Girl with Two Dads is a new children's storybook that addresses the subject of same sex parents. This is the third in a series of Pearl Power books, designed to tackle the subject of gender equality but in a simple, light-hearted way. The story of Pearl Power and the Girl with Two Dads features a new girl at school who has same-sex parents. Pearl thinks this is all very different and cool but eventually finds out that it's nothing to get excited about. Its aim is to show children that a mum and a dad isn't always the case

and that different family set-ups are no big deal.

**From Dust to Life** MIT Press

The birth and evolution of our solar system is a tantalizing mystery that may one day provide answers to the question of human origins. From Dust to Life tells the remarkable story of how the celestial objects that make up the solar system arose from common beginnings billions of years ago, and how scientists and philosophers have sought to unravel this mystery down through the centuries, piecing together the clues that enabled them to deduce the solar system's layout, its age, and the most likely way it formed. Drawing on the history of astronomy and the latest findings in astrophysics and the planetary sciences, John Chambers and Jacqueline Mitton



offer the most up-to-date and authoritative treatment of the subject available. They examine how the evolving universe set the stage for the appearance of our Sun, and how the nebulous cloud of gas and dust that accompanied the young Sun eventually became the planets, comets, moons, and asteroids that exist today. They explore how each of the planets acquired its unique characteristics, why some are rocky and others gaseous, and why one planet in particular--our Earth--provided an almost perfect haven for the emergence of life. *From Dust to Life* is a must-read for anyone who desires to know more about how the solar system came to be. This enticing book takes readers to the very frontiers of modern research, engaging with the latest

controversies and debates. It reveals how ongoing discoveries of far-distant extrasolar planets and planetary systems are transforming our understanding of our own solar system's astonishing history and its possible fate.

**Assassin's Creed: Heresy** Avery

The epic second novel in the internationally acclaimed trilogy, set in the rugged mountains of the Veneto. *The Women in Black* Princeton University Press

An NPR Best Book of the Year Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.

February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions. March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels’s splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes

account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff. With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

**The Ugly Five (BCD)** Farrar, Straus and Giroux

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* “Perfect,

moving, honest, brilliant, with characters who feel like old friends.” –Andrew Sean Greer, Pulitzer prize-winning author of *Less* “Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction.” –André Aciman, author of *Call Me By Your Name* and *Find Me Every Summer* Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will

love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and*

Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

*On Time and Water* HarperVia

“Eco-lit needs more attention, and devotees will be pleased to discover a new addition from the Icelandic author Andri Snær Magnason, who writes with a Seussian mix of wonder, wit and gravitas ... immensely satisfying.”—New York Times Longlisted for the 2022 National Translation Award • Finalist for the 2021 Nordic Council Literature Prize • A Winnipeg Free Press Top Read of 2021 Asked by a leading climate scientist why he wasn’t writing about the greatest crisis mankind has faced, Andri Snær

Magnason, one of Iceland’s most beloved writers and public intellectuals, protested: he wasn’t a specialist, he said. It wasn’t his field. But the scientist persisted: “If you cannot understand our scientific findings and present them in an emotional, psychological, poetic or mythological context,” he told him, “then no one will really understand the issue, and the world will end.” Based on interviews and advice from leading glacial, ocean, climate, and geographical scientists, and interwoven with personal, historical, and mythological stories, Magnason’s resulting response is a rich and compelling work of narrative nonfiction that illustrates the reality of climate change and offers hope in the face of an uncertain future. Moving from reflections on how one writes an

obituary for a glacier to exhortation for a heightened understanding of human time and our obligations to one another, throughout history and across the globe, *On Time and Water* is both deeply personal and globally minded: a travel story, a world history, a desperate plea to live in harmony with future generations—and is unlike anything that has yet been published on the current climate emergency.

*Heaven and Earth* Createspace  
Independent Publishing Platform

“The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings.” – Lisa

Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* “Ardone’s beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante’s Neapolitan novels.” – *The Library Journal* “[*The Children’s Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love.” – *Shelf Awareness* Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the

fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a

better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

**Astrobufale. Tutto ciò che sappiamo (ma non dovremmo sapere) sullo spazio** Ubisoft

Semi-autobiographical discussion of astronomy and astronomers, and history of astronomy and cosmology.--